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College for Women

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North Carolina College for Women, Greensboro, N. C.

L. B. HURLEY, Editor

P. L. HARRIMAN, Associate Editor

THIRTY-FOURTH ANNUAL CATALOGUE
1925-1926

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi.*

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THE NORTH CAROLINA COLLEGE FOR WOMEN ORGANIZATION

The North Carolina College for Women comprises
the following divisions:

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

THE EXTENSION DIVISION

THE SUMMER SESSION DIVISION

THE LIBRARY

THE NORTH CAROLINA COLLEGE FOR WOMEN

IDEAS FOR WHICH THE COLLEGE STANDS

THE North Carolina College for Women stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy.

—Charles Duncan McIver.

1925							1926														1927						
JULY							JANUARY							JULY							JANUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	3	4	5	6	7	8	9	4	5	6	7	8	9	10	2	3	4	5	6	7	8
12	13	14	15	16	17	18	10	11	12	13	14	15	16	11	12	13	14	15	16	17	9	10	11	12	13	14	15
19	20	21	22	23	24	25	17	18	19	20	21	22	23	18	19	20	21	22	23	24	16	17	18	19	20	21	22
26	27	28	29	30	31		24	25	26	27	28	29	30	25	26	27	28	29	30	31	30	31	23	24	25	26	27
							31																				
AUGUST							FEBRUARY							AUGUST							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
2	3	4	5	6	7	8	7	8	9	10	11	12	13	8	9	10	11	12	13	14	6	7	8	9	10	11	12
9	10	11	12	13	14	15	14	15	16	17	18	19	20	15	16	17	18	19	20	21	13	14	15	16	17	18	19
16	17	18	19	20	21	22	21	22	23	24	25	26	27	22	23	24	25	26	27	28	20	21	22	23	24	25	26
23	24	25	26	27	28	29	28							29	30	31					27	28					
30	31																										
SEPTEMBER							MARCH							SEPTEMBER							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12
13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19
20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
27	28	29	30				28	29	30	31				26	27	28	29	30			27	28	29	30	31		
OCTOBER							APRIL							OCTOBER							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9
11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
25	26	27	28	29	30	31	25	26	27	28	29	30		24	25	26	27	28	29	30	24	25	26	27	28	29	30
														31													
NOVEMBER							MAY							NOVEMBER							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	2	3	4	5	6	7	8	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	9	10	11	12	13	14	15	7	8	9	10	11	12	13	8	9	10	11	12	13	14
15	16	17	18	19	20	21	16	17	18	19	20	21	22	14	15	16	17	18	19	20	15	16	17	18	19	20	21
22	23	24	25	26	27	28	23	24	25	26	27	28	29	21	22	23	24	25	26	27	22	23	24	25	26	27	28
29	30						30	31						28	29	30					29	30	31				
DECEMBER							JUNE							DECEMBER							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
27	28	29	30	31			27	28	29	30				26	27	28	29	30	31		26	27	28	29	30		

COLLEGE CALENDAR

1926-1927

1926—SEPTEMBER 14.

Examinations for Removal of Conditions and for
Advanced Standing.

Registration of all new students (except those of
the Commerical department) 2:00 p. m., audi-
torium Students' Building.

SEPTEMBER 15.

Registration of New Students, continued.

SEPTEMBER 16.

Registration of Former Students and Commercial
Students, 9:00 a. m. Auditorium Students'
Building.

SEPTEMBER 17.

Work of First Semester begins.

OCTOBER 5.

Founder's Day.

NOVEMBER 25.

Thanksgiving—Holiday.

DECEMBER 22.

Christmas Holidays begin at 12:05 p. m.

1927—JANUARY 5.

8:15 a. m. Recitations begin after Christmas
Holidays.

JANUARY 31.

Registration for Second Semester.

FEBRUARY 1.

Work of Second Semester begins.

FEBRUARY 22.

Washington's Birthday—Holiday.

APRIL 1-7, inclusive.

Spring Vacation.

JUNE 4, 5, 6, 7, Saturday, Sunday, Monday and Tuesday,
Commencement Exercises.

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar.

2. When application is made for admission the applicant should not fail to give her county.

3. Special attention is called to the article on "*Requirements for Admission.*"

4. The expenses, with dates of advance payments, are given elsewhere under the head "Expenses." Consult the index.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins. *Only single beds are used.*

Each student must be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather.

6. Every applicant for admission to the College, who has not already been successfully vaccinated for smallpox within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Education.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

PART ONE

BOARD OF DIRECTORS
OFFICERS OF ADMINISTRATION
FACULTY
COMMITTEES OF FACULTY

BOARD OF DIRECTORS

* A. J. Conner	Northampton County
‡ Mrs. W. T. Bost	Raleigh, N. C.
A. T. Allen	Wake County
‡ C. H. Mebane	Catawba County
‡ J. D. Murphy	Buncombe County
* J. L. Nelson	Caldwell County
* Joe Rosenthal	Wayne County
‡ Mrs. J. A. Brown	Columbus County
† Miss Easdale Shaw	Richmond County
† Junius D. Grimes	Beaufort County

OFFICERS OF THE BOARD

A. T. Allen, State Superintendent of Public Instruction,
ex officio, President
 A. J. Conner, *Secretary*
 E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

J. D. Murphy, *Chairman*
 J. L. Nelson Mrs. J. A. Brown A. T. Allen

* Term expires March 1, 1926.

† Term expires March 1, 1928.

‡ Term expires March 1, 1930.

ADMINISTRATIVE OFFICERS

JULIUS I. FOUST, LL. D., *President*

WALTER CLINTON JACKSON, B. S., *Vice-President
and Chairman of the Faculty of Social Science*

WILLIAM C. SMITH, L. H. D., *Dean of the College of Liberal
Arts and Sciences*

JOHN H. COOK, PH. D., *Dean of the School of Education and
Director of the Summer Session*

WADE R. BROWN, MUS. D., *Dean of the School of Music*

BLANCHE E. SHAFFER, M. A., *Dean of the School of Home
Economics*

MRS. ELIAS J. DURAND, M. A., *Dean of Students*

WINFIELD S. BARNEY, PH. D., *Chairman of the Faculty of
Languages and Literature*

JOHN PAUL GIVLER, PH. B., M. A., *Chairman of the Faculty of
Mathematics and Science*

VIRGINIA RAGSDALE, PH. D., *Cabinet Member from the Faculty
at Large*

GERTRUDE W. MENDENHALL, B. S., *Cabinet Member from the
Faculty at Large*

E. J. FORNEY, *Treasurer*

ANNA M. GOVE, M. D., *Physician*

LAURA H. COIT, *Secretary of the College*

MARY TAYLOR MOORE, *Registrar*

CHARLES B. SHAW, M. A., *Librarian*

W. H. LIVERS, M. A., *Business Manager and Director of
Extension Division*

FACULTY

Arranged (with the exception of the President) in each division in order of appointment

JULIUS I. FOUST, PH. B., LL. D.

University of North Carolina, Ph. B., 1890; LL. D., 1910
President

GERTRUDE W. MENDENHALL, B. S.

Wellesley College, B. S., 1885
Professor of Mathematics

VIOLA BODDIE

Peabody College
Professor of Latin

E. J. FORNEY

Professor of Stenography, and Treasurer

ANNA M. GOVE, M. D.

Woman's Medical College of the New York Infirmary, M. D., 1892
Professor of Hygiene, and Physician

MARY M. PETTY, B. S.

Wellesley College, B. S., 1885
Professor of Chemistry

LAURA H. COIT

Diploma, The North Carolina College for Women, 1896
Secretary

WILLIAM C. SMITH, PH. B., L. H. D.

University of North Carolina, Ph. B., 1896; L. H. D., 1920
*Professor of English Language and Literature and Dean of
the College of Liberal Arts and Sciences*

FACULTY—Continued

WALTER CLINTON JACKSON, B. S.

Mercer University, B. S., 1900; University of Chicago
Professor of History and Vice-President of the College

MARY TAYLOR MOORE

Diploma, The North Carolina College for Women, 1903
Registrar

WADE R. BROWN, Mus. D.

Diploma, New England Conservatory of Music, 1890;
Wake Forest College, Mus. D., 1922
Professor of Music and Dean of the School of Music

JOHN H. COOK, Ph. D.

Ohio Northern University, B. S., 1908; Miami, A. B., 1912;
Columbia University, M. A., 1917; Ph. D., 1925
*Professor of Education, Dean of the School of Education, and
Director of the Summer Session*

CAROLINE P. B. SCHOCH, Ph. B., M. A.

University of Chicago, Ph. B., 1907; University of Wisconsin, M. A., 1919
Professor of German

BLANCHE ELAINE SHAFFER, B. S., M. A.

Columbia University, B. S., 1912; M. A., 1918
*Professor of Home Economics and Dean of the School of
Home Economics*

WINFIELD S. BARNEY, M. A., Ph. D.

Dartmouth College, A. B., 1905; Hobart College, M. A., 1911;
Syracuse University, Ph. D., 1916
Professor of Romance Languages

WILLIAM T. WRIGHT, A. B., M. S.

Peabody College for Teachers, A. B., 1906; University of Michigan,
M. S., 1917
Professor of Physics

THE NORTH CAROLINA

FACULTY—Continued

JOHN PAUL GIVLER, PH. B., M. A.

Hamline University, A. B., 1906; M. A., 1912

Professor of Biology

CORA STRONG, A. B.

Cornell University, A. B., 1903

Professor of Mathematics

MARTHA ELIZABETH WINFIELD, B. S., M. A.

Columbia University, B. S., 1915; M. A., 1923

Professor of English

VIRGINIA RAGSDALE, PH. D.

Bryn Mawr College, A. B., 1896; Ph. D., 1903

Professor of Mathematics

ETTA R. SPIER, M. A.

Columbia University, B. S., 1917; M. A., 1921

Professor of Education

HARRIET WISEMAN ELLIOTT, M. A.

Hanover College, A. B., 1910; Columbia University, M. A., 1913

Professor of Political Science

ALONZO C. HALL, M. A.

Elon College, A. B., 1910; Columbia University, M. A., 1913

Professor of English

JAMES ALBERT HIGHSMITH, M. A., PH. D.

University of North Carolina, A. B., 1910; M. A., 1915;

George Peabody College for Teachers, Ph. D., 1923

Professor of Psychology

A. P. KEPHART, M. A., PH. D.

Coe College, A. B., 1904; M. A., 1912; University of

Pennsylvania, Ph. D., 1918

Professor of Educational Practice

FACULTY—Continued

MARY CHANNING COLEMAN, B. S.

Columbia University, B. S., 1917; Wellesley

Professor of Physical Education

CHARLES B. SHAW, M. A.

Clark University, A. B., 1914; M. A., 1915

Librarian

WILLIAM RAYMOND TAYLOR, M. A.

University of North Carolina, A. B., 1915; Harvard University, M. A., 1916

Professor of English

WILLIAM WOODROW MARTIN, M. A.

University of Chicago, Ph. B., 1904; M. A., 1922

Professor of Education

JOHN T. MILLER, M. A.

Mercer University, A. B., 1909; Columbia University, M. A., 1922

Professor of Education

ALEX MATTHEWS ARNETT, M. A., PH. D.

Mercer University, A. B., 1908; Columbia University, Ph. D., 1922

Professor of History

CLARENCE D. JOHNS, M. A.

Randolph-Macon, A. B., 1908; Chicago University, M. A., 1911

Professor of History

GLENN R. JOHNSON, M. A.

Reed College, A. B., 1915; Columbia University, M. A., 1916

Professor of Sociology

BENJAMIN B. KENDRICK, M. A., PH. D.

Mercer University, B. S., 1905; M. A., 1911; Columbia University,
Ph. D., 1914*Professor of History*

FACULTY—Continued

W. H. LIVERS, M. A.

University of Kansas, A. B., 1904; Columbia University, M. A., 1920

Director of Extension Division

LEONARD B. HURLEY, M. A.

Trinity College (N. C.), A. B., 1913; M. A., 1916

Professor of English

MRS. ELIAS J. DURAND, B. S., M. A.

Missouri University, B. S., 1909; Columbia University, M. A., 1924

Dean of Students

ALBERT S. KEISTER, A. B., M. A.

Otterbein College, A. B., 1910; Columbia University, M. A., 1911;
Chicago University*Professor of Economics*

GEORGE A. UNDERWOOD, M. A., PH. D.

University of Missouri, A. B., 1905; M. A., 1906; Harvard, Ph. D., 1914;
Sorbonne, University of Paris, 1911-12*Professor of Romance Languages*

L. EDWIN YOCUM, M. S., PH. D.

Pennsylvania State College, B. S., 1915; Iowa State College,
M. S., 1920; Ph. D., 1924*Professor of Botany*

LLOYD E. BLAUCH, M. A., PH. D.

Goshen College, A. B., 1916; University of Chicago, M. A., 1917;
Ph. D., 1923*Professor of Education*

EARL H. HALL, M. S.

University of Chicago, B. S., 1919; M. S., 1920

Professor of Botany

ELIZABETH McIVER WEATHERSPOON

North Carolina College for Women

Associate Professor of Education

FACULTY—Continued

* RUTH FITZGERALD

Diploma, The North Carolina College for Women, 1905
Associate Professor of Education

FRANCES V. WOMBLE, M. A.

University of North Carolina, M. A., 1920
Associate Professor of English

ELVA EUDORA BARROW, A. B., M. A.

Randolph-Macon Woman's College, A. B., 1911; University of
Chicago, M. A., 1923
Associate Professor of Chemistry

ELLEN KATHARINE WRIGHT, M. A.

Randolph-Macon Woman's College, A. B., M. A., 1909
Associate Professor of Chemistry

BESSIE NOYES, M. A., PH. D.

University of Nebraska, A. B., 1911; M. A., 1914; Johns Hopkins
University, Ph. D., 1920
Associate Professor of Hygiene

MOLLIE ANNE PETERSON, M. A.

University of Chicago, Ph. B., 1914; Columbia University, M. A., 1921
Associate Professor of Home Economics

*M. K. HOOKE, A. B.

University of Chattanooga, A. B., 1918; University of Paris (Diploma)
Associate Professor of Romance Languages

*HAROLD BACON STANTON, A. B., M. A.

Dartmouth College, A. B., 1906; Harvard, M. A., 1912
Associate Professor of Romance Languages

* On leave of absence.

FACULTY—Continued

OLIVER PERRY CLUTTS, B. S., M. A.

Ohio University, B. S., 1913; Columbia University, M. A., 1917

Associate Professor of Education

J. ARTHUR DUNN, A. B., M. A.

University of Missouri, A. B., 1908; M. A., 1909

Associate Professor of English

LORIS M. JOHNSON, A. B., M. A.

University of Oregon, A. B., 1906; Harvard, M. A., 1908

Associate Professor of English

FRED WILSON MORRISON, M. A., PH. D.

University of North Carolina, A. B., A. M., 1913; Columbia University,
M. A., 1923; Ph. D., 1925*Associate Professor of Education*

MAGNHILDE GULLANDER, A. B., M. A.

University of Wisconsin, A. B., 1916; University of Pennsylvania,
M. A., 1925*Associate Professor of History*

BENJAMIN SUMNER BATES

New England Conservatory of Music; Chicago Musical College; Pupil of
Signor Danti del Pappi and Herbert Witherspoon*Associate Professor of Music*

INEZ COLDWELL, A. B.

Southwestern College, A. B., 1915; Johns Hopkins University

Associate Professor of Biology

JESSIE C. LAIRD, A. B., M. A.

Mt. Holyoke, A. B., 1906; University of Michigan, M. A., 1909;
University of Marburg; Alliance Francaise, Paris; University
of Poitiers*Associate Professor of Romance Languages*

FACULTY—Continued

META HELENA MILLER, M. A., PH. D.

Goucher College, A. B., 1917; Johns Hopkins University, M. A., 1919;
Ph. D., 1922*Associate Professor of Romance Languages*

GEORGE M. THOMPSON, M. MUS.

Beaver College (Pa.), B. Mus., 1915; M. Mus., 1920; Pittsburgh Musical
Institute and Chicago College of Music; Pupil of Clarence Eddy
of Chicago and Joseph Bonnet of Paris*Associate Professor of Music*

HENRY H. FUCHS, A. B., B. MUS.

College of City of New York, A. B., 1906; Columbia University,
B. Mus., 1910*Associate Professor of Music Theory*

RUTH M. COLLINGS, A. B., M. D.

Pomona College, A. B., 1919; University of Pennsylvania, M. D., 1923;
Associate Professor of Hygiene and Assistant Physician

RENÉ HARDRÉ

C. E. N. Angers, France, 1907; C. A. P. Rennes, 1908; Professor at
des Ecoles Normales, Paris, 1919*Associate Professor of Romance Languages*

ALLEINE RICHARD MINOR

North Carolina College for Women; New England Conservatory

Assistant Professor of Piano

*LOUISE ELY LANCASTER, B. S.

Columbia University, B. S., 1921

Assistant Professor of Education

NORMAN BAIRD FOSTER, A. B., M. S.

Cedarville College, A. B., 1920; North Carolina State College, M. S., 1923

Assistant Professor of Physics

*On leave of absence.

FACULTY—Continued

NETTIE TERRILL MOORE, PH. B.

University of Chicago, Ph. B., 1923

Assistant Professor of Romance Languages

MIRIAM BONNER, M. A.

University of California, A. B., 1919; M. A., 1920; Columbia University,
1920-21*Assistant Professor of English*

MILDRED RUTHERFORD GOULD, M. A.

Columbia University, B. S., 1907; M. A., 1921

Assistant Professor of English

ETHELYN DEWEY, A. B., M. A.

Iowa State Teachers' College, A. B., 1920; University of Chicago,
M. A., 1923*Assistant Professor of History*

BESSIE E. EDSALL, A. B., M. A.

University of Wisconsin, A. B., 1916; M. A., 1923

Assistant Professor of History

PHILIP L. HARRIMAN, A. B., M. A.

Colgate University, A. B., 1917; M. A., 1921

Assistant Professor of English

HELEN INGRAHAM, B. S., M. S.

Knox College, B. S., 1918; University of Chicago, M. S., 1921

Assistant Professor of Biology

*FLORENCE LOUISE SCHAEFFER, M. A.

Barnard College, A. B., 1920; Mount Holyoke College, M. A., 1922

Assistant Professor of Chemistry

*On leave of absence.

FACULTY—Continued

ARCHIE D. SHAFTESBURY, A. B.

Southwestern College (Kan.), A. B., 1920; Graduate Work, Johns
Hopkins University, 1920-24*Assistant Professor of Zoölogy*

MARY LOIS FERRELL

Northwestern University; Student of Ernest Hutcheson

Assistant Professor of Music

AUGUSTINE LAROCHELLE, M. A.

University of Vermont, A. B., 1916; Columbia University, M. A., 1921;
Diploma, Centro de Estudios Historicos, Madrid*Assistant Professor of Spanish*

LORNA ISABELLA LAVERY, M. A.

University of Chicago, A. B., 1916; Johns Hopkins University, M. A., 1923

Assistant Professor of French

ABIGAIL E. ROWLEY, M. A.

Denison University, A. B., 1915; Columbia University, M. A., 1921

Assistant Professor of English

VERA LARGENT, A. B., M. A.

Knox College, A. B., 1915; University of Chicago, M. A., 1923

Assistant Professor of History

LELAND L. ATWOOD, A. B., M. A.

Clark University, A. B., 1916; Cornell University, M. A., 1922

Assistant Professor of Romance Languages

FORMAN G. BROWN, A. B., M. A.

University of Michigan, A. B., 1922; M. A., 1923

Assistant Professor of English

MARGARET MINNIS, B. S., M. A.

College of Industrial Arts (Texas), B. S., 1917; Columbia University,
M. A., 1924*Assistant Professor of Home Economics*

FACULTY—Continued

ALICE MARY ZOLLMAN, B. S.

Mechanics University (Rochester, N. Y.); Columbia University,
B. S., 1920*Assistant Professor of Home Economics*

GRACE VAN DYKE MORE, B. S.

University of Illinois, B. S., 1922; University of Denver; University of
Wisconsin*Assistant Professor of Public School Music*

DOROTHY WOLFF, A. B.

Smith College, A. B., 1918

Assistant Professor of Physiology

MYRA ALDERMAN ALBRIGHT

Greensboro College

Instructor in Music

BERNICE EVELYN DRAPER, M. A.

Lawrence College, A. B., 1919; University of Wisconsin, M. A., 1922

Instructor in History

ANNE ELDER KETCHIN, M. A.

University of South Carolina, M. A., 1918; Columbia University,
M. A., 1922*Instructor in English*

MARY VINCENT LONG, M. A.

University of Tennessee, A. B., 1915; Radcliffe College, M. A., 1921

Instructor in English

AGNES STEELE, B. S.

North Carolina College for Women, B. S., 1920

Instructor in Home Economics

ELEANOR PROCTOR FURMINGER

New England Conservatory

Instructor in Piano

FACULTY—Continued

MILDRED PEARL HARRIS, A. B., M. A.

University of Michigan, A. B., 1921; M. A., 1924

Instructor in Hygiene

BETTIE AIKEN LAND

Diploma, The North Carolina College for Women, 1903

Instructor in Education

ROBINA WEBB MICKLE, M. A.

Salem College, A. B., 1902; Teachers' College, B. S., 1910;

Columbia University, M. A., 1916

Instructor in English

MYRLA MORRIS, B. S.

Columbia University, B. S., 1916

Instructor in Education

ALICE SALVAN, B. S., M. A.

St. Jean de L'Angely, B. S., 1914; University of Wisconsin, M. A., 1921

Instructor in Romance Languages

PATTY SPRUILL, B. S.

The North Carolina College for Women, B. S., 1912

Instructor in Commercial Department

ANNE BOURQUIN, B. S., M. S.

University of Chicago, B. S., 1919; M. S., 1923

Instructor in Chemistry

ANNE ELIZABETH DENISON, B. S.

Simmons College, B. S., 1912; Columbia University

Instructor in Home Economics

EUGENIA ECKFORD, A. B., M. A.

Mississippi State College for Women, A. B., 1923; Columbia

University, M. A., 1924

Instructor in Home Economics

FACULTY—Continued

MARY FITZGERALD

Diploma, The North Carolina College for Women, 1908

Instructor in Education

HELEN LAVINIA GARRETT, A. B., M. A.

Knox College, A. B., 1918; University of California, M. A., 1919; The Sorbonne; Ecole Normale, St. Germain-en-Laye

Instructor in Romance Languages

HARRIET GULLEDGE, PH. B.

University of Chicago, Ph. B., 1920

Instructor in English

CONSTANCE KINNE, A. B., M. A.

University of Wisconsin, A. B., 1921; M. A., 1922

Instructor in Romance Languages

ELIZABETH M. LYNAM

Boston School of Physical Education

Instructor in Physical Education

MARY CATHERINE MCCARTHY, A. B., M. A.

Brown University, A. B., 1922; M. A., 1923

Instructor in Biology

MARJORIE MENDENHALL, A. B.

The North Carolina College for Women, A. B., 1920

Instructor in History

GLADYS NICHOLS, A. B.

Otterbein College, A. B., 1914; University of Illinois Library School, 1914-15

Instructor in Library Administration

MILDRED PATTON, A. B.

University of Nebraska, A. B., 1913

Instructor in Education

FACULTY—Continued

PEARL A. PAYNE

Columbia University
Instructor in Education

ANNIE LEWIS PLEASANTS, A. B., M. A.

Maryville College (Tenn.), A. B., 1917; University of Illinois,
M. A., 1923*Instructor in Biology*

MARJORIE PRATT, PH. B., A. B.

University of Chicago, Ph. B., 1918; State Teachers College (Nebraska),
A. B., 1919*Instructor in Education*

SUE KYLE SOUTHWICK

Diploma, New England Conservatory of Music, 1918

Instructor in Music

NETTIE SUE TILLET, A. B., M. A.

Trinity College, A. B., 1913; Columbia University, M. A., 1924

Instructor in English

JAY R. TRAVER, A. B., M. A.

Cornell University, A. B., 1918; M. A., 1919

Instructor in Biology

SUE ERVIN, A. B.

The North Carolina College for Women, A. B., 1924

Instructor in English

MARYLYN EMOND, B. S.

Syracuse University, B. S., 1923; Certificate of Hygiene, Wellesley, 1925

Instructor in Physical Education

ANNIE LAURIE GIBSON

Northwestern University
Instructor in Public School Music

FACULTY—Continued

ASHTON HATCHER, B. S.

Columbia University, B. S., 1925

Instructor in Education

KATHARINE MATSON, A. B., M. A.

University of South Dakota, A. B., 1922; University of Minnesota,
M. A., 1924*Instructor in Romance Languages*

EMILY A. PERRY, A. B.

University of Oregon, A. B., 1922; Certificate of Hygiene and Physical
Education, Wellesley, 1925*Instructor in Physical Education*

VIVA M. PLAYFOOT, B. S.

Columbia University, B. S., 1925

Instructor in Home Economics

HELEN M. ROBINSON, B. S.

University of Wisconsin, B. S., 1925

Instructor in Physical Education

ANNE SHAMBURGER

Guilford College, Johns Hopkins University, School of Hygiene and
Public Health*Instructor in Hygiene*

DORTHEA SORENSON, A. B.

State College of Washington, A. B., 1920; Certificate of Hygiene and
Physical Education, Wellesley, 1925*Instructor in Physical Education*

DORIS G. WRIGHT

Peabody Conservatory

Instructor in Music

GRACE ALBRIGHT, A. B.

The North Carolina College for Women, A. B., 1923

Assistant in Biology

FACULTY—Continued

MARY BRANNOCK, A. B.

The North Carolina College for Women, A. B., 1924

Assistant in Chemistry

OLIVE WEBB, A. B.

The North Carolina College for Women, A. B., 1924

*Assistant in Biology*DOROTHY NASH, *Student Assistant in Physical Education*ALDACE FITZWATER, *Student Assistant in Physical Education*GLADYS CAMPBELL, *Student Assistant in Voice*

The following divisions are arranged for convenient reference without
regard to date of appointment

THE LIBRARY

CHARLES B. SHAW, M. A.

Clark University, A. B., 1914; M. A., 1915

Librarian

GLADYS NICHOLS, A. B.

Otterbein College, A. B., 1914; Library School, University of Illinois

Reference Librarian

E. ELIZABETH SAMPSON, B. S.

Simmons College, B. S., 1918

Head Cataloguer

ELIZABETH SIMKINS, A. B.

The North Carolina College for Women, A. B., 1924

Assistant Cataloguer

VIRGINIA TRUMPER

Denison University

In Charge of Periodicals

FACULTY—Continued**ELIZABETH GIBSON**

Diploma, Peace Institute; University of Virginia
Circulation Department

MARY RUTH ANGLE

Converse College
Circulation Department

OFFICE OF THE REGISTRAR**MARY TAYLOR MOORE**

Diploma, The North Carolina College for Women, 1903
Registrar

MARY ALICE TENNENT, A. B.

The North Carolina College for Women, A. B., 1920
Assistant Registrar

EDITH HARWOOD, B. L.

Berea College, B. L., 1920
Chief Clerk

ALICE E. BUCKNER, A. B.

Hollins College, A. B., 1916
Secretary to the Registrar

DEPARTMENT OF STUDENT LIFE**MRS. ELIAS J. DURAND, B. S., M. A.**

Missouri University, B. S., 1909; Columbia University, M. A., 1924
Dean of Students

MINNIE L. JAMISON

The North Carolina College for Women
Student Counselor

MARIE G. ANDREWS, B. S., M. A.

Miami University, B. S., 1918; Columbia University, M. A., 1924
Student Counselor

CAROLINE ELIZABETH HELMICK, A. B.

University of Minnesota, A. B., 1918
Student Counselor

HELEN HARTLEY GREENE, M. A.

Stanford University, A. B., 1923; M. A., 1924
Student Counselor

LILLIAN KILLINGSWORTH, A. B.

Erskine College, A. B., 1914; Columbia University
Student Counselor

RUTH CRANSTON, A. B.

University of Minnesota, A. B., 1923
Secretary to the Dean of Students

OTHER OFFICERS

HOPE COOLIDGE, B. S., M. S.

Salem College, A. B., 1914; Diploma, Battle Creek; Columbia University,
B. S., 1917; M. S., 1921
Dietitian

ESTELLE BOYD

Pratt Institute
Supervisor of Dormitories

EDNA A. FORNEY

Diploma, The North Carolina College for Women, 1908
Assistant Treasurer

CLARA BOOTH BYRD, A. B.

The North Carolina College for Women, A. B., 1913
Alumnae Secretary

ALICE MACKINNON

Diploma, Wisconsin State Normal School; Columbia University
Manager of College Book Store and Post Office

MARGARET SHEPARD, B. S.

Georgia State College for Women; Northwestern University, B. S., 1924;
National Training School, Y. W. C. A.

General Secretary of the Young Women's Christian Association

CLORA McNEILL

The North Carolina College for Women

Secretary to the President

JESSIE McLEAN, R. N.

Nurse

ELIZABETH HENNINGER

Nurse

EVELYN MENDENHALL, A. B.

Assistant Manager of the Post Office

BESSIE DOUB

Assistant Dietitian

ETHEL BOOZER, *Secretary to the Physician*

EVA J. COX, *Secretary to the Dean of the School of Education*

KATHLEEN PETTIT, *Stenographer*

PAULINE PETTIT, *Stenographer*

HELEN PICKARD, *Secretary to the Business Manager*

VIVIAN ROGERS, *Stenographer*

MAUDE SOLOMON CURRY, *Office Assistant in Training School*

J. M. SINK, *Superintendent of Grounds and Buildings*

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL

The Council, presided over by the President, or the Dean of the College of Liberal Arts and Sciences, is the legislative body of the Institution. It is Composed of the Deans, Professors, Chief Administrative Officers and Associate Professors. The Council meets regularly on the third Monday of each month.

ADMISSION OF STUDENTS

Dr. Highsmith, Dr. Barney, Miss Moore, Miss Coit, Mrs. Durand

ADVANCED STANDING

Miss Strong, Miss Petty, Mr. Johns, Miss Winfield.

ADVISERS FOR FRESHMEN

Dr. W. C. Smith, Chairman; Miss Bonner, Miss Coldwell, Miss Dewey, Miss Draper, Mr. Dunn, Miss Edsall, Mr. Givler, Miss Gould, Mr. A. C. Hall, Mr. Earl H. Hall, Mr. Harriman, Miss Ketchin, Miss LaRochelle, Miss Long, Mr. Martin, Miss Gertrude Mendenhall, Miss Mickle, Miss Spier, Miss Tillett, Dr. Underwood, Miss Wright, Dr. Yocum.

ADVISERS FOR SOPHOMORES

Mr. W. C. Jackson, Chairman; Dr. Arnett, Miss Barrow, Dr. Highsmith, Mr. Johns, Mr. Glenn R. Johnson, Mr. Keister, Dr. Kendrick, Dr. Kephart, Miss Laird, Mr. Miller, Dr. Morrison, Dr. Noyes, Dr. Ragsdale, Miss Rowley, Miss Schoch, Mr. Taylor, Miss Womble, Mr. Wright, Miss Largent, Dr. Meta Miller.

ADVISER FOR STUDENTS IN MUSIC

Dr. Brown

ADVISER FOR STUDENTS IN HOME ECONOMICS

Miss Shaffer

ADVISER FOR STUDENTS IN PHYSICAL EDUCATION

Miss Coleman

CHAPEL EXERCISES

Dr. Kephart, Mrs. Durand, Dr. Brown

COLLEGE BULLETIN QUARTERLY

Mr. Hurley, Mr. Harriman

COLLEGE DRAMATICS

Mr. Taylor, Miss Winfield, Miss Eckford, Miss Elliott, Dr.
Kendrick

ENTERTAINMENT COURSE

Dr. Brown, Mr. Shaw, Miss Petty

EXTENSION WORK AND PUBLICATIONS

Mr. Livers, Mr. Jackson, Mr. Cook, Miss Shaffer, Miss Wright.

FACULTY-STUDENT

Dr. Ragsdale, Miss Jamison, Miss Elliott, Dr. Highsmith,
Miss Womble.

GRADUATE WORK

Dr. Barney, Mr. Givler, Mr. Jackson

LIBRARY

Dr. Kendrick, Miss Boddie, Mr. Martin, Mr. Shaw (ex officio)

PETITIONS

Miss Mendenhall, Miss Winfield, Miss Moore, Mr. Clutts.

SCHEDULE

Miss Moore, Dr. Highsmith, Miss Wright

SOCIAL

Miss Jamison, Miss Coleman, Mrs. Durand, Mr. E. H. Hall,
Mr. Hurley

STUDENT ENTERTAINMENTS

Miss Coleman, Mr. Taylor, Miss Peterson, Miss Barrow

WEIL FELLOWSHIP

Dr. Ragsdale, Miss Mendenhall, Mr. Glenn Johnson

ARRIVAL OF STUDENTS

Mr. Martin, Mr. Bates, Dr. Blauch, Dr. Yocum, Dr. Morrison

DEPARTURE OF STUDENTS

Mr. Miller, Mr. Taylor, Mr. E. H. Hall, Mr. Harriman, Mr.
Keister

PART TWO

ESTABLISHMENT

HISTORY

LOCATION

GROUNDS AND BUILDINGS

LABORATORIES

The North Carolina College for Women

ESTABLISHMENT

Established by Act of the General Assembly of 1891, The North Carolina College for Women first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords, earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least

two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, home economics, nursing, and other subjects, the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio*, an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens would furnish the necessary buildings, or money sufficient to erect them. The Board of Directors accepted

the offer made by the City of Greensboro, which was thirty thousand dollars in money and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 116 acres of land, not including the recently purchased Dairy Farm, which comprises 255 acres.

In October, 1892, the College began its work, with two buildings, inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. To-day the Institution has forty-two buildings, 330 lecture rooms, laboratories, and offices; dormitory accommodations for about 1,400 boarders, a teaching and official force of 170, and, including the Summer Session, a total enrollment of 3,243 students. The value of the plant is \$3,150,000, and the annual State appropriation for 1925-1926 is \$400,000.

The North Carolina College for Women is a member of the Association of Colleges and Secondary Schools of the Southern States, of the American Council on Education, and of the Association of North Carolina Colleges.

LOCATION

The North Carolina College for Women and its friends are to be congratulated upon its location.

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent state and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life, and adds to her qualifications for usefulness. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well equipped, and do efficient work, giving boys and girls a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Caro-

lina towns. It is the geographical and railroad center of the State.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours. One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bedtime. Students who leave Wilmington, at 9:00 a. m., and those who take the early trains at Murphy, at Morehead City, or at the railroad stations in the most remote corners of the State, may meet in Greensboro in the afternoon or evening of the same day.

GROUNDS AND BUILDINGS

The College buildings, forty-four in number, are located on an eminence within the new city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars, operated on a fifteen-minute schedule, and having three stopping places in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the several College buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and

numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basket-ball, and other forms of athletic sports.

The College buildings have been specially designed for their several purposes, and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include:

Administration Building.—Offices of President, Dean of Students, Secretary, Treasurer, Registrar, Business Manager, Post Office, Lecture Rooms, and Instructors' Offices.

McIver Building.—Memorial to Dr. Charles Duncan McIver, the first President and Founder of the College. This building contains one hundred and twenty-six Lecture Rooms, Laboratories, and Offices.

Library.—The Library is one of the largest and best equipped in the State with a present capacity of about 95,000 volumes and 285 readers. Room is provided, also, for further expansion. The reading desks in the various rooms are of the latest construction, and the collections of books are arranged so as to be used most advantageously. On the first floor are the reference room, periodical room, librarian's office, catalogue and work rooms, and stacks. The second floor has a large

room devoted to fiction, a second large reading room, and an American authors room. Vaults and storage rooms are in the basement.

Efforts are made to render the library a vital force in the life of each student. Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access to the stacks. Facilities are offered for reading and study during library hours, which extend from 8:00 a. m. to 10:00 p. m. each week day. Special reference librarians are always in charge, and are ready to give aid and guidance in readings and investigations. The library now has about 30,000 volumes, and valuable additions are being made as rapidly as possible by purchase and by donation. Special effort is being made to build up the section of the library concerned with North Carolina history and literature. The reading room is supplied with hundreds of the best magazines, periodicals and newspapers, both American and foreign.

Music Building.—Erected in 1924-25. Contains a small Auditorium, sixteen Class Rooms, nine Offices, and fifty Practice Rooms.

Physical Education Building.—Erected in 1923-25. Contains, besides a Main Gymnasium, two smaller gymnasias, various rooms for lecture and remedial work, offices for instructors, examination and rest rooms, swimming pool, storage room, dressing and shower booths.

Outdoor Gymnasium.

Curry Building.—Teacher Training School, devoted exclusively to the work in the School of Education.

Auditorium.—Now under construction. Will contain besides the large auditorium for assemblies and entertainments four large reception rooms, an assembly room for artists, cloak rooms and a basement in keeping with the use of such a structure. The building will have a frontage on Tate Street of 116 feet and a depth on Spring Garden Street of 169 feet. The main auditorium will seat nearly 3,000 people. The structure will be completed during the next scholastic year.

Education Building.—Now under construction. A structure which will house the training school of the college and will care for the needs of the school of education. Located on Teague field, just south of the Administration Building, it has a frontage of 236 feet on Spring Garden Street and a depth toward the south of 188 feet. The building will be ready for use in the fall. Both the auditorium and the education building are of rough texture red brick, trimmed with Indiana limestone.

Home Economics Cottage.—For students in the School of Home Economics. Equipped for practice in housekeeping, home-making, and the care of the house.

Students' Building.—College Auditorium, four Literary Society Halls, Young Women's Christian Association Office, Music Studios, and Practice Rooms.

Guilford Hall.—Dormitory. Accommodations for 71.

Little Guilford Hall.—Small dormitory. Accommodations for 16.

Spencer Building.—Dormitory. Accommodations for 345.

Woman's Building.—Dormitory. Erected in 1912. Dedicated by the General Assembly to the Women of the Confederacy. Accommodations for 66.

Kirkland Hall.—Dormitory. Erected in 1914. Named for Miss Sue May Kirkland, the first Lady Principal of the College. Accommodations for 66.

Anna Howard Shaw Building.—Dormitory. Erected in 1920-21. Accommodations for 104.

Robert T. Gray Building.—Dormitory. Erected in 1921-22. Named for Mr. Gray, who served on the Board of Directors of the College from 1900-1912. Accommodations for 122.

Bailey Building.—Dormitory. Erected in 1922-23. Named for Mr. T. B. Bailey, member of the Board of Directors of the College from 1902-1916. Accommodations for 122.

Cotten Building.—Dormitory. Erected in 1922-23. Named for Mrs. Sally Southall Cotten, of Greenville, N. C. Accommodations for 122.

Hinshaw Building.—Dormitory. Erected in 1922-23. Named for Colonel G. W. Hinshaw, member of the Board of Directors of the College from 1910-1918. Accommodations for 122.

East Dormitory.—Erected in 1923-24. Accommodations for 122.

West Dormitory.—Erected in 1923-24. Accommodations for 122.

Infirmmary.—Seventy-five beds. Offices for consultation, examination, and dispensary treatment. Residence for nurses.

Dining Rooms.—Three large halls with a capacity of sixteen hundred, Kitchen, Cold Storage, and large central Serving Room.

The Hut.

President's Residence.

Residence occupied by Mrs. C. D. McIver, Sr.

Faculty Residences.—Seven homes rented to members of the faculty.

Power House and Central Heating Plant.

Laundry.

Dairy and Barn.

Mechanic Shops.

Outdoor Theatre.—An open-air theatre in Peabody Park, with a seating capacity of three thousand. The utilization of natural advantages, such as native trees and running water, and the successful treatment of a natural hillside, give it a dignity and beauty possessed by few theatres of its kind in the country.

LABORATORIES

The College has the following laboratories, each designed for general or special departmental work. The general laboratories are spacious rooms facing the north, with high ceiling and good light. All of the laboratories are provided with desks of approved design for the work of the individual student, hot and cold water, gas and electric light.

1. *Physics Laboratory.*—A large and well-furnished room provided with all necessary equipment for general college courses in Physics. In connection are apparatus rooms, a mechanician's shop and a large lecture amphitheatre provided with a lantern and dark curtains.

2. *Chemistry Laboratories.*—The large general laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. An advanced laboratory for analytical work is equally well equipped for special courses. In connection is a stock-room, providing space for glassware and chemical supplies, a balance room with several fine balances for analytical work, lecture rooms and offices.

3. *Biology Laboratories.*—The general laboratory is a large, well-furnished room supplied with lockers, sixty compound microscopes, aquaria and other equipment. Museum displays synoptic of the range of forms of animal and plant life in process of development. The laboratory of Physiology is furnished and equipped with necessary apparatus for the pursuit of specialized courses in this field of Biology. Microtomes, paraffin-bath, incubator and special reagents are at hand for work in Histology and Embryology. The laboratory of Bacteriology is well equipped with sterilizer, autoclave, refrigerator, and a large electrically-heated and automatically controlled incubator room. Twelve special microscopes with immersion lenses and a large supply of glassware and reagents contribute to make of this one of the best laboratories of its kind in the country. The botanical laboratory is adequately supplied with special furniture, microscopes, wardian case and other equipment.

4. *Home Economics Laboratories.*—The Home Economics Department has well-equipped laboratories

for Cookery, Clothing, Applied Art and Household Management. The Cookery laboratory is fitted with specially designed desks with porcelain enamel tops arranged in the block system. The second food laboratory has the unit system equipment. A dining room, pantry, and home kitchen are fully fitted up for meal preparation and serving. The Applied Art laboratory is well lighted, has individual drawing tables and adequate storage space. A lantern is available for the art courses. The Clothing laboratories have special sewing tables, sewing machines of different types, dress forms, and all necessary small equipment. A brick practice house, in attractive colonial style, has just been completed, and is adequately and artistically furnished so that practice in all phases of household management can be given under right conditions.

5. *Play Production Laboratory.*—A large room in the Administration Building is used by students in play production for designing, constructing, and painting scenery, for sewing stage curtains and draperies, for experimenting in stage lighting and theatrical make-up, and for rehearsing plays. The ceiling is a network of blocks, pulleys, and lines for hoisting scenery and for setting the room as a stage for rehearsals. A four-burner gas stove serves as a melting pot for glues, paints, and the like used in water color mixing. A big, tailor's sewing machine capable of taking the heaviest fabrics proves invaluable. A paint frame for scenic drops covers one entire end of the room. An adequate set of carpen-

ter's tools, a work bench, etc., serve in the construction of scenery frames. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

HISTORICAL MUSEUM

The Department of History is collecting material for a Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina.

PART THREE

**ADMISSION REQUIREMENTS
REQUIREMENTS FOR DEGREES**

ADMISSION OF STUDENTS

The North Carolina College for Women is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all.

ENTRANCE REQUIREMENTS

Applicants for admission to the College should be sixteen years old and in good health.

Students may be admitted by certificate or by examinations.

Applicants to be admitted by certificate must be graduates of standard high schools.

Applicants to be admitted by examinations must have completed the equivalent of a four year high school course and must pass the Uniform College Entrance Examinations arranged by the North Carolina College Conference.

All applicants must furnish complete high school records on blanks supplied by the College and must be recommended by the high school.

It must be clearly understood that admission to the College does not, necessarily, mean admission to candidacy for a degree.

In order for a student to be admitted as a candidate for a degree she must meet the specific requirements laid down for that degree. Where there are deficiencies they must be made good before the student may register for her Sophomore year.

Blank forms for certificates will be furnished on application to the Secretary.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
*Latin	4
*French	3
*German	3
*Spanish	2
Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Physics	1 or .5
Physiology .....	.5
Zoology	1 or .5
General Science	1 or .5
Physiography	1 or .5
Drawing	1 or .5
Civics	1 or .5
Bible	2
Music	2
Expression .....	.5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

Commercial Geography .....	.5
General Agriculture	2

*Credit will not be given for less than two years of a foreign language.

Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

PREScribed REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

A. THE COLLEGE OF LIBERAL ARTS

The Degree of Bachelor of Arts.

There are three courses of study leading to this degree.

The following tables indicate the requirements for entrance to these courses.

FOR ENTRANCE TO GROUP I

(See page 73.)

	UNITS
English	3
Mathematics	3
Latin	3
French, Spanish, or German	2
History	2
*Elective	2
	<hr/>
	15

FOR ENTRANCE TO GROUP II

(See page 73.)

	UNITS
English	3
Mathematics	3
Latin, French, or German	3
or, two units each in two languages (Latin, French German, Spanish).	
History	2
*Elective	3 or 4
	—
	15

FOR ENTRANCE TO GROUP III

(See page 73.)

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

The Degree of Bachelor of Science in Physical Education.

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

B. THE SCHOOL OF MUSIC

The Degree of Bachelor of Science in Music.

	UNITS
English	3
Mathematics	3
Language	3
History	2
Music	2
*Elective	2
	—
	15

C. THE SCHOOL OF HOME ECONOMICS

The Degree of Bachelor of Science in Home Economics.

	UNITS
English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
*Elective	4
	—
	15

**SPECIFICATIONS OF THE REQUIREMENTS
FOR ADMISSION****MATHEMATICS:** 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quadratic equations, ratio and pro-

*The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

portion, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry, five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that the preparation in Algebra include frequent supplementary exercises taken from various textbooks, and in Geometry constant practice with original demonstration.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitations is the minimum in Geometry.

Solid Geometry: $\frac{1}{2}$ unit. Elective credit.

Trigonometry: $\frac{1}{2}$ unit. Elective credit.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson.

2. English History: Andrews', Walker's, Cheyney's, or Coman & Kendall's *History of England*.

3. Ancient History (Greece and Rome): West's, Botsford's, Webster's, Westermann's, or Robinson's *Outlines of European History, Part I*.

4. Medieval and Modern History: Robinson's *History of Western Europe*; Bourne's *Medieval and Modern History*; West's *Modern History*.

Two elective units may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Classics for Reading* and *Classics for Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. CLASSICS FOR READING

The aim of this course is to foster the habit of intelligent reading, and to develop a taste for good literature by giving

a first-hand knowledge of some of the best specimens. The student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid*,

The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any selections from this group a selection from any other group may be substituted.

Group II. SHAKSPERE

A Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

Group III. PROSE FICTION

Malory, *Morte d' Arthur* (at least 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *The Vicar of Wakefield*; Frances Burney, *Evelina*; Scott, one novel; Jane Austen, one novel; Maria

Edgeworth, *Castle Rackrent* or *The Absentee*; Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho!* or *Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae*; Cooper, one novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of sort stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tatler* and *Spectator* (200 pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages; Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selection from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (150 pages) Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the *Addresses on Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Biechan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Kahn*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess* or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*"—, *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merchant*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. CLASSICS FOR STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. DRAMA

Shakspeare's *Julius Ceasar*, *Macbeth*, *Hamlet*.

Group II. POETRY

Milton, *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur, The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. ORATORY

Burke, *Speech on Conciliation with America*; Macaulay, two *Speeches on Copyright*; Lincoln, *Speech at Cooper Union*, and Washington, *Farewell Address*, or Webster, *First Bunker Hill Oration*.

Group IV. ESSAYS

Carlyle, *Essay on Burns*, with a selection from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity, and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 2 or 3 units.

1. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal constructions and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2 or 3 units.

1. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar; the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjectives, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present, imperfect, perfect, plu-

perfect and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; verb with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: Comparison of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narrative read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Träumereien," "Deutsche Heimat," and "Immensee"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms and related words.

SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

BIOLOGY, BOTANY, OR ZOOLOGY: 1 or $\frac{1}{2}$ unit. To obtain a unit's entrance credit in any one of these sciences done as a laboratory subject, the student must present a certificate showing that she has had not fewer than three recitations plus four periods of laboratory work of forty minutes each for at least thirty-two weeks. This work must be based on some standard high school textbook in these subjects. The student must also present a laboratory notebook embodying the work of not fewer than forty-five laboratory exercises or experiments. Accompanying this must be a statement signed by the instructor certifying that the work and experiments are the student's own, done on live or preserved material in the laboratory under his direction.

Any high school textbook in Biology may be used, such as those by Hunter, Peabody and Hunt, Smallwood, Reveley, and Bailey.

In preparing laboratory notebooks it is urged that mechanical statements such as "Process, Results, Conclusions" be discouraged, and in place a clear statement or accurate description be made of the experiment or process or organ studied. Then the student should be urged to make full and explicit *explanation in her own words and on her own initiative*. Much more attention should be given to the psychology or activities of the plant or animal studied than to its structure. Thorough knowledge of all scientific terms used should be insisted on.

In place of Botany as outlined above, students may present in this subject notebooks of *recitation notes* showing the subject worked up in outline form, the results of a year's work of five recitations of forty minutes each a week for at least thirty-two weeks. To this may be appended a statement that not fewer than fifteen field trips have been taken by the student. The result of these field trips must appear in the student's notebook in some form, as lists of plants and trees observed, or essays on botanical subjects studied in the field. Any high school textbook in Botany may be used. Bailey's *Beginners' Botany* is suggested.

PHYSIOLOGY: $\frac{1}{2}$ unit. Students will not be expected to present laboratory notebooks for entrance credit in this subject. Instead, however, there must be presented a recitation notebook, similar to that indicated for Botany in the paragraph above, showing that the subject has been worked up in outline form for each of the great systems of the human body. Five recitations a week of forty minutes each for at least thirty-two weeks must have been done on this subject to get a credit of 1 unit.

PHYSICS: 1 or $\frac{1}{2}$ unit. For one entrance unit in Physics the requirement is thirty-two weeks of high school work, each week comprising three recitations, each of forty minutes length; and two laboratory periods, each of eighty minutes length. The recitation work should be based upon such a textbook as Millikan and Gale, *A First Course in Physics* (Revised Edition), or Gage's *Principles of Physics* (Revised by Arthur W. Goodspeed). The student should have a notebook in which she has solved at least 100 problems based on the recitation work. The laboratory work offered must consist of at least forty-five experiments performed by the student. The notebooks for both class and laboratory work must be presented signed by the instructor, and contain a statement by the instructor as to the character of the work done by the student. The following are suggested as desirable laboratory

manuals: Millikan and Gale, *A Laboratory Course in Physics*; Fuller and Brownlee, *Laboratory Exercises in Physics*.

CHEMISTRY: 1 or $\frac{1}{2}$ unit. In order to receive a unit of credit for entrance in Chemistry a student must have studied the subject for thirty-two weeks, having three recitations of forty minutes each and two laboratory periods of eighty minutes each per week.

The laboratory notebook, which must also be presented, should show reports of at least forty-five experiments and exercises, giving not only the results of the experiments, but also the conclusions reached by means of the experiments. The notebook must be accompanied by a certificate from the instructor to the effect that the experimental work is the result of the individual efforts of the student.

The course should be equivalent to that found in *Elementary Chemistry*, by McPherson and Henderson or *First Principles of Chemistry*, by Brownlee.

AGRICULTURE: 1 or $\frac{1}{2}$ unit. The study of agriculture in the high school should be primarily a laboratory course. Field trips are a vital part of the work. With the rich material furnished by any rural community, and with the background of farm-home experience, any boy or girl should be able to make a valuable addition to life's preparation by a year of earnest study devoted to the subject.

Elements of Agriculture, by Warner, or any standard text may be used. It is essential that the student grasp the principles taught and be able to make an application of the various experiments and experiences. As an evidence of this ability to understand and apply the work done, the student should keep a well arranged notebook, giving a clear record of the work accomplished.

Any study of agriculture that does not take the student out of doors, for at least part of the time, is scarcely worth the taking. Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. Laboratory periods should

be of double length. It is recommended that not less than two eighty-minute laboratory exercises a week be given and that not less than fifteen field trips be taken.

PHYSICAL GEOGRAPHY: 1 or $\frac{1}{2}$ unit. There is doubtless no subject in the curriculum of the high school which lends itself more readily to outdoor observation of nature's processes than that of Physical Geography. There is scarcely a topic in the whole subject that cannot be illustrated by laboratory work or a field excursion. After any heavy rain the whole subject of erosion and drainage is presented in miniature.

Emphasis should be laid upon those portions of the subject which have an influence upon the activities and the happiness of the human race. Any good high school textbook may be followed. Tarr's *New Physical Geography* is a good one.

A well kept notebook, showing that the work has been thoroughly understood by the student, is a necessary part of any good course in this subject.

Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. At least fifteen field trips should be taken.

GENERAL SCIENCE: 1 or $\frac{1}{2}$ unit. A unit's credit will be given in this subject for not less than thirty-two weeks' work of five recitations of forty minutes each. No laboratory notebook will be required, but there must be presented a notebook of recitation notes showing that the subject has been worked up by subjects in outline form. Any standard textbook may be used, such as Clark's, Snyder's, or Rowell's.

HOME ECONOMICS: 1 or 2 units. To obtain one unit's credit the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools the work here called for is usually apportioned to two years.

Two units entrance credit for home economics will be given for both the A. B. and B. S. degrees if the following conditions are met:

1. That home economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five-minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years' work.

3. A notebook shall be presented to the registrar of the college not later than October 15 of the year of entrance to college. Notebooks presented after this date will not be considered.

MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any college course. To satisfy the requirements of one unit credit in any course except that of B. S. in Music a student must offer one of the following:

a. *Rudiments of Music, and Harmony*: Not less than thirty-two weeks' work, of five forty-minute recitations each week.

Suggested Texts: *Music Notation and Terminology*—K. W. Gehrkins. (A. S. Barnes and Co.) and *Harmony for the Ear, Eye and Keyboard*, Arthur Heacox. (O. Ditson Co.)

b. *Harmony and History of Music*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative compositions of the period or composer under consideration. A well-kept notebook for the work in music history is strongly urged.

Suggested Texts. For *Harmony*—the same as for Course I. *History—History of Music*—Cecil Forsyth. (Art Publication Society).

c. *Elementary Theory*: Together with a usable knowledge of piano, or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music, scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

In Piano: Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 209, Book I; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G; Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorales and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the School of Music.

In Organ: To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from Kayser,

Thirty-six Studies, Book 1, or other works of same standard and difficulty.

In Public School Music: To major in the Public School Music Department the candidate must have an acceptable singing voice, and must have completed the work of the Freshman year in the School of Music.

ADMISSION TO ADVANCED STANDING

Each student desiring to enter advanced courses upon the basis of work done in another college should submit to the Committee on Advanced Standing (before May 1 of the year in which she expects to enter) the following:

- (a) A letter of honorable dismissal from the college previously attended.
- (b) An official statement of entrance credits.
- (c) An official statement of college credits, giving the dates of attendance, courses pursued, and grades attained.
- (d) A marked copy of the catalogue indicating the courses for which credit is desired.
- (e) A laboratory note book if credit is desired in a Natural Science.

The Committee, taking into account both the standing of the college previously attended and the quality of the student's work, will then make a tentative estimate of credits. This estimate will be subject to change after personal conference with the student on her arrival. Should the student's work during her first year at the college prove unsatisfactory, the estimate may be further revised.

Work done elsewhere than in an approved college may be credited by examination only.

On credentials submitted later than the first of May, the Committee will not expect to report before the following September.

REQUIREMENTS FOR THE BACHELOR'S DEGREE

COURSES LEADING TO DEGREES

The College offers several groups of study, leading to the following degrees: Bachelor of Arts, Bachelor of Science, and Master of Arts. All students receiving free tuition appointments must take one of these regular degree courses.

REGULATIONS

No student may register for more than sixteen hours a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve hours of work.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year. Exception: German 27-28.

With the exception of Italian in the Music Course, no first-year language may count as Senior work.

Not later than May 1 of the Freshman, Sophomore and Junior years each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's adviser or of the head of the department represented by the major study, and in the case of Sophomores and Juniors of the Dean of the College of Liberal Arts and Sciences.

Every candidate for a Bachelor's Degree is required to spend her Senior year in residence at this College.

For other regulations see pages 254-259.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES

Candidates for the A. B. or B. S. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance. See page 55.

The following is the minimum requirement for all candidates for the A. B. and B. S. degrees: 120 semester hours credit which must include:

*English	7 year hours
One Foreign Language.....	6 year hours
History	3 year hours
Natural Science	3 year hours
Major Subject, from	12 to 18 year hours
Related Minor	6 year hours

In addition to the 120 semester hours required, each candidate for graduation must have passed three year's work in Physical Education.

COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR

GROUP I	HOURS	GROUP II	HOURS	GROUP III	HOURS
English	4	English	4	English	4
Math.,		Math.,		Math. or Physics	3
Chemistry,		Chemistry,		Latin,	
Physics, or		Physics, or		French,	
Biology	3	Biology	3	German, or	
Latin	3	Latin,		Spanish	3
French,		French,		Biology, or	
German, or		German, or		Chemistry ...	3
Spanish	3	Spanish	3	Health	2
Health	2	History	3		
		Health	2		
	<hr/>		<hr/>		<hr/>
	15		15		15

*Six hours for B. S. in H. E. and B. S. in Music.

SOPHOMORE YEAR

GROUP I	HOURS	GROUP II	HOURS	GROUP III	HOURS
English	3	English	3	English	3
Latin	3	Latin,		Latin,	
French,		French,		French,	
German, or		German, or		German, or	
Spanish	3	Spanish	3	Spanish	3
A subject in		History or		Two subjects* in	
Division II or		Language	3	Division III	
III‡	3	A subject in		and IV‡.....	6
Elective	3	Division III‡... 3		A subject in	
		Elective	3	Division II	
				or IV‡.....	3
	<hr/>		<hr/>		<hr/>
	15		15		15

SOPHOMORE ELECTIVES: †Foreign Language, History, Biology, Chemistry, Physics, Mathematics, Education, English, Home Economics, Public School Music.

JUNIOR AND SENIOR YEARS

Candidates for the A. B. degree must complete 30 hours of work in their Junior and Senior years, as follows:

Every candidate for an A. B. degree must choose a major subject for concentrated study from a department in Divisions I, II, or III. (See "Major and Elective Divisions" following.) This major subject shall comprise not less than six nor more than nine hours a year. It lies within the discretion of the head of the department to prescribe part of the major work in allied departments. Additional elective studies sufficient to meet the requirement of 15 hours a year may then be added, provided that at least 21 hours must be above first year work open to Freshmen and Sophomores. The electives are to be chosen subject to the following restrictions:

*One of these must be Chemistry if not already chosen in the Freshman year.

†Language chosen in the Freshman year must be continued in the Sophomore year.

‡Courses chosen should be of Sophomore rank.

(1). At least one course of not less than three hours each year must be chosen from a department in one of the general Divisions other than that containing the major subject.

(2). A minor subject related to the major subject shall be continued through the Junior and Senior years.

MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS

Division I: Language and Literature

Department of English.*

Department of Latin.

Department of Romance Languages and Literature.*

Department of German.

Division II: History, Education and Social Sciences.

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences.

Department of Mathematics.*

Department of Biology.*

Department of Chemistry.*

Department of Physics.

Department of Psychology.*

Division IV: Home Economics

Home Economics 1, 2, 11, 22, 35, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics.

*Courses in any department which are taken for credit in Education shall be counted in Division II.

Additional Junior and Senior Electives

Library Administration.

Music, 1, 11, 13, 27, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Music.

B. COURSES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE**1. Bachelor of Science in Music**

See School of Music.

2. Bachelor of Science in Home Economics

See School of Home Economics.

3. Bachelor of Science in Physical Education

See Department of Health.

4. Bachelor of Science—Course for Nurses

For entrance requirements, see Group III, page 55.

FRESHMAN

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 1-5	4	English 2, 6	4
Health 1	2	Health 2	2
Latin, French, Spanish or German	3	Latin, French, Spanish or German	3
Biology 3	3	Household Physics 3	3
History 1	3	History 2	3
	<hr/> 15		<hr/> 15

SOPHOMORE

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
English 11	3	English 12	3
Latin, French, Spanish or German	3	Latin, French, Spanish or German	3
General Chemistry 1 or 3..	3	General Chemistry 2 or 4..	3
Biology 81	3	Biology 82	3
Home Economics 11.....	3	Biology 71	3
	<hr/> 15		<hr/> 15

JUNIOR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Biology 73	3	Biology 74	3
Psychology 21	3	Psychology 22	3
Sociology 21	3	Sociology 22	3
Chemistry 23	3	Chemistry 24	3
Biology 83	3	Dietetics	3
	<hr/> 15		<hr/> 15

SENIOR

Two years of work in a school of nursing accredited by the American Nurses Association and having a course of study conforming to the standard curriculum prepared by the Committee on Education of the National League of Nursing Education.

REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges may register for graduate work with or without reference to securing an advanced degree.

Graduate students who are not candidates for a degree may, with the approval of the Director of Graduate Division and the heads of the departments concerned, take any of the courses regularly offered.

Candidates for the Master's Degree must be graduates of the North Carolina College for Women or of a college of equal standing. Such candidates are required to complete in residence not less than thirty semester hours of work in graduate courses or electives of senior rank. At least seven and not more than twelve of these hours must be in a major subject. One minor subject of not less than three hours is required. A second minor of three hours may be taken.

The major and minor subjects may be chosen in any of the departments represented in the following divisions:

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

The program of study of candidates for the Master's degree must have the official endorsement of the head of the department represented by the major subject and of the Director of Graduate Work.

One full college year, or not less than four summer terms, is required. In case of summer term attendance the work may not extend over a period of more than six years.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work forms a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation with the head of the department in which the major study lies.

Other requirements for the degree are an oral or written examination on each course pursued, the presentation of a satisfactory thesis, and an average grade of *good* on the courses pursued.

PART FOUR

THE COLLEGE OF LIBERAL ARTS AND
SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

The College of Liberal Arts and Sciences

WILLIAM C. SMITH, L. H. D., *Dean*

FACULTIES AND DEPARTMENTS

I. LANGUAGES AND LITERATURE—Winfield S. Barney,
Ph. D., *Chairman*

English
Latin
Romance Languages
German
Library Instruction

II. SOCIAL SCIENCES—Walter Clinton Jackson, B. S.,
Chairman

History
Economics
Political Science
Sociology

III. MATHEMATICS AND PURE SCIENCES—John Paul
Givler, M. A., *Chairman*

Biology
Chemistry
Mathematics
Physics
Psychology
Health

THE College of Liberal Arts and Sciences is the center of the North Carolina College for Women, out of which the professional schools have grown and around which they are grouped. Its instruction is foundational for the work of the professional schools, and it may be said to be the general policy of the Institution to require two years of college training before specialization is begun.

The purpose of the College of Liberal Arts and Sciences is, first, to secure to its students a liberal education, including both the humanities and the sciences; second, to furnish especially arranged curricula preparatory to later professional and technical studies in Education, Music, Home Economics and Applied Science. The degree of Bachelor of Arts is conferred on the completion of all these curricula, except those in Applied Science, for which the degree Bachelor of Science is given, and the highly specialized work in Music, for which the degree Bachelor of Science in Music is given.

Under the modified elective system a student who desires to prepare for teaching may specialize to a considerable extent in the subject which she wishes to teach and may also find time for courses in education and related subjects of interest to teachers.

Students who desire to devote a considerable part of their study to specific preparation for some calling other than teaching may select major courses of study in the Faculties of Languages and Literature, the Social Sciences, or Mathematics and the Pure Sciences.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF BIOLOGY

PROFESSORS: JOHN PAUL GIVLER, M. A.
L. EDWIN YOCUM, PH. D.
EARL H. HALL, M. S.

ASSOCIATE PROFESSOR: E. INEZ COLDWELL, A. B.

ASSISTANT PROFESSORS: HELEN M. INGRAHAM, M. S.
ARCHIE D. SHAFTESBURY, A. B.
DOROTHY WOLFF, A. B.

INSTRUCTORS: ANNIE LEWIS PLEASANTS, M. A.
JAY R. TRAVER, M. A.
MARY C. MCCARTHY, M. A.

ASSISTANTS: GRACE ALBRIGHT, A. B.
OLIVE WEBB, A. B.

GENERAL INTRODUCTORY COURSES

1 AND 2. GENERAL BIOLOGY. *Three laboratory and two recitation hours, for the year. Elective for Freshmen and other students in the Bachelor of Arts Course. Credit, six semester hours. Laboratory fee, \$2.00 per semester.*

A general and introductory study of selected forms of animal and plant life illustrative of protoplasm, the cell, the difference between plants and animals, differentiation, adaptation, reproduction, the life-cycle, and other realities in which biological principles may be discerned.

ASSOCIATE PROFESSOR COLDWELL, PROFESSOR GIVLER,
ASSISTANT PROFESSORS INGRAHAM, SHAFTESBURY,
MISSES PLEASANTS, TRAVER, MCCARTHY,
ALBRIGHT, WEBB.

For schedule of sections, see pages 278, 286.

3. **GENERAL BIOLOGY.** *Three laboratory and two recitation hours, each semester. Required of Freshmen in the Bachelor of Science Courses leading to the degree of Bachelor of Science in Home Economics and Bachelor of Science in Physical Education. Credit, three semester hours. Laboratory fee, \$2.00.*

A general introductory course affording a study of the functions and structures of typical plants and animals, the relationships existing between them and the biological principles.

ASSISTANT PROFESSOR INGRAHAM, MISS TRAVER.

First Sem. Sec. a. Lab. 2:00-4:50 Mon.

Recit. 11:15 Wed., Fri.

First Sem. Sec. b. Lab. 8:15-11:05 Wed.

Recit. 9:15 Mon., Fri.

Sec. Sem. Lab. 2:00-4:50 Mon.

Recit. 11:15 Wed., Fri.

COURSES IN BOTANY

21. **GENERAL BOTANY.** *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.*

PROFESSORS HALL, YOCUM, MISS ALBRIGHT.

Sec. a. Lab. 2:00- 4:50 Mon. Recit. 10:15 Wed., Fri.

Sec. b. Lab. 8:15-11:05 Tues. Recit. 8:15 Thur., Sat.

Sec. c. Lab. 9:15-12:05 Thurs. Recit. 11:15 Tues., Sat.

Sec. d. Lab. 2:00- 4:50 Fri. Recit. 9:15 Mon., Wed.

Sec. e. Lab. 2:00- 4:50 Tues. Recit. 10:15 Thur., Sat.

22. **MORPHOLOGY OF PLANTS.** *Three laboratory and two recitation hours, second semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.*

The morphology, reproduction, and evolution of plants, illustrated with selected types from the one-celled forms to the common seed plants.

PROFESSORS HALL, YOCUM, MISS ALBRIGHT.

<i>Sec. a. Lab.</i>	<i>2:00- 4:50 Mon.</i>	<i>Recit. 10:15 Wed., Fri.</i>
<i>Sec. b. Lab.</i>	<i>8:15-11:05 Tues.</i>	<i>Recit. 8:15 Thur., Sat.</i>
<i>Sec. c. Lab.</i>	<i>9:15-12:05 Thur.</i>	<i>Recit. 11:15 Tues., Sat.</i>
<i>Sec. d. Lab.</i>	<i>2:00- 4:50 Fri.</i>	<i>Recit. 9:15 Mon., Wed.</i>
<i>Sec. e. Lab.</i>	<i>2:00- 4:50 Tues.</i>	<i>Recit. 10:15 Thur., Sat.</i>

24. *LOCAL FLORA. Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.*

A study of the principles of identification, classification, distribution, and economic uses of plants, using types from the local flora. Field trips.

PROFESSOR YOCUM.

<i>Lab. 2:00-4:50 Tues., Thur.</i>	<i>Recit. 10:15 Sat.</i>
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25. *PLANT PHYSIOLOGY. Six laboratory hours and one recitation hour, first semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1, 2, 21, Chemistry 1 and 2, or 3 and 4, Chemistry 31 and 32 is recommended as prerequisite or parallel. Credit, three semester hours. Laboratory fee, \$2.00.*

A study of the functions of plants, experiments with the phenomena associated with nutrition, absorption, respiration, transpiration, and growth.

PROFESSOR YOCUM.

<i>Lab. 2:00- 4:50 Tues., Thurs.</i>	<i>Recit. 10:15 Sat.</i>
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- 31 AND 32. PLANT ECONOMICS AND PROPAGATION. *Three laboratory and two recitation hours, for the year. Elective in the Bachelor of Arts Course. Prerequisites, Biology 21 and 22. Credit, six semester hours. Laboratory fee, \$2.00.*

A brief course in the principles of vegetable gardening, horticulture, and landscape gardening. The work is planned to cover the plant problems of the home.

Lab. 2:00-4:50 Wed.

Recit. 8:15 Wed., Fri.

COURSES IN ZOOLOGY

- 41 AND 42. GENERAL ZOOLOGY. *Three laboratory hours and two recitation hours, for the year. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, six semester hours. Laboratory fee \$3.00 per semester.*

This is intended to be both a cultural course and also one of value to those who expect to specialize in some branch of Biology. The lectures deal with the principles of Zoology and present a survey of the animal kingdom with reference to structure, physiology, habits, ecology, distribution, and economic importance. The laboratory work consists of the dissection and study of types representing the principle classes of animals, with occasional field trips for the observation of local forms.

ASSISTANT PROFESSOR SHAFTESBURY.

Sec. a. Lab. 9:15-12:05 Mon.

Recit. 11:15 Wed., Fri.

Sec. b. Lab. 2:00-4:50 Tues.

Recit. 11:15 Wed., Fri.

51. COMPARATIVE ANATOMY OF VERTEBRATES. *Six laboratory hours and one recitation hour, first semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$3.00.*

The course includes dissection of the leading systems of an ascending series of backboned animals, and emphasizes the

principles of animal morphology. This should be of value to students who are interested in the history of the human body and its organs.

ASSISTANT PROFESSOR SHAFTESBURY.

Lab. 8:15-11:05 *Wed., Fri.*

Recit. 8:15 *Mon.*

54. VERTEBRATE EMBRYOLOGY. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$3.00.*

A study of the embryonic development of the frog, chick and mammal. The lectures deal with the origin of the germ-cells, fertilization, differentiation; the germ-layers and the development of the external form of the embryo will be traced while the origin and growth of organs will be made out by means of sections prepared by the student.

ASSISTANT PROFESSOR SHAFTESBURY.

Lab. 8:15-11:05 *Wed., Fri.*

Recit. 8:15 *Mon.*

COURSES IN MAMMALIAN ANATOMY AND PSYCHOLOGY

71. MAMMALIAN ANATOMY. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education, and of Sophomores in the Course for Nurses. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00.*

This is a course in human anatomy studied by means of articulated and disarticulated skeletons, a mannikin, and dissections of the cat and other mammals. In the recitations the functions as well as the structures of organs are considered.

ASSISTANT PROFESSOR WOLFF.

Lab. 2:00-4:50 *Mon.*

Recit. 9:15 *Wed., Fri.*

72. **MAMMALIAN HISTOLOGY.** *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 51, 71, 73, or 77. Credit, three semester hours. Laboratory fee, \$2.00.*

After learning the technique of making microscopic slides, the class studies the finer structure of mammalian tissues and organs. The relation between the structure and function of each organ is emphasized. Camera lucida drawings and reconstructions of some organs are made.

ASSISTANT PROFESSOR WOLFF.

Lab. 2:00- 4:50 Mon., Fri.

Recit. 9:15 Wed.

- 73 AND 74. **ADVANCED PHYSIOLOGY.** *Three laboratory and two recitation hours, for the year. Elective in the Bachelor of Arts Course. Required of Seniors in the course leading to the degree of Bachelor of Science in Physical Education, and of Juniors in the Course for Nurses. Prerequisites, Biology 1 and 2, and Chemistry 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$2.00 per semester.*

This course presupposes some knowledge of vertebrate anatomy, and deals with the physiology and development of the normal human body. The laboratory experiments are performed on animals and on members of the class.

ASSISTANT PROFESSOR WOLFF.

Lab. 8:15-11:05 Thurs.

Recit. 8:15 Tues., Sat.

- 75 AND 76. **KINESIOLOGY.** *Three recitation hours, for the year. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Credit, six semester hours.*

This course deals with the human bones, joints and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the coordinated movements of life and of gymnastics and sports. Especial emphasis is laid on the application of these principles to the solution of problems of posture and deformities.

PROFESSOR COLEMAN.

10:15 Tues., Thurs., Sat.

77. HUMAN PHYSIOLOGY AND ANATOMY. *Three laboratory and two recitation hours, each semester. Elective in the Bachelor of Arts Course. Required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00.*

This course aims to give, in one semester, a general understanding of the work of each system in the human body, with special emphasis on digestion and nutrition. In order to understand the functions of organs and systems, necessary time is spent on a study of their structure.

ASSISTANT PROFESSOR WOLFF.

*First Sem. Lab. 2:00-4:50 Wed. Recit. 11:15 Mon., Fri.
Second Sem. Lab. 2:00-4:50 Wed. Recit. 11:15 Mon., Fri.*

COURSES IN BACTERIOLOGY

81. GENERAL BACTERIOLOGY. *Six laboratory hours and one recitation hour, each semester. Elective in the Bachelor of Arts Course and required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1*

and 2, or 3 and 4, prerequisite or parallel. Credit, three semester hours. Laboratory fee, \$2.00.

This course is designed to give students a fundamental training in bacteriology with special reference to sanitary bacteriology. It includes a study of the sterilization of glassware, the making of common culture media, the principles involved in staining, with practical applications, and the isolation and microscopic study of bacteria. The bacteriological methods of examining water, milk, sewage, and foods are considered in detail.

MISS MC CARTHY.

First Sem., Sec. a. Lab. 2:00- 4:50 Mon., Fri.

Recit. 11:15 Wed.

Sec. b. Lab. 2:00- 4:50 Tues., Thur.

Recit. 11:15 Sat.

Sec. Sem. Sec. a. Lab. 8:15-11:05 Mon., Fri.

Recit. 8:15 Wed.

Sec. b. Lab. 2:00- 4:50 Mon., Fri.

Recit. 11:15 Wed.

82. PATHOGENIC BACTERIOLOGY. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 or 3, 2, 81, with Chemistry 1 and 2 or 3 and 4 parallel. Credit, three semester hours. Laboratory fee, \$2.00.*

This course is devoted to the study of pathogenic microorganisms producing disease in man. It includes the making of special culture media, the preparation and use of specific stains, and the isolation, culturing and study of disease producing organisms. The phenomena of agglutination, the physiological activities of some bacteria and the making of autogenous vaccines are all carefully studied.

MISS MC CARTHY.

Lab. 2:00-4:50 Tues., Thur.

Recit. 11:15 Sat.

83. CLINICAL MICROSCOPY. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course. Required of Juniors in the Course for Nurses. Prerequisites, Biology 1 or 3, 2, 81, Chemistry 1 and 2. Credit, three semester hours. Laboratory fee, \$4.00.*

Special course for the training of sanitary and medical laboratory technicians. Microscopical and chemical studies of normal and pathological factors of human blood, urine and other subjects. Practice in the performance of standard tests used in the diagnosis of disease.

PROFESSOR GIVLER.

Lab. 8:15-11:05 Tues., Thur.

Recit. 8:15 Sat.

COURSES IN EDUCATION AND BIOLOGICAL THEORY

61. THE TEACHING OF BIOLOGY. *Three hours, first semester. Elective for Seniors in the Bachelor of Arts Course, who are approved by the Departments of Education and Biology. Credit, three semester hours.*

Lectures, discussions, assigned readings and reports. A presentation of some of the principles of teaching biological science; planned and conducted with the cooperation of the School of Education and correlated with the work of Courses 61 and 62 of that school.

PROFESSOR HALL.

11:15 Tues., Thurs., Sat.

92. HEREDITY AND EUGENICS. *Three recitation hours, second semester. Elective for Juniors and Seniors in the Bachelor of Arts Course. Credit, three semester hours.*

This course deals with the history and meaning of the Doctrine of Organic Evolution, the theories and mechanism of

heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports.

PROFESSOR GIVLER.

11:15 *Tues., Thurs., Sat.*

DEPARTMENT OF CHEMISTRY

PROFESSOR: MARY M. PETTY, B. S.

ASSOCIATE PROFESSORS: ELVA E. BARROW, M. S.

E. KATHARINE WRIGHT, M. A.

*ASSISTANT PROFESSOR: FLORENCE L. SCHAEFFER, M. A.

INSTRUCTOR: ANNE BOURQUIN, M. S.

LABORATORY ASSISTANT: MARY BRANNOCK, A. B.

- 1 AND 2. GENERAL CHEMISTRY. *Three laboratory and two recitation hours, for the year. Offered to students with no previous preparation in the subject. Credit, six semester hours. Laboratory fee, \$4.00.*

ASSOCIATE PROFESSOR WRIGHT AND
OTHER MEMBERS OF THE DEPARTMENT.

For schedule of sections, see pages 279, 287.

- 3 AND 4. GENERAL CHEMISTRY. *Three laboratory and two recitation hours, for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$4.00.*

ASSOCIATE PROFESSOR WRIGHT AND
OTHER MEMBERS OF THE DEPARTMENT.

Lab. 2:00-4:50 Thur.

Recit. 10:15 Tues., Sat.

*On leave of absence, 1925-26.

21 AND 22. QUALITATIVE ANALYSIS. *Six laboratory hours and one recitation hour, for the year. Prerequisite, Course 1 and 2 or 3 and 4. Credit, six semester hours. Laboratory fee, \$8.00.*

PROFESSOR PETTY.

Lab. 8:15-11:05 Mon., Wed.

Recit. 10:15 Fri.

23 AND 24. CHEMISTRY OF FOODS. *Three laboratory and two recitation hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4. Credit, six semester hours. Laboratory fee, \$8.00.*

ASSOCIATE PROFESSOR BARROW.

Lab. 2:00-4:50 Thur.

Recit. 11:15 Tues., Sat.

31 AND 32. ORGANIC CHEMISTRY. *Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 1 and 2 or 3 and 4. Credit, six semester hours. Laboratory fee, \$8.00.*

This includes the study of the Aliphatic Hydrocarbons, their derivatives, their Carbohydrates, and the Proteins.

ASSISTANT PROFESSOR SCHAEFFER.

Lab. 2:00-4:50 Mon., Wed.

Recit. 2:00 Fri.

33 AND 34. ORGANIC CHEMISTRY. *Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 31 and 32. Credit, six semester hours. Laboratory fee, \$8.00.*

The Aromatic Series, with special organic preparations relating to drugs, dyes, etc.

ASSISTANT PROFESSOR SCHAEFFER.

Lab. 8:15-11:05 Tues., Thur.

Recit. 8:15 Sat.

35. BRIEF COURSE IN ADVANCED ORGANIC CHEMISTRY. *Six laboratory hours and one recitation hour, first semester. Prerequisite, Course 31-32. Credit, three semester hours. Laboratory fee, \$4.00. Not offered in 1926-27.*

ASSISTANT PROFESSOR SCHAEFFER.

Lab. 8:15-11:05 Wed., Fri. Recit. 9:15 Mon.

36. PHYSIOLOGICAL CHEMISTRY. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Course 31-32. Credit, three semester hours. Laboratory fee, \$8.00.*

The chemistry of the Carbohydrates, Lipins, Proteins, with studies in digestion, and organic tissues.

Not offered in 1926-27.

ASSOCIATE PROFESSOR BARROW.

Lab. 8:15-11:05 Wed., Fri. Recit. 9:15 Mon.

- 41 AND 42. QUANTITATIVE ANALYSIS. *Six laboratory hours and one recitation hour, for the year. Prerequisite, or parallel, Courses 21 and 22. Credit, six semester hours. Laboratory fee, \$8.00.*

ASSISTANT PROFESSOR SCHAEFFER.

Lab. 2:00-4:50 Mon., Wed. Recit. 2:00 Fri.

- 43 AND 44. ADVANCED QUANTITATIVE ANALYSIS WITH INDUSTRIAL APPLICATIONS. *Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 41 and 42. Credit, six semester hours. Laboratory fee, \$8.00. (Not offered in 1925-26.)*

PROFESSOR PETTY.

46. ELEMENTS OF PHYSICAL CHEMISTRY, WITH A BRIEF HISTORY OF CHEMICAL THEORIES. *The recitation hours, second semester. Open to students electing Chemistry as major.*

Prerequisite, one year of college Physics, and one year of college Mathematics. Credit, three semester hours.

Lectures, discussions, readings.

ASSOCIATE PROFESSOR WRIGHT.

11:15 Mon., Wed., Fri.

61. HIGH SCHOOL METHODS AND EQUIPMENT. *Three recitation hours, first semester. Open to students electing Chemistry as major or minor. Credit, three semester hours.*

Lectures, reference work, discussions, observation and practice teaching.

PROFESSOR PETTY.

11:15 Mon., Wed., Fri.

DEPARTMENT OF EDUCATION

(For the list of courses in Education, see the announcement of the School of Education.)

DEPARTMENT OF ENGLISH

PROFESSORS: WILLIAM C. SMITH, L. H. D.

MARTHA E. WINFIELD, M. A.

ALONZO C. HALL, M. A.

LEONARD B. HURLEY, M. A.

WILLIAM R. TAYLOR, M. A.

ASSOCIATE PROFESSORS: FRANCES WOMBLE, M. A.

J. ARTHUR DUNN, M. A.

LORIS M. JOHNSON, M. A.

ASSISTANT PROFESSORS: MIRIAM BONNER, M. A.

MILDRED R. GOULD, M. A.

PHILIP L. HARRIMAN, M. A.

ABIGAIL E. ROWLEY, M. A.

FORMAN G. BROWN, M. A.

INSTRUCTORS: ANNE ELDER KETCHIN, M. A.
 MARY VINCENT LONG, M. A.
 ROBINA W. MICKLE, M. A.
 HARRIETT GULLEDGE, PH. B.
 NETTIE SUE TILLET, M. A.
 SUE ERVIN, A. B.

REQUIRED COURSES

- 1 AND 2. RHETORIC AND COMPOSITION. *Three hours, for the year. For Freshmen. Credit, six semester hours.*

Reading and analysis of prose and poetry, with emphasis on exposition and the organization of material. Frequent themes. Reports on assigned readings, and personal conferences.

PROFESSOR HURLEY (CHAIRMAN); ASSOCIATE PROFESSORS WOMBLE, DUNN, JOHNSON; ASSISTANT PROFESSORS BONNER, GOULD, HARRIMAN, BROWN, ROWLEY; MISSES KETCHIN, LONG, MICKLE, GULLEDGE, TILLET.

For schedule of sections, see page 280, 288.

- 5 AND 6. METHODS OF STUDY. *One hour, for the year. Required of all Freshmen, except those in the Bachelor of Science Courses in Music and Home Economics. Credit, two semester hours.*

This course is devoted to a consideration of effective methods of doing college work.

ASSISTANT PROFESSORS HARRIMAN
 AND BROWN.

For schedules of sections, see pages 280, 289.

- 11 AND 12. LITERATURE AND COMPOSITION. *Three hours, for the year. For Sophomores. Credit, six semester hours.*

A survey course in English Literature. Careful reading of poetry and prose selections, supplemented by discussions, illus-

trating the development of various poetic and prose types of English Literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences.

PROFESSORS HALL (CHAIRMAN), WINFIELD, HURLEY;
ASSOCIATE PROFESSORS WOMBLE, JOHNSON; ASSIST-
ANT PROFESSORS BONNER, GOULD, ROWLEY; MISSES
KETCHIN, LONG, MICKLE.

For schedule of sections, see pages 280, 289.

ELECTIVE COURSES

ADVISORY COMMITTEE

PROFESSORS WINFIELD, HURLEY; ASSISTANT PROFESSOR BONNER

Subject to the approval of the head of the department, Juniors and Seniors may elect any of the following courses. They should be so elected, however, as to come under some general study scheme of literary periods, forms and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and for those who expect to teach, Education. Students planning to teach English in the schools will be expected to take English 61 or 63-64 or 66 according as they are candidates for high school or grammar grade positions. Every student majoring in English should take at least one course from each of the following groups:

Group I

English 36: Chaucer.

English 39 and 40: Shakespere.

English 41: Milton.

English 45 and 46: Nineteenth Century Poets.

Group II

- English 43 and 44: Romanticism.
English 51 and 52: American Literature.
English 47 and 48: The Novel.
English 77 and 78: Studies in Comparative Literature.

Group III

- English 57 and 58: Contemporary Literature.
English 27 and 28: Play Production.
English 61: Teaching of English in High School.
English 66: The teaching of English in the Grammar Grades.
English 19 and 20: Public Speaking—Argumentation.

19. PUBLIC SPEAKING. *Three hours, first semester. Credit, three semester hours.*

The principles and practice of parliamentary law and the conduct of meetings, followed by training in the delivery of the selected and original speech.

ASSISTANT PROFESSOR HARRIMAN.

2:00 Mon., Wed., Fri.

Not offered in 1926-27.

20. ARGUMENTATION AND DEBATE. *Three hours, second semester. Credit, three semester hours.*

A course in the theory and practice of debating, including the detection of fallacies, the gathering of material, and the developing of briefs. Actual debates, both extempore and prepared, will be held in the class room.

ASSISTANT PROFESSOR HARRIMAN.

2:00 Mon., Wed., Fri.

Not offered in 1926-27.

- 21 AND 22. RHETORIC AND COMPOSITION. *Three hours for the year. Prerequisite, English 1 and 2.*

This course is intended to supplement the required course in Composition. It is especially prepared for students who intend to make English their major subject.

ASSISTANT PROFESSOR HARRIMAN.

10:15 Tues., Thur., Sat.

NOTE: This course will alternate with English 19-20.

23. THE WRITING OF NEWS. *Two hours, first semester. Credit, two semester hours.*

An elementary course in journalism, with special emphasis on the gathering and writing of news. Leading newspapers will be studied in class and frequent assignments in news writing will be given. Students will also study practical newspaper making in the plants of the local papers.

ASSOCIATE PROFESSOR DUNN.

2:00 Tues., Thurs.

24. THE EDITING OF NEWS. *Two hours, second semester. Credit, two semester hours.*

This course is intended to supplement English 23, and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present day tendencies.

ASSOCIATE PROFESSOR DUNN.

2:00 Tues., Thurs.

- 25 AND 26. ENGLISH COMPOSITION. *Two hours, for the year. Credit, four semester hours. Open to Sophomores and Advanced Students.*

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from

modern and contemporary literature in each of the forms studied. Not more than twelve students will be admitted to this course. Students desiring to take this course, should consult the instructor before registering.

ASSOCIATE PROFESSOR DUNN.

9:15 Tues., Thur.

27 AND 28. PLAY PRODUCTION. *Two recitation and three laboratory hours for the year. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department. Credit, six semester hours.*

Laboratory fee, \$3.00 per semester.

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up and stage-setting. Plays will be studied and presented in class and if the quality of the work warrants in public.

PROFESSOR TAYLOR.

3:00 Mon., Wed., Fri.

29 AND 30. PLAY WRITING. *Three hours, for the year. Pre-requisites: English 27 and 28, and approval of instructor. Credit, six semester hours.*

Dramatic technique in theory and in practice. Whenever possible the plays written in this course will be produced by the class in Play Production.

PROFESSOR TAYLOR.

11:15 Tues., Thur. Sat.

- 31 AND 32. DRAMATIC EXPRESSION AND INTERPRETATIVE READING. *Two hours for the year. Credit, four semester hours. May be elected by Sophomores approved by the instructor and head of English Department.*

A study of the relation of thought and emotion to voice modulations. Training in the development of dramatic instinct. Character analysis. Creative expression by means of voice and pantomimic action. Whenever possible students in this course will be given opportunity to appear in plays before the college public.

PROFESSOR TAYLOR.

10:15 Mon., Wed.

33. SYSTEMATIC ENGLISH WORD-STUDY. *Three hours, first semester. Credit, three semester hours.*

This course attempts to teach varied vocabulary by economical methods, rather than to instruct in formal Philology. It will consider, among other matters, the existing word-study books, the principal dictionaries and their features, the discrimination of synonyms, the explanation of several sciences, the mastery of small Latin and Greek vocabularies selected for their copious contributions to English, and the construction of numerous word-series and word-groups deemed to be efficacious for both thought and expression. Each student will do some research upon problems in the extended variation of ideas.

Membership is limited to twenty students, and interviews before registration are requested.

ASSOCIATE PROFESSOR JOHNSON.

9:15 Tues., Thurs., Sat.

34. **SYSTEMATIC ENGLISH WORD-STUDY.** *Three hours, second semester. Credit, three semester hours.*

Continuation of Course 33.

ASSOCIATE PROFESSOR JOHNSON.

9:15 Tues., Thurs., Sat.

36. **CHAUCER.** *Three hours, second semester. Credit, three semester hours.*

A study of selected portions of the Canterbury Tales, the Troilus, and certain of the minor poems; first, as representing Chaucer's characteristics, his methods, and language; second, as representing various types of medieval literature and reflecting characteristic institutions, traditions, and ideals.

PROFESSOR WINFIELD.

8:15 Tues., Thur., Sat.

Not offered in 1926-1927.

37. **THE PLAYS OF SHAKSPERE.** *Two hours a week, first semester. Credit, two semester hours.*

Representative plays will be taken, illustrating the different stages in Shaksperes's artistic evolution, from the prentice period of *Love's Labour's Lost* through the closing period of *The Tempest*.

Not offered in 1926-27.

PROFESSOR SMITH.

38. **ENGLISH DRAMA.** *Three hours, second semester. Credit, three semester hours.*

This course traces the history of English drama from the beginning of folk-plays and the church liturgy, through the miracles and moralities; chief emphasis being placed on the period of greatest influence, the Elizabethan drama.

8:15 Tues., Thur., Sat.

Not offered in 1926-1927.

39. SHAKSPERE. *Two hours, first semester. Credit, two semester hours.*

Critical reading of a few plays with their sources, and more rapid reading and general discussion of others. The plays will be taken in approximate chronological order, the first semester being devoted, for the most part, to the chronicle plays and the early experiments in comedy.

PROFESSOR WINFIELD.

Sec. a. 10:15 Mon., Wed.

Sec. b. 10:15 Tues., Thur.

40. SHAKSPERE. *Two hours, second semester. Credit two semester hours.*

The second semester will be devoted to the work of mature genius of the artist—to the tragedies and romances. Emphasis will be laid in each semester on Shaksperes's place in Elizabethan drama, the development of his art, the sources and stage history of the plays.

PROFESSOR WINFIELD.

Sec. a. 10:15 Mon., Wed.

Sec. b. 10:15 Tues., Thur.

41. MILTON AND HIS TIMES. *Two hours, first semester. Credit, two semester hours.*

The course will center around the prose and poetry of John Milton. The literature of the Puritan period and the later seventeenth century will be studied.

ASSISTANT PROFESSOR ROWLEY.

2:00 Tues., Thur.

- 42-A. SEVENTEENTH CENTURY LYRICS. *Two hours, second semester. Credit, two semester hours.*

The lyric poetry of the seventeenth century will be studied. The course is based on the selections to be found in the second volume of Ward's *English Poets*, from Ben Johnson to Dryden, with special emphasis on Johnson, William Brown, Carew, Lovelace, Suckling, Herrick, Crawshaw, Marvell, Butler, and Dryden.

ASSISTANT PROFESSOR ROWLEY.

2:00 Tues., Thur.

- 42-B. WRITERS OF THE EIGHTEENTH CENTURY. *Two hours, second semester. Credit, two semester hours.*

The rise of English prose will be studied, and eighteenth century ideals of life and manners, including the beginnings of English journalism. Dryden, Addison, Steele, Swift, Defoe, Pope, Goldsmith, Burke, Dr. Johnson and other writers of the period will be studied.

2:00 Tues., Thur.

Not offered in 1926-1927.

43. ROMANTICISM IN ENGLISH LITERATURE, 1780-1832. *Three hours, first semester. Credit, three semester hours.*

The new interest in external nature, the influence of democracy and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Gray, Scott and, more especially, Wordsworth and Coleridge.

ASSISTANT PROFESSOR BONNER.

2:00 Mon., Wed., Fri.

44. THE LATER ROMANTICISTS. *Three hours, second semester. Credit, three semester hours.*

English poetry 1807-1825. An interpretative study of Shelley, Keats, Byron, and certain prose writers, particularly the reviewers.

ASSISTANT PROFESSOR BONNER.

2:00 Mon., Wed., Fri.

45. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, first semester. Credit, two semester hours.*

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct.

PROFESSOR SMITH.

11:15 Mon., Wed.

46. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, second semester. Credit, two semester hours.*

The poetry of Robert Browning. An interpretative study of Browning's great messages on faith, love, art and the meaning of life as given us in his Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of tragedies.

PROFESSOR SMITH.

11:15 Mon., Wed.

47. NINETEENTH CENTURY PROSE: THE NOVEL. *Three hours, first semester. Credit, three semester hours.*

An historical and critical survey of the English novel from Richardson to the present day, with special regard to the novel of the nineteenth century. Reading and discussion of the greater English novelists, including Defoe, Richardson, Fielding, Smollett, Scott, Jane Austen, Dickens, Thackeray,

Charlotte Bronte, George Eliot, Meredith, Hardy, and Stevenson. Lectures on the significance of the novel and its relation to modern life; class discussions of reflected ideals in society, politics, education, art, and industry.

PROFESSOR HURLEY.

10:15 Tues., Thur., Sat.

48. THE CONTEMPORARY NOVEL. *Three hours, second semester. Credit, three semester hours.*

This course is intended to introduce to the student the notable novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. A brief sketch of the influence of the Russian and French novelists and of such men of the nineteenth century as Meredith, Butler, and Gissing will be given. H. G. Wells, Joseph Conrad, George Moore, Arnold Bennett, John Galsworthy, W. H. Hudson, Hugh Walpole, as well as some of those who have more lately come into prominence, will be studied.

PROFESSOR HURLEY.

10:15 Tues., Thur., Sat.

49. SPENSER AND THE ENGLISH RENAISSANCE. *Three hours, first semester. Credit, three semester hours.*

This course will emphasize certain of the critical theories and social ideals of the English Renaissance. The study of Spenser's Poetry will include the historical study of such literary forms as the pastoral and sonnet, the beast fable and the romance.

ASSOCIATE PROFESSOR WOMBLE.

3:00 Mon., Wed., Fri.

50. NINETEENTH CENTURY PROSE: THE ESSAY. *Three hours, second semester. Credit, three semester hours.*

Beginning with a brief preliminary consideration of the appearance in England of the essay and its development as a

literary form, the work of the course will be based upon typical essays of Lamb, DeQuincey, Macaulay, Carlyle, Newman, Ruskin, Arnold and Stevenson. Emphasis will be laid upon the intimate relation of literature to the forces of social life.

ASSOCIATE PROFESSOR WOMBLE.

3:00 Mon., Wed., Fri.

51. AMERICAN LITERATURE. *Three hours, first semester. Credit, three semester hours.*

A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals reflected in our literature.

During the first semester the religious ideals, as revealed in the works of Mather and Edwards, and the ideals of democracy, revealed in the essays and speeches of the Revolutionary Period, will be interpreted in the light of present day conditions; also an attempt will be made to discover the national and original qualities in the literature of Irving, Cooper, Bryant, Hawthorne, Poe and Emerson. Lectures; extensive reading; written reports.

PROFESSOR HALL.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

52. AMERICAN LITERATURE. *Three hours, second semester. Credit, three semester hours.*

A critical study of Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, Bret Harte, Mark Twain and others. The emphasis, as in Course 51, will be upon the expression of Americanism, and upon the originality of the contribution made by these masters of our literature. Attention will be

directed to the tendencies of American fiction and poetry; also, to those writers who have given worthy expression of Southern life.

Lectures; frequent oral and written reports; reading.

PROFESSOR HALL.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

54. AMERICAN LITERATURE SINCE 1880. *Three hours, second semester. Credit, three semester hours.*

A study of American literature of the last forty years as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, the West, and South following the Reconstruction Period, and to the general tendencies of American literature since 1890. The major poets, novelists, dramatists, essayists, and humorists, are studied. Reports on assigned topics are required.

10:15 Mon., Wed., Fri.

55 AND 56. SEMINAR IN AMERICAN LITERATURE. *One hour, for the year. Prerequisites, English 51 and 52. Credit, two semester hours.*

First term, the philosophy of Emerson and Whitman; second term, American humor.

PROFESSOR HALL.

9:15 Sat.

57 AND 58. CONTEMPORARY POETRY. *Two hours, for the year. Credit, four semester hours.*

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our pres-

ent civilization. Such representative English and American poets will be studied as Gibson, Brooks, Yeats, Noyes, Masfield, Amy Lowell, Robinson, Frost, Masters, and Lindsay.

PROFESSOR SMITH.

11:15 Tues., Thur.

61. THE TEACHING OF ENGLISH IN THE HIGH SCHOOL. *Three hours, each semester. Open to Juniors and Seniors. Required of all Seniors who expect to teach High School English.*

This course will include mainly the literature read in high schools, with such supplementary material as will be of value to a high school teacher. Throughout the course there will be practical discussions of the most important problems in teaching literature; making a course of study; the choice of subject matter; the relation of literature to composition and to other subjects of study; supplementary reading; and the use of reference books and current periodicals. Observation of the teaching of English in high school.

ASSISTANT PROFESSOR GOULD AND PROFESSOR KEPHART.

8:15 Tues., Thur., Sat.

- 63 AND 64. INTERPRETATION OF LITERATURE. *Two hours, for the year. Credit, four semester hours.*

Literature—poetry and prose—is considered from the viewpoint of content, not method. In a word, this is an inspirational course, its dominant thought being: How can the grade teacher arouse in her pupils a genuine love of literature?

10:15 Mon., Wed.

Not offered in 1926-27.

66. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES.
Three hours, second semester. Credit, three semester hours.

The course will include mainly the literature available for use in the Grammar Grades. The chief aim of the course will be to introduce to the prospective teacher the abundant material at her command and to help her judge its ethical, social, and literary value for the child.

8:15 Tues., Thur., Sat. ASSISTANT PROFESSOR GOULD.

- 69 AND 70. THE WRITING OF VERSE. *Two hours, for the year. Credit, four semester hours.*

This course is limited to fifteen students who have a real desire to express themselves in verse. There will be few assignments, but each student will be expected to submit a considerable number of manuscripts, which will be read in class, discussed, and criticised. Some attention will be given to special problems of form and content, and to present-day tendencies in poetry. The emphasis, however, will be on creative work.

Application for admittance must be made to the instructor.

2:00 Tues., Thur.

Not offered in 1926-27.

71. THE LITERARY STUDY OF THE BIBLE. *Two hours, first semester. Credit, two semester hours.*

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered, among them essays, orations, stories, and poems.

Moulton's Modern Reader's Bible is the text.

PROFESSOR SMITH.

9:15 Mon., Wed.

73. POETRY OF KIPLING AND MASEFIELD. *One hour, first semester. Credit, one semester hour.*

An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work.

PROFESSOR HURLEY.

9:15 Fri.

74. THE POETRY OF MRS. BROWNING. *One hour, second semester. Credit, one semester hour.*

All the poems of Mrs. Browning are read, special consideration being given to Aurora Leigh and other poems that reflect the humanitarian movement.

PROFESSOR HURLEY.

9:15 Fri.

76. THE PROSE AND POETRY OF MATTHEW ARNOLD. *One hour, second semester. Credit, one semester hour.*

A study of the poetry of Arnold and of his literary essays.

PROFESSOR SMITH.

11:15 Fri.

77. INTRODUCTION TO THE STUDY OF COMPARATIVE LITERATURE. *Three hours, first semester. Credit, three semester hours.*

The purpose of the course is to give the student an insight into the great literary movements of the leading European nations from the Renaissance to the Twentieth Century, and to show their influence on English Literature.

MISS KETCHIN.

8:15 Mon., Wed., Fri.

78. INTRODUCTION TO THE STUDY OF COMPARATIVE LITERATURE. *Three hours, second semester. Credit, three semester hours.*

Continuation of Course 77.

MISS KETCHIN.

8:15 Mon., Wed., Fri.

79. STUDIES IN THE NOVEL. *One hour, first semester. Credit, one semester hour. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department.*

The course requires a critical reading of the Major works of some one or two recognized Masters among the older English Novelists. In 1926-1927 the works of Jane Austen will be studied.

PROFESSOR HURLEY.

9:15 Sat.

80. STUDIES IN THE NOVEL. *One hour, second semester. Credit, one semester hour.*

A continuation of English 79 with emphasis on the Contemporary Novel. In 1926-27 Arnold Bennett and John Galsworthy—a realist and a romanticist—will be studied.

PROFESSOR HURLEY.

9:15 Sat.

81. CHIEF EUROPEAN DRAMATISTS. *Three hours, first semester. Credit, three semester hours.*

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sopho-

cles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas and others. The English drama will not be included in this course.

PROFESSOR TAYLOR.

8:15 Mon., Wed., Fri.

Not offered in 1926-27.

82. STUDIES IN MODERN DRAMA. *Three hours, second semester. Credit, three semester hours.*

The study will begin with Ibsen, and will trace various influences which have manifested themselves in modern drama since his day. Such representative writers as Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Maeterlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, O'Neill and others will be studied.

PROFESSOR TAYLOR.

8:15 Mon., Wed., Fri.

84. HISTORY OF THE SHORT STORY. *Three hours, second semester. Credit, three semester hours.*

The primary object of the course is to give to the student a liberal course of reading in the field of the short story; the secondary object is to emphasize the social aspects of the periods studied, as a background for the specific view of the short story as a type of literature. The course includes a rapid survey of the history of the short story from the primitive and mediaeval to the modern type.

ASSISTANT PROFESSOR ROWLEY.

9:15 Mon., Wed., Fri.

85. REPRESENTATIVE AMERICAN PLAYS. *Three hours for the first semester. Credit, three semester hours.*

American plays, playwrights, and theatre will be studied from the beginnings to the present time. The course will be a brief history of the American theatre. Due attention will be

paid to the influence of actors, actresses, and producers on the development of the drama together with a consideration of the plays of such representative playwrights as Thomas Godfrey, Royall Tyler, Anna Cora Mowatt, Julia Ward Howe, Bronson Howard, William Gillette, David Belasco, Clyde Fitch, Augustus Thomas, Percy MacKaye, Edward Sheldon, Eugene O'Neill, and others. (This course is offered in 1926 instead of English 81.)

PROFESSOR TAYLOR.

8:15 *Mon., Wed., Fri.*

COURSES FOR GRADUATE STUDENTS

With the consent of the head of the department graduate students may register for a limited number of undergraduate courses of Senior rank.

FRENCH

(See Department of Romance Languages.)

DEPARTMENT OF GERMAN

PROFESSOR CAROLINE P. B. SCHOCH, M. A.

Students who do not offer any German for entrance will, take Course 1 and 2. Students offering two or three units of German will take Course 3 and 4 or 5 and 6, respectively.

As far as practicable, German is the language of the classroom.

1 AND 2. ELEMENTARY COURSE. *Three hours, for the year. Credit, six semester hours.*

Thorough drill is given in pronunciation, and the essentials of grammar are mastered. Simple German prose is read. Oral

and written composition is based on the reading material. Practical idioms and six lyrics are memorized.

Sec. a. 11:15 Mon., Wed., Fri.

Sec. b. 10:15 Tues., Thur., Sat.

3 AND 4. INTERMEDIATE COURSE. *Three hours, for the year.*
Credit, six semester hours.

Novellen and short stories are selected from modern authors, such as Storm, Wildenbruch, Riehl, Keller, etc. In the second semester a classic, such as Schiller's Wilhelm Tell or Lessing's Minna von Barnhelm will be attempted. About six poems are memorized. Outside reading is required each semester.

2:00 Mon., Wed., Fri.

5 AND 6. SCHILLER'S LIFE AND WORKS. *Three hours, for the year.* *Credit, six semester hours.*

A study of several of Schiller's important dramas and ballads. Lectures on the author's life and works. Outside reading and reports.

9:15 Tues., Thur., Sat.

7 AND 8. MASTERPIECES OF GERMAN LITERATURE AND LITERARY MOVEMENTS IN GERMANY. *One hour for the year.*
Credit, two semester hours.

Lectures in English. Open to Sophomores, Juniors, and Seniors. A general culture course designed to acquaint the student with the form, content and spirit of such works as the Nibelungenlied, Parzival and Faust. Selected Minnesongs and Mastersongs with a brief study of the German Lyric and the Volksong. Discussion on Rationalism, Storm and Stress, Classicism, Romanticism, Young Germany and Naturalism.

4:00 Tues.

- 21 AND 22. GOETHE'S LIFE AND WORKS. *Three hours, for the year. Credit, six semester hours.*

A study of representative prose and poetic works of the different periods of Goethe's life, supplemented by selections from *Dichtung und Wahrheit*, and lectures on the author's life, and works.

11:15 Tues., Thur., Sat.

23. SCIENTIFIC GERMAN. *One, two or three hours, first semester. Prerequisite, German 3 and 4. By special permission Juniors and Seniors may take this course upon completing German 1 and 2. Credit, one, two or three semester hours.*

Elementary readings in scientific German will be studied.

9:15 Mon., Wed., Fri.

24. ADVANCED SCIENTIFIC GERMAN. *One, two, or three hours, second semester. Prerequisite, three semester hours of Course 23. By special permission this course will be open to students who have had one or two semester hours of Course 23. Credit, one, two or three semester hours.*

Scientific articles and selections from lectures on scientific subjects which meet the needs of the class are read.

25. GERMAN FICTION OF THE NINETEENTH CENTURY. *Three hours, first semester. Prerequisite, Course 5 and 6, or 21 and 22. Credit, three semester hours.*

Selected works of the more important writers are read. Lectures on the development of the German novel and the Novelle. Collateral readings and reports.

26. THE GERMAN DRAMA OF THE NINETEENTH CENTURY. *Three hours, second semester. Prerequisite, Course 5 and 6, or 21 or 22. Credit, three semester hours.*

Brief lectures on the lives and works of the following authors: Kleist, Grillparzer, Hebbel, Ludwig, Anzengruber, Hauptmann and Sudermann. One drama of each author will be read. Collateral reading and reports.

- 27 AND 28. HISTORY OF GERMAN LITERATURE. *Three hours, for the year. By special permission one hour or two hours may be pursued. Prerequisite, Course 5 and 6, or 21 and 22. Credit, two, four, or six semester hours.*

A general survey of German Literature from the earliest times to the present. Selected readings and reports.

29. LESSING'S LIFE AND WORKS. *Three hours, first semester. Credit, three semester hours.*

A study of Lessing's dramatic works. Discussions of his Laokoon and Die Hamburgische Dramaturgie.

30. GOETHE'S FAUST. *Three hours, second semester. Prerequisite, Course 21 and 22. Credit, three semester hours.*

Reading, interpretation, and discussion of Faust I and II, with collateral reading in Faust literature.

- 61 AND 62. TEACHERS' COURSE. *Three hours, for the year. Open to students who have completed Courses 5 and 6, and 21 and 22. Required of students who desire a recommendation to teach German. Credit, six semester hours.*

An elementary study of German phonetics; advanced composition and grammar; discussion of various methods used in the teaching of modern foreign languages; and considerations of grammars and texts.

NOTE.—Not all courses 21-62 will be given in any one year; a selection will be made meeting as far as possible the needs and desires of the students choosing the courses. The times for recitation will then be arranged.

DEPARTMENT OF HEALTH

PROFESSOR ANNA M. GOVE, M. D., DIRECTOR
ASSOCIATE PROFESSOR RUTH M. COLLINGS, M. D.

MEDICAL SECTION

ANNA M. GOVE, M. D.
RUTH M. COLLINGS, A. B., M. D.
LOIS BOYD GAW, M. D., ASSISTANT MEDICAL EXAMINER
JESSIE MCLEAN, R. N.
ELIZABETH HENNINGER
ETHEL F. BOOZER, SECRETARY

HYGIENE SECTION

PROFESSOR: BESSIE NOYES, M. A., PH. D.
INSTRUCTORS: MILDRED HARRIS, M. A.
ANNE SHAMBURGER

PHYSICAL EDUCATION SECTION

PROFESSOR: MARY C. COLEMAN, B. S.
INSTRUCTORS: ELIZABETH LYNAM
MARYLYN EMOND, A. B.
EMILY PERRY, A. B.
HELEN A. ROBINSON, B. S.
DORTHEA SORENSON, B. A.
STUDENT INSTRUCTORS: DOROTHY NASH, FIRST SEMESTER
ALDACE FITZWATER,
SECOND SEMESTER

The medical division has supervision of the health of individual students and of the college as a whole; conducts health examinations; and provides for office and dispensary attention as well as care for sick students.

The department of health, in addition to courses in Hygiene and Physical Education, offers technical training which leads to the degree of Bachelor of Science in Physical Education.

I. HYGIENE

1 AND 2. HYGIENE. *Two hours, for the year. Required of all Freshmen except those in the Bachelor of Science in Home Economics Course. Credit, four semester hours.*

A. General Hygiene.

1. The Agents that Injure Health.
2. The Carriers of Pathogenes.
3. The Contributory Causes of Poor Health.
4. Defense of the Health.
5. Producers of Health.

B. Individual Hygiene.

1. Information and Educational Hygiene.
2. Defensive Hygiene—Care of the Body and its Organs.
3. Constructive Individual Hygiene.
4. Individual Hygiene in Relation to Group and Inter-Group Hygiene.

PROFESSOR NOYES, MISS HARRIS, MISS SHAMBURGER,
DR. COLLINGS.

For schedule of sections, see pages 283, 292.

3. HYGIENE. SHORT COURSE FOR COMMERCIAL STUDENTS. *Two hours, first semester. Required. Credit, two semester hours.*

A practical short course in general and individual hygiene for the business woman.

MISS HARRIS, MISS SHAMBURGER, DR. COLLINGS.

Sec. a. 2:00 Thur.

Sec. b. 2:00 Tues., Thur.

II. PHYSICAL EDUCATION

In addition to the 60 year-hours of academic work required for a degree each student must pass three years work in Physical Education.

1 AND 2. GYMNASTICS AND OUTDOOR SPORTS. *Two hours, for the year. Required of all Freshmen.*

In the fall, hockey and soccer line practice and passes; in the winter, gymnastics, simple group games and folk dances, with marching; in the spring, baseball, tennis, track, or swimming.

MISS PERRY, MISS EMOND, MISS NASH.

For schedule of sections, see pages 285, 294.

3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES. *Two hours, for the year. Substituted for regular class work on advice of the College Physician and Physical Director.*

MISS SORENSON.

Sec. a. 8:15 Tues., Sat.

Sec. b. 2:30 Tues., Thur.

Sec. c. 3:10 Tues., Thur.

Sec. d. 8:15 Wed., Fri.

5 AND 6. MODIFIED GYMNASTICS. *Two hours for the year.*

Light work in gymnastics, games and minor sports. Designed for students whose strength and endurance render regular work questionable, and for those who need special attention given to posture training.

MISS SORENSON.

Sec. a. 11:15 Tues., Sat.

Sec. b. 10:15 Wed., Fri.

Sec. c. 3:45 Mon., Wed.

Sec. d. 4:20 Mon., Wed.

7 AND 8. GYMNASTICS AND GROUP GAMES. *Two hours for the year. Required of all Commercial students.*

PROFESSOR COLEMAN.

First semester: Sec. a. 2:30 Mon., Wed.; Sec. b. 3:10 Mon., Wed.

Second semester: Sec. a. 2:30 Mon., Wed.; Sec. b. 3:10 Wed., Fri.

11 and 12. GYMNASTICS AND OUTDOOR SPORTS. *Two hours, for the year. Required of all Sophomores.*

In the fall, a student may choose between field hockey, swimming, soccer, basket-ball, tennis; in the winter, all sections are given gymnastics and group games; in the spring, folk dancing, baseball, tennis or track.

MISS EMOND, MISS PERRY, MISS NASH.

For schedule of sections, see pages 286, 295.

NOTE: Physical Education Credit Courses:
Physical Education for Elementary Grades.
Athletic Coaching for High School Girls.
See School of Education.

All Juniors are required to take two hours work per week in Physical Education. They may choose this work from the following courses:

23. RHYTHMICS. *Two hours, each semester.*

Interpretive dancing, based on natural and spontaneous interpretation of musical rhythm.

MISS ROBINSON.

First Semester, Sec. a. 2:30 Mon., Fri.

Sec. b. 4:20 Tues., Thurs.

Second Semester, 11:15 Tues., Thurs.

24. ADVANCED RHYTHMICS. *Two hours, second semester. Prerequisite, Course 23.*

MISS ROBINSON.

Sec. a. 2:30 Mon., Fri.

Sec. b. 3:45 Tues., Thurs.

25. CLOGGING. *Two hours, each semester.*

Clogs, and reels, presented as types of national dances.

MISS ROBINSON.

First Semester, Sec. a. 8:15 Tues., Sat.

Sec. b. 3:45 Tues., Thurs.

Second Semester, 4:20 Tues., Thurs.

27. FOLK DANCING. *Two hours, each semester.*

MISS NASH, MISS FITZWATER, MISS ROBINSON.

First Semester, 3:10 Mon., Wed.

Second Semester, 11:15 Wed., Fri.

28. FOLK DANCING. *Two hours, second semester. For Juniors. Prerequisite, Course 27.*

MISS ROBINSON.

3:10 Mon., Wed.

29. SWIMMING. *Two hours, each semester. For beginners only.*

MISS LYNAM, MISS ROBINSON.

First Semester, Sec. a. 4:20 Mon., Thurs.

Sec. b. 4:20 Tues., Fri.

Second Semester, 4:20 Tues., Thurs.

30. SWIMMING. *Two hours, second semester. Prerequisite, Course 29.*

MISS LYNAM, MISS ROGERS

4:20 Mon., Wed.

31. DRAMATIC GAMES AND DANCES. *Two hours, each semester.*

Games and dances of American and European children; material suitable for use in the first four grades.

MISS COLEMAN.

First Semester, Sec. a. 2:30 Tues., Thurs.

Sec. b. 11:15 Wed., Fri.

Second Semester, 2:30 Tues., Thurs.

33. PLAYGROUND GAMES AND MINOR SPORTS. *Two hours, each semester.*

Games and contests for schoolroom and playground use; relay races, Dodge Ball, Playground Ball; material suitable for Grades IV to VII, inclusive.

MISS COLEMAN.

First Semester, 3:10 Tues., Thurs.

Second Semester, 3:10 Tues., Thurs.

B. TEACHER TRAINING IN PHYSICAL EDUCATION.

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in Language, History and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for B. S. Course in Physical Education, see page 55.

No student will be permitted to enter upon or to continue the work of the course when, in the judgment of the college physician, her physical condition renders it inadvisable.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Science will be granted the student upon the successful completion of the following course:

FRESHMAN		HOURS	SOPHOMORE		HOURS
English 1-2	3		English 11-12	3	
English 5-6	1		Chemistry 1-2	3	
Biology 3 and Physics 3...	3		Foreign Language (2nd year)	3	
Foreign Language	3		Education 13-14	3	
History 1-2	3		Physical Education 41 (Play Ground Organization and Management) 1st sem.	3	
Hygiene 1-2	2		Home Economics 28 (Nutrition) 2nd sem.		
		15			15
JUNIOR		HOURS	SENIOR		HOURS
Biology 71-72	3		Biology 73-74	3	
(Anatomy and Histology)			(Physiology)		
Biology 75-76	3		Sociology 25-26	3	
(Kinesiology)			Physical Education 61-62..	2	
Psychology 21-26	3		(Practice Teaching)		
Physical Education 51-52..	2		Physical Education 63-64..	2	
(Gymnastic Teaching)			(Theory and Methods)		
Physical Education 59-60..	1		Physical Education 65-66..	2	
(Laboratory)			(Remedial and Corrective)		
Elective	3		Physical Education 67 (Health Teaching) 1st sem.	2	
		15	Physical Education 68 (Exam. and Meas.) 2nd sem.		
			Physical Education 69-70..	1	
			(Laboratory)		
		15			15

TECHNICAL COURSES

41. PLAYGROUND ORGANIZATION AND MANAGEMENT. *Three hours, first semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.*

The construction and equipment of school and community playgrounds; elementary first aid; scout organization and leadership; playground festivals.

PROFESSOR COLEMAN, DR. COLLINGS.

11:15 Mon., Wed., Fri.

- 51 AND 52. GYMNASTIC TEACHING. *Two hours for the year. Required of Juniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Technique and terminology of gymnastic teaching; lectures and practice.

MISS PERRY.

9:15 Tues., Sat.

- 59 AND 60. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION. *Required of Juniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.*

Practice in swimming, dancing and field sports.

MISS EMOND, MISS PERRY, MISS ROBINSON.

Time to be arranged.

- 61 AND 62. PRACTICE TEACHING. *Two hours for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Supervised practice in teaching gymnastics, games, dancing and swimming.

MISS PERRY, MISS LYNAM, MISS ROBINSON.

Time to be arranged.

- 63 AND 64. THEORY AND METHODS. *Two hours for the year. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Organization and management of department of Physical Education for Elementary and High Schools; equipment and planning of gymnasias and playgrounds; methods of survey and of scoring for physical education and recreation systems.

MISS COLEMAN.

9:15 Mon., Fri.

- 65 AND 66. REMEDIAL AND CORRECTIVE GYMNASTICS. *Two hours for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.*

Lectures and clinical practice in Physiotherapy, with special reference to correction of spine and foot deformities.

MISS SORENSON.

9:15 Tues., Sat.

67. HEALTH TEACHING. *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.*

Methods and material suitable for health teaching in elementary and secondary schools.

ASSOCIATE PROFESSOR NOYES.

11:15 Tues., Sat.

68. EXAMINATION AND MEASUREMENT. *Two hours, second semester. Required of Seniors in Bachelor of Science in Physical Education Courses. Credit, two semester hours.*

Lectures and practice in examinations, measurements and efficiency tests of children and adults.

MISS SORENSON.

11:15 Tues., Sat.

69 AND 70. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

One hour for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.

Advanced practice in the technique of swimming, dancing, gymnastics and field sports.

MISS LYNAM, MISS PERRY.

Time to be arranged.

GYMNASIUM OUTFIT

Every student must provide herself with a regulation gymnasium outfit, as follows:

Black serge bloomers	\$4.50
Three white middy blouses, at \$1.50	4.50
Regulation shoes for gymnastics	3.50

These must be secured after coming to College from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except the regulation tank suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.60.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSORS: W. C. JACKSON, B. S.
HARRIET W. ELLIOTT, M. A.
B. B. KENDRICK, PH.D.
C. D. JOHNS, M. A.
A. M. ARNETT, PH.D.

ASSOCIATE PROFESSOR: MAGNHILDE GULLANDER, M. A.
ASSISTANT PROFESSORS: VERA LARGENT, M. A.

ETHELYN DEWEY, M. A.
BESSIE E. EDSALL, M. A.
INSTRUCTORS: BERNICE E. DRAPER, M. A.
MARJORIE MENDENHALL, A. B.

HISTORY

1 AND 2. DEVELOPMENT OF WESTERN CIVILIZATION. *Three hours, for the year. For Freshmen. Credit, six semester hours.*

A survey of the institutional history of European peoples from ancient times to the present, designed to serve as an introductory course in history, and also as an approach to the general field of the Social Sciences.

ASSISTANT PROFESSOR GULLANDER, PROFESSOR ARNETT,
ASSISTANT PROFESSORS DEWEY, EDSALL, MISSES
DRAPER, LARGENT, MENDENHALL.

For schedule of sections, see pages 282, 290.

3 AND 4. MODERN HISTORY. *Three hours for the year. For Freshmen. This course may be substituted for History 1 and 2, by a limited number of students who have had Ancient and Medieval History in high school. Credit, six semester hours.*

ASSISTANT PROFESSOR GULLANDER,
PROFESSOR ARNETT.

For schedule of sections, see pages 282, 291.

- 11 AND 12. HISTORY OF THE UNITED STATES. *Three hours, for the year. For Sophomores. Prerequisite, History 1 and 2 or 3 and 4. Credit, six semester hours.*

A general survey of the political, social and economic history of the United States from the colonial era to the present time. Emphasis will be placed on the social and economic phases throughout the course, and special attention will be devoted to the present-day economic organization.

PROFESSORS JOHNS, JACKSON, KENDRICK, KEISTER,
MISS LARGENT, MISS DRAPER.

For schedule of sections, see pages 282, 291.

JUNIOR AND SENIOR ELECTIVE COURSES

21. WESTWARD EXPANSION. *Three hours, first semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

Territorial expansion of the United States, including the development of the West, the passing of the frontier and the social and political problems arising therefrom.

ASSISTANT PROFESSOR DEWEY.

3:00 Mon., Wed., Fri.

23. AMERICAN DIPLOMACY. *Three hours, first semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

The development of the diplomatic proceedings of the United States will be outlined in this study. Emphasis will be placed upon the system of neutrality; freedom of the seas; Monroe Doctrine; international arbitration, and the diplomacy of the Wilson administration. A careful survey will be made.

ASSISTANT PROFESSOR EDSALL.

3:00 Mon., Wed., Fri.

24. **LATIN-AMERICAN HISTORY.** *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

This course will include a survey of the political and economic development of the Latin-American countries. Special attention will be given to the international relations of these countries, particularly as related to the United States.

ASSISTANT PROFESSOR EDSALL.

3:00 Mon., Wed., Fri.

26. **SLAVERY, CIVIL WAR AND RECONSTRUCTION.** *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

A study of the growth of slavery, the development of sectionalism, political and civil strife, and the period of reconstruction to the establishment of home rule in the South in 1877.

ASSISTANT PROFESSOR DEWEY.

3:00 Mon., Wed., Fri.

28. **CONTEMPORARY AMERICAN HISTORY, 1877-1923.** *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.*

This course will cover such topics as the rise of the New South, the relation of politics and business, the passing of the frontier, the currency, the economic development of the nation, the Spanish-American War, the new nationalism, and internationalism.

PROFESSOR JACKSON.

9:15 Tues., Thurs., Sat.

29. **ECONOMIC HISTORY OF THE UNITED STATES TO THE CIVIL WAR.** *Two hours, first semester. Prerequisite, one year of history. Credit, two semester hours.*

After a brief survey of the economic motives for colonization and an account of the leading industrial activities of

colonial times, this course will embrace such topics as the economic motives lying behind the American Revolution, the formation of the Constitution, the Western Movement, the development of sectionalism, and the Civil War. The influence of the rise of commerce, the industrial revolution, and the like upon the social and political development of the country will furnish additional topics for discussion. This course will be accepted for credit in Economics.

PROFESSOR KENDRICK.

2:00 Mon., Wed.

30. ECONOMIC HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR. *Two hours, second semester. Prerequisite, one year of History. Credit, two semester hours.*

In this course such problems as railroads, financial organization, trust, labor unions, immigration, etc., will be taken up for investigation. The method of treatment will be largely historical. This course will be accepted for credit in Economics.

PROFESSOR KENDRICK.

2:00 Mon., Wed.

31. ANCIENT AND MEDIEVAL FOUNDATIONS OF MODERN THOUGHT. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.*

After a brief account of man's primitive mental equipment, this course will consider the development of abstract thought among the Greeks and Romans, the influence of the rise of Christianity and the particular contribution of the schoolmen of the middle ages to intellectual speculation. The source method will be used almost entirely, selected readings being assigned from Plato, Aristotle, Marcus Aurelius, Lucretius, St. Augustine, and others. This course will be accepted for credit in Sociology.

PROFESSOR KENDRICK.

11:15 Tues., Thur., Sat.

32. MODERN THOUGHT. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.*

This course will consider the main currents of modern thought in science, political theory, and hedonistic and pragmatic philosophy, political economy and history. The method of study will be the same as in Course 31. This course will be accepted for credit in Sociology.

PROFESSOR KENDRICK.

11:15 Tues., Thur., Sat.

- 33 AND 34. REPRESENTATIVE AMERICANS. *One hour for the year. Open only to Juniors and Seniors. Prerequisite, one year of History. Credit, one year hour.*

A study of the representative men and women in various phases of American life—politics, law, religion, science, industry, art, literature, and so on.

PROFESSOR JACKSON.

2:00 Fri.

41. EUROPEAN HISTORY, 1789-1870. *Three hours, first semester. Prerequisite, History 1 and 2. Credit, three semester hours.*

This course deals with the French Revolution, the Napoleonic era, the Congress of Vienna, the Industrial Revolution, the growth of nationalism and democracy, the unification of Italy and Germany.

PROFESSOR ARNETT.

9:15 Mon., Wed., Fri.

42. EUROPEAN HISTORY, 1870-1923. *Three hours, second semester. Prerequisite, History 41. Credit, three semester hours.*

This course deals with the growth of democracy in England and France, the national development of Germany, the

Russian Revolution, National Imperialism, the causes and results of the Great War.

PROFESSOR ARNETT.

9:15 Mon., Wed., Fri.

43. ENGLISH HISTORY, 1485-1923. *Three hours, first semester. Prerequisite, History 1 and 2. Credit, three semester hours.*

A survey of English History from the Tudor period to the present, which will provide a background for courses dealing more particularly with some special field in English History.

MISS DRAPER.

11:15 Mon., Wed., Fri.

44. BRITISH EMPIRE. *Three hours, second semester. Prerequisite, History 43. Credit, three semester hours.*

This is essentially a course in British Colonial History. It treats of the founding of the colonies, their relations with the mother country, the growth of the dominions and of India, and the development of the British Commonwealth of Nations.

MISS DRAPER.

11:15 Mon., Wed., Fri.

46. THE RENAISSANCE AND REFORMATION. *Three hours, second semester. Prerequisite, History 1 and 2. Credit, three semester hours.*

A study of the medieval background, the causes, and the progress of the intellectual and religious movements from the fourteenth to the seventeenth century.

ASSISTANT PROFESSOR GULLANDER.

11:15 Tues., Thur., Sat.

71. ANCIENT CIVILIZATION. *Three hours, first semester. Prerequisite, History 1 and 2. Credit, three semester hours.*

A survey of the progress of mankind from prehistoric times to the decline of the Roman Empire, which includes a study of the most characteristic features of Oriental, Greek, and Roman culture.

ASSISTANT PROFESSOR GULLANDER.

11:15 Tues., Thur., Sat.

81. NORTH CAROLINA HISTORY. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.*

This is a general course in the social, political, and economic development of the state.

PROFESSOR ABNETT.

8:15 Tues., Thur., Sat.

POLITICAL SCIENCE

- 21 AND 22. INTRODUCTORY GOVERNMENT. *Three hours, for the year. Junior and Senior elective. Prerequisite, one year of History. Credit, six semester hours.*

This course will be a study of the Federal, State and Local Governments of the United States. Origin, organization and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration.

PROFESSOR ELLIOTT.

Sec. a. 2:00 Mon., Wed., Fri.

Sec. b. 8:15 Tues., Thur., Sat.

Sec. c. 10:15 Tues., Thur., Sat.

23. **WORLD POLITICS.** *Three hours, first semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.*

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far Eastern problem, the position of the small and weak states, and the recent efforts to organize the nations of the world, will be studied.

PROFESSOR ELLIOT.

11:15 Mon., Wed., Fri.

26. **MUNICIPAL GOVERNMENT.** *Three hours, second semester. Junior and Senior elective. Prerequisite, Political Science 11 and 12. Credit, three semester hours.*

A detailed study of the municipal problem in the United States will be made in this course. The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed.

PROFESSOR ELLIOTT.

11:15 Tues., Thur., Sat.

Not given in 1926-1927.

28. **AMERICAN POLITICAL PARTIES.** *Three hours, second semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.*

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods and party reforms will be discussed.

PROFESSOR ELLIOTT.

11:15 Mon., Wed., Fri.

DEPARTMENT OF LATIN

PROFESSOR VIOLA BODDIE.

- 1 AND 2. ORATORY AND PROSE COMPOSITION. *Three hours, for the year. Open to Freshmen offering two units of Latin for entrance. Credit, six semester hours.*

Cicero's Orations. Talks on private life of Romans, etc.

Time to be arranged.

- 3 AND 4. HISTORICAL WRITERS. *Three hours, for the year. Open to Freshmen offering three entrance units in Latin. Credit, six semester hours.*

Nepos and Livy, with prose composition, fall semester; Tacitus, with composition continued in spring semester.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 11:15 Mon., Wed., Fri.

5. EPIC POETRY. *Three hours, first semester. Prerequisite, Latin 1 and 2 or 3 and 4. Credit, three semester hours.*

Virgil.

2:00 Mon., Wed., Fri.

7. PASTORIAL POETRY. *Three hours, first semester. Prerequisites, Latin 1 and 2 or 3 and 4 and Epic Poetry for entrance. Credit, three semester hours.*

Virgil.

8. LYRIC POETRY. *Three hours, second semester. Prerequisite, Latin 5 or 7. Credit three semester hours.*

Horaces Odes, selections from Ovid, Catullus, Tibullus and Propertius.

2:00 Mon., Wed., Fri.

9. AND 10. GREEK AND ROMAN MYTHOLOGY. *One hour, for the year. Elective for Sophomores only. Credit, two semester hours.*

Sight translation, derivation of English from the Latin, especially scientific terms.

Time to be arranged.

COURSES FOR JUNIORS AND SENIORS

21. COMEDY. *Three hours, first semester. Prerequisites, Latin 1 and 2, or 3 and 4, 5 or 7 and 8, or Latin required of Sophomores. Credit, three semester hours.*

Plautus.

10:15 Tues., Thur., Sat.

22. COMEDY. *Three hours, second semester. Prerequisite, Latin 21. Credit, three semester hours.*

Terence.

10:15 Tues., Thur., Sat.

23. PHILOSOPHICAL ESSAYS. *Three hours, first semester. Prerequisites, Freshman and Sophomore Latin. Credit, three semester hours.*

Cicero; Seneca.

3:00 Mon., Wed., Fri.

24. SATIRE. *Three hours, second semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

Juvenal, selections from Persius, Horace and Petronius.

3:00 Mon., Wed., Fri.

25. TRAGEDY. *Three hours, first semester. Prerequisite, three years of college Latin. Credit, three semester hours.*

Seneca.

26. ROMAN PHILOSOPHY. *Three hours, second semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

Lucretius, Cicero, Seneca.

27. THE ROMAN LANGUAGE AND LITERATURE. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

28. EPISTOLARY WRITING. *Three hours, second semester. Prerequisites, Latin 1 and 2 or 3 and 4 and 5 or 7. Credit, three semester hours.*

Cicero, Pliny, Horace.

29. ROMAN NOVEL. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

Apulius, Petronius.

62. THE TEACHING OF LATIN. *Three hours, second semester. Credit, three semester hours.*

Review of high school Latin, with lectures on teaching the subject, requisites of a text, etc.

11:15 Tues., Thur., Sat.

NOTE.—Not all of courses 21-62 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Times for recitations will be arranged as needed.

LIBRARY INSTRUCTION

PROFESSOR CHARLES B. SHAW, M. A.

GLADYS NICHOLS, A. B.

21 AND 22. BIBLIOGRAPHY. *Two recitation hours and laboratory work for the year. Open to a limited number of Juniors and Seniors. Credit, six semester hours.*

A course in the knowledge and use of books. It deals with the classification of knowledge; the use of national and subject bibliographies; the history of periodicals and the use of periodical, newspaper, and book indexes; the use of dictionaries, encyclopedias, and reference books in philosophy and religion, the social sciences, statistics, government, the pure and applied sciences and useful arts, literature, biography, geography, and history; federal and state documents; debate material; children's books; publishing houses; new books and book reviews; copyright; printing; and binding. Lectures, recitations, and practical problems. The compilation of a bibliography and twenty-five hours of reference work in the library required.

MISS NICHOLS.

9:15 Tues., Thur.

Not offered in 1926-1927.

DEPARTMENT OF MATHEMATICS

PROFESSORS: GERTRUDE W. MENDENHALL, B. S.

CORA STRONG, A. B.

VIRGINIA RAGSDALE, PH.D.

*1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

1. Algebra. *Three hours, first semester.*

2. Plane Trigonometry. *Three hours, second semester.*

Credit, six semester hours.

PROFESSOR MENDENHALL.

Sec. a. 10:15 Mon., Wed., Fri.

Sec. b. 2:00 Tues., Thur., Sat.

- *3 AND 4. ELEMENTARY MATHEMATICAL ANALYSIS.** *Three hours for the year. Credit, six semester hours.*

A rapid review of the technique of Elementary Algebra is followed by a study of the simpler algebraic functions (linear, quadratic, and power) and of the trigonometric and logarithmic functions. While this course is much the same in content as 1 and 2, the material is treated from the standpoint of the function and a larger emphasis is laid upon graphical methods.

PROFESSOR RAGSDALE.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

- *5. SOLID AND SPHERICAL GEOMETRY.** *Three hours, first semester. Prerequisite, Courses 1 and 2 or 3 and 4. Credit, three semester hours.*

PROFESSOR MENDENHALL.

11:15 Tues., Thur., Sat.

- *12. DESCRIPTIVE ASTRONOMY.** *Three hours, second semester. Prerequisite, Courses 1 and 2 or 3 and 4. Credit, three semester hours.*

A brief course designed for the general student. Two hours of lecture or recitation weekly and one period in the evening for naked eye observation and the use of the field glass.

PROFESSOR STRONG.

11:15 Tues., Thur., Sat.

- 13 AND 14. ADVANCED ALGEBRA.** *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4. Credit, six semester hours.*

PROFESSOR STRONG.

9:15 Tues., Thur., Sat.

*These courses may not be counted in the major.

- 15 AND 16. ANALYTICAL GEOMETRY AND CONIC SECTIONS. *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4. Credit, six semester hours.*

PROFESSOR RAGSDALE.

11:15 Mon., Wed., Fri.

- 21 AND 22. DIFFERENTIAL AND INTEGRAL CALCULUS. *Three hours, for the year. Prerequisite, Courses 15 and 16. Credit, six semester hours.*

PROFESSOR MENDENHALL.

10:15 Tues., Thur., Sat.

23. THEORY OF EQUATIONS. *Three hours, first semester. Prerequisite, Courses 13 and 14 or 15 and 16. Credit, three semester hours.*

PROFESSOR RAGSDALE.

24. HIGHER PLANE CURVES. *Three hours, second semester. Prerequisite, Courses 21 and 22 and either Courses 13 and 14 or Course 23. Credit, three semester hours.*

PROFESSOR RAGSDALE.

25. ANALYTICAL GEOMETRY OF THREE DIMENSIONS. *Three hours, first semester. Prerequisite, Courses 15 and 16. Credit, three semester hours.*

PROFESSOR RAGSDALE.

31. ADVANCED COURSE IN INTEGRAL CALCULUS. *Three hours, first semester. Prerequisite, Courses 21 and 22. Credit, three semester hours.*

PROFESSOR MENDENHALL.

- 33 AND 34. MODERN ANALYTICAL GEOMETRY. *Two hours, for the year. Prerequisite, Courses 15 and 16 and 21 and 22. Credit, four semester hours.*

PROFESSOR RAGSDALE.

35 AND 36. ASTRONOMY. *Three hours, for the year. Prerequisites, Courses 1 and 2 or 3 and 4, and one course in Physics. Credit, six semester hours.*

A fuller treatment of Descriptive Astronomy than that attempted in Course 12.

PROFESSOR STRONG.

37 AND 38. HISTORY OF MATHEMATICS. *One hour, for the year. Prerequisite, Courses 13 and 14 or 15 and 16. Credit, two semester hours.*

PROFESSOR MENDENHALL.

61 AND 62. THE TEACHING OF MATHEMATICS. *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4 and one additional course. Credit six semester hours.*

In this course special attention is paid to methods of teaching high school Mathematics. Careful study is made of the fundamental concepts of Mathematics and of the growth of the several subjects. Some study is made of the lives and works of the mathematicians who have contributed most to the development of the science.

PROFESSOR MENDENHALL.

8:15 Tues., Thur., Sat.

NOTE.—Not all of courses 12 to 62 will be given in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Mathematics. The recitation time will be arranged for the courses chosen.

MUSIC

(For list of courses in Music, see the announcement of the School of Music.)

DEPARTMENT OF PHYSICS

PROFESSOR: WILLIAM T. WRIGHT, M. S.

ASSISTANT PROFESSOR: NORMAN BAIRD FOSTER, M. S.

- 1 AND 2. GENERAL COURSE. *Three hours, for the year. Two recitation and three laboratory hours. Credit, six semester hours. Laboratory fee, \$4.00.*

Intended for those students who have little or no acquaintance with the subject. The subject will be treated largely from a descriptive standpoint.

ASSISTANT PROFESSOR FOSTER.

For schedule of sections, see pages 284, 293.

3. HOUSEHOLD PHYSICS. *Three hours, each semester. Two recitation and three laboratory hours. Credit, three semester hours. Laboratory fee, \$3.00.*

Intended for students majoring in Home Economics. A practical course in Physics in which the everyday activities in the home are taken as the background.

PROFESSOR WRIGHT.

First semester, Lab. 2:00-4:50 Mon. Recit. 11:15 Wed., Fri.

Second semester, Sec. a. Lab. 2:00-4:50 Mon. Recit. 11:15 Wed., Fri.

Sec. b. Lab. 8:15-11:05 Wed. Recit. 9:15 Mon., Fri.

- 5 AND 6. GENERAL COURSE. *Three hours, for the year. Two recitation and three laboratory hours. Credit, six semester hours. Laboratory fee, \$4.00.*

Intended for students who have had Physics 1 and 2 or its equivalent. Elementary ideas of Algebra, Geometry, and Trigonometry will be used.

- 21. MECHANICS.
- 24. THERMODYNAMICS.
- 27. WAVE MOTION AND SOUND.
- 32. LIGHT.
- 35. ELECTRICITY AND MAGNETISM.

Two recitation and three laboratory hours. Credit, three semester hours.

The above are one-semester courses intended for students who have had Physics 5 and 6 or its equivalent, and Mathematics through the Differential Calculus, preferably through Integral Calculus also. These courses will be given as demand may be made.

Laboratory fee, \$3.00.

DEPARTMENT OF PSYCHOLOGY

PROFESSORS: J. A. HIGHSMITH, PH.D.
W. W. MARTIN, M.A.

- 21. GENERAL PSYCHOLOGY. *Three hours, each semester. Prerequisite to all other courses in the Department. Credit, three semester hours.*

The nervous system; the receiving and responding organs in behavior; innate dispositions and their modification; reflexes, instincts, and emotions; sensations; perceptive experiences; general and special capacities; memory and imagination; learning; thought and language; the relation of these factors to personality, will, and self-control.

Laboratory fee, \$1.00.

PROFESSORS HIGHSMITH AND MARTIN.

For schedule of sections, see page 284.

22. **PSYCHOLOGY OF LEARNING.** *Three hours, each semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

Motivating factors in learning; the neural basis of learning; learning curves; types of learning; laws and conditions affecting rate, limit, and permanency of learning; intelligence as related to learning; transfer of training, interference and fatigue, and factors affecting them.

Laboratory fee, \$1.00.

PROFESSORS HIGHSMITH AND MARTIN.

For schedule of sections, see page 293.

23. **EDUCATIONAL PSYCHOLOGY.** *Three hours, first semester. Required of Juniors in course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours.*

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. Among the topics considered will be: native tendencies, habit formation, memory and association, laws of learning, and individual differences. Some consideration will be given to the nervous system as the organ of behavior.

PROFESSOR MARTIN.

8:15 Mon., Wed., Fri.

26. **PSYCHOLOGY OF CHILDHOOD.** *Three hours, second semester. Prerequisite, Psychology 21. Required of Juniors in Bachelor of Science in Physical Education. Credit, three semester hours.*

The purpose of this course is to discover, so far as possible, the facts and laws characteristic of child behavior. An intensive study will be made of the first ten or twelve years of the

child's life. Some attention will be given also to the characteristics of subnormal and gifted children, and to the physical aspect of mental development.

Laboratory fee, \$1.00.

PROFESSOR MARTIN.

8:15 Mon., Wed., Fri.

27. TESTS AND MEASUREMENTS. *Three hours, first semester. Prerequisite, Psychology 21. Credit, three semester hours.*

This course is designed to give a working knowledge of the more important standard tests for measuring the ability and achievement of elementary and high school children. Practice in administering tests and interpreting results will be an important part of the course. Special consideration will be given to the use of standard tests in classifying children, and in evaluating the progress of children in various school subjects.

Working knowledge of at least one or two tests of intelligence.

Laboratory fee, \$1.50.

PROFESSOR HIGHSMITH.

2:00 Tues., Thur. Lab. to be arranged.

28. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS. *Three hours, second semester. Prerequisite, one year of Psychology. Credit, three semester hours.*

This course is a critical analysis of the mental processes by means of which the learner assimilates the content of the elementary curriculum. For Seniors and graduate students.

Laboratory fee, \$1.00.

PROFESSOR MARTIN.

2:00 Mon., Wed., Fri.

30. **SOCIAL PSYCHOLOGY.** *Three hours, second semester. Prerequisite, Psychology 21. Credit, three semester hours.*

A study of the development of social behavior in the individual and its significance for social and vocational adjustments.

PROFESSOR HIGHSMITH.

11:15 Tues., Thur., Sat.

32. **ADVANCED PSYCHOLOGY.** *Three hours, second semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

A survey of the methods, problems and results of modern psychology in the various fields in which it is found applicable. The discussions will be centered around typical experiments where this is possible.

Laboratory fee, \$1.00.

PROFESSOR HIGHSMITH.

8:15 Tues., Thur., Sat.

33. **SPECIAL PROBLEMS IN PSYCHOLOGY.** *Three hours, each semester. Consult instructor before registering for this course. Credit, three semester hours.*

This course affords an opportunity for students in psychology and educational psychology to do intensive work on special experimental or statistical problems in these fields.

PROFESSORS HIGHSMITH AND MARTIN.

Time to be arranged.

34. **SPECIAL PROBLEMS IN PSYCHOLOGY.** *Three hours, each semester. Prerequisite, Psychology 33. Credit, three semester hours.*

This course is a continuation of Psychology 33.

PROFESSORS HIGHSMITH AND MARTIN.

2:00 Tues., Thurs. Lab. to be arranged.

35. **THE PSYCHOLOGICAL BASIS OF MUSIC.** *Three hours, first semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

Sound waves, noises and tones, structure and physiology of the ear; defects in hearing and their detection; structure and analysis of tones; tone qualities, overtones, difference tones, interference and beats, and their relation to consonance and harmony; nature of musical ability and its measurement; emotions, feelings, and intelligence in relation to musical ability. This course is open to students of psychology as well as of music.

Laboratory fee, \$1.00.

PROFESSOR HIGHSMITH.

9:15 Mon., Wed., Fri.

DEPARTMENT OF ROMANCE LANGUAGES

PROFESSORS: WINFIELD S. BARNEY, PH. D.
GEORGE A. UNDERWOOD, PH. D.

ASSOCIATE PROFESSORS: *MALCOLM K. HOOKE, A. B.
*HAROLD B. STANTON, M. A.
*META H. MILLER, PH. D.
JESSIE C. LAIRD, M. A.

RENÉ HARDRÉ

Professorat Des Ecoles Normales

ASSISTANT PROFESSORS: NETTIE TERRILL MOORE, M. A.
AUGUSTINE LAROCHELLE, M. A.
LORNA I. LAVERY, M. A.
LELAND L. ATWOOD, M. A.
HELEN L. GARRETT, M. A.

INSTRUCTORS: ALICE SALVAN, M. A.
CONSTANCE KINNE, M. A.
KATHERINE MATSON, M. A.

FRENCH

It is important that the student correlate her course not only in the department but in allied subjects. Those intending to teach French should pursue at least one literature

*On leave of absence.

course, one in conversation and the Teachers' Course. Those who take French or Spanish for reading and cultural purposes should follow largely the literature courses. A comparative knowledge of the English, German and Latin literatures is desirable. The history of Europe, France and Latin America also enters into a well-proportioned course in Romance Languages. The head of the department or some appointed member will advise as to the best combination of such courses for any given purpose.

Note that students who have completed Course 5 and 6 may choose any course beyond this. Juniors and Seniors wishing to major in Romance Languages will choose a combination of from six to nine hours with regard to the suggestions above. Spanish may be offered in combination with one or more of these courses.

1 AND 2. BEGINNING COURSE. *Three hours, for the year.*
Credit, six semester hours.

Fraser and Squair: Complete Grammar; Monvert: La Belle France; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs.

MISS MATSON AND OTHERS.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 3:00 Mon., Wed., Fri.

Sec. c. 9:15 Tues., Thur., Sat.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year.*
Credit, six semester hours.

Hugo: Cosette; Daudet: Neuf Contes Choisis; Mérimée: Colomba; Labiche and Martin: Le Voyage de M. Perrichon; Daudet: Tartarin de Tarascon; Carnahan: Short Review

Grammar. Conversation based on texts read, review of grammatical principles, and work on irregular verbs.

ASSOCIATE PROFESSOR STANTON AND OTHERS.

For schedule of sections, see pages 281, 290.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION. *Three hours, for the year. Credit, six semester hours.*

France: Le Crime de Sylvestre Bonnard; Molière: l'Avare; Buffum: French Short Stories; Hugo: Hernani; Feuillet: Le Roman d'un Jeune Homme Pauvre; Balzac: Cinq Scènes de la Comédie Humaine; Fraser and Squair: French Grammar; Koren: French Composition; conversation based on texts read, completion of irregular verbs.

ASSOCIATE PROFESSOR HOOKE AND OTHERS.

For schedule of sections, see pages 281, 290.

NOTE.—Courses 1 to 6 are generally given each semester.

11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year. Credit, six semester hours.*

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6, but are not yet ready for French 51 and 52, will also be admitted.

Mlle. SALVAN.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

25 AND 26. SURVEY COURSE. *One hour, for the year. Prerequisite, French 3 and 4. Credit, two semester hours.*

Lectures and reports from assigned readings on the general development of French literature from the beginning. This

course may profitably be combined with Course 5 and 6 or taken separately as a cultural course.

PROFESSOR BARNEY.

3:00 Tuesday.

***27 AND 28. SEVENTEENTH CENTURY LITERATURE.** *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. The following books will form the basis of the course: Corneille: *Le Cid*, *Horace*, *Polyeucte*, *Le Menteur*; Pascal: *Les Provinciales*; La Rochefoucauld: *Maximes*; Mme. de Sévigné: *Lettres*; Molière: *Les Précieuses Ridicules*, *Tartuffe*, *L'Avare*; Racine: *Bérénice*, *Andromaque*, *Athalie*; La Bruyère: *Caractères*; Boileau: *L'Art Poétique*; La Fontaine: *Fables*.

ASSOCIATE PROFESSOR LAIRD.

3:00 Mon., Wed., Fri.

***29 AND 30. EIGHTEENTH CENTURY LITERATURE.** *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

This course will take up the progress of the various genres through the century, and, in connection, present the more important ideas of the great French thinkers of the time who did so much to prepare the way for modern tolerance, democracy and liberty.

PROFESSOR UNDERWOOD.

10:15 Mon., Wed., Fri.

***31 AND 32. FRENCH ROMANTICISM.** *Three hours for the year. Credit, six semester hours.*

The aim of the course is an intelligent appreciation of the Romantic Movement by means of lectures, reports on outside

readings, and translation in class of representative examples of the poem, novel, and drama. The following are the more important texts to be considered during the current year: Chateaubriand: *Les Martyrs*; Mme. de Staël: *De l'Allemagne*; Hugo: *Hernani*, *Selected Poems*; Lamartine: *Méditations*, *Jocelyn*; Musset: *Selected Poems and Comedies*; Vigny: *Poèmes Anciens et Modernes*, *Cinq-Mars*; Dumas: *Antony*; Gautier: *Emaux et Camées*.

ASSOCIATE PROFESSOR MILLER.

11:15 Tues., Thur., Sat.

*35 AND 36. DIX-NEUVIEME SIECLE. *Three hours, for the year. Credit, six semester hours.*

This course will be conducted entirely in French, and therefore should prove a valuable addition to the conversation courses. Some phase of nineteenth or twentieth century literature will be discussed by lectures and reports, according to the needs of the class. Not offered first semester 1926-1927.

ASSOCIATE PROFESSOR HOOKE.

2:00 Mon., Wed., Fri.

*51 AND 52. SPEAKING AND WRITING FRENCH. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.*

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is to-day, and of the French life and customs, together with the ability to carry on an ordinary conversation in French. The texts used as the basis of the course vary from year to year.

MILLE. SALVAN.

9:15 Tues., Thur., Sat.

53 AND 54. FRENCH COMPOSITION. *Three hours, for the year. Credit, six semester hours.*

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in

the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial.

ASSOCIATE PROFESSOR HOOKE.

11:15 Mon., Wed., Fri.

*61 AND 62. TEACHING FRENCH IN THE HIGH SCHOOL. *Three hours, for the year. Credit, six semester hours.*

This course aims to give practical help in meeting the problems that arise in the teaching of French. Among the topics considered will be: planning the course of study; points to be noticed in choosing textbook; ways of obtaining variety in the recitation; the point of emphasis with reference to present conditions; reference books and aids to study for the teacher; presentation of the more difficult grammar topics; drill in modern French phonetics. See Education 47.

PROFESSORS BARNEY AND KEPHART.

8:15 Tues., Thur., Sat.

71 AND 72. CHOSES FRANCAISES. *Two hours, for the year. Credit, four semester hours.*

A general informational course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. Some particular city or district will then be described by some one thoroughly familiar therewith.

This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession.

ASSOCIATE PROFESSOR STANTON.

2:00 Tues., Thur.

*Courses starred may be given graduate credit.

SPANISH

- 1 AND 2. BEGINNING COURSE. *Three hours, for the year. Credit, six semester hours.*

Manfred: Practical Spanish Grammar, Shevill: A First Reader in Spanish; Benevente: Tres Comedias. Thorough drill is given in pronunciation and other oral work along with the important principles of grammar, so that the student may be able to produce as well as to understand the ordinary phrases of everyday life.

ASSISTANT PROFESSOR LA ROCHELLE AND OTHERS.

For schedule of sections, see pages 285, 294.

- 3 AND 4. SECOND YEAR COURSE. *Three hours, for the year. Credit, six semester hours.*

Seymour and Carnahan: Review, Grammar; Harrison: An Intermediate Spanish Reader; Morrison: Tres Comedias; Hills and Reinhardt: Spanish Short Stories; Escrich: Fortuna y el Placer de no Hacer Nada; Carter and Malloy: Cuentos Castellanos. Conversation and composition based on texts read, review of grammatical principles, and work on irregular verbs.

ASSISTANT PROFESSOR D. MOORE,
AND LA ROCHELLE.

For schedule of sections, see pages 285, 294.

- 11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year. Credit, six semester hours.*

This course is intended as a Sophomore or Junior elective in Spanish for those who desire to gain proficiency in conversation. It ranks as a third year course.

ASSISTANT PROFESSOR LAVERY.

9:15 Tues., Thur., Sat.

21 AND 22. THE CONTEMPORARY SPANISH NOVEL. *Three hours, for the year. Credit, six semester hours.*

Blasco Ibañez, La Barraca; Azorín, Las Confesiones de un pequeño filósofo, Pío Baroja, Páginas Escogidas; Valle-Inclán, Sonata de Otoño will be read in class.

Outside reading will be from: Unamuno, La Vida de Don Quijote y Sancho; León, Casta de Hidalgos, and Azorín, Castilla.

About a third of the allotted time will be devoted to a survey of Spanish Literature based upon Fitzmaurice-Kelly: A Primer of Spanish Literature. Not offered 1926-1927.

ASSISTANT PROFESSOR LAVERY.

8:15 Mon., Wed., Fri.

*23 AND 24. SPANISH DRAMA OF THE NINETEENTH CENTURY. *Three hours, for the year. Credit, six semester hours.*
Offered 1926-1927 and alternate years.

This course will trace the development of the drama from the Romantic Movement until the close of the Nineteenth Century. Dramatists include Martínez de la Rosa, Duque de Rivas, García de Gutiérrez, Hartzenbusch, Ventura de la Vega, Tamayo Baus and Ramón de la Cruz.

ASSISTANT PROFESSOR LA ROCHELLE.

9:15 Mon., Wed., Fri.

25 AND 26. SURVEY COURSE. *Two hours, for the year. Pre-requisite, Spanish 21 and 22. Credit, four semester hours.*
Not offered 1926-1927.

This course will serve as an introduction to the general field of Spanish literature from its origin to the present day. Lectures, readings and reports will, in so far as possible, be done in English.

ASSISTANT PROFESSOR LAVERY.

2:00 Tues., Thurs.

*53 AND 54. **ADVANCED COMPOSITION.** *Two hours, for the year. Prerequisite, Spanish 11 and 12. Credit, four semester hours.*

A comprehensive review of the principles of Spanish grammar and their application in practical composition, letter writing, social and commercial, and original expression.

ASSISTANT PROFESSOR LAVERY.

2:00 *Mon., Wed.*

61 AND 62. **TEACHERS' COURSE IN SPANISH.** *Two hours, for the year. Credit, four semester hours. Offered 1926-27 and alternate years.*

This course will prepare prospective teachers for work in the high school by a consideration of methods, texts, pronunciation, grammar principles, etc. Wilkins' Spanish in the High School will be the main text.

ASSISTANT PROFESSOR LAVERY.

8:15 *Tues., Thur.*

71 AND 72. **SPANISH LIFE AND CUSTOMS.** *One hour, for the year. Credit, two semester hours.*

A study of the history of civilization of the Spanish people and its influence as reflected in their life and customs. Lectures with lantern slides illustrating Spanish life and art; assigned reading in Spanish newspapers and magazines; composition based upon themes discussed. Course conducted in English.

ASSISTANT PROFESSOR LAVERY.

2:00 *Friday.*

ITALIAN

1 AND 2. **BEGINNING COURSE.** *Three hours, for the year. This may not be elected by students in the School of Music be-*

*Courses starred may be given graduate credit.

fore the Junior year. Sophomore elective for A. B. students who have completed one year of College Latin, French or Spanish. Credit, six semester hours.

Phelps: Italian Grammar; Goldoni: *Il Vera Amico*; Barili: *Una Notte Bizzarra*; Wilkins and Altrocchi: Italian Short Stories.

Exact pronunciation will be one of the aims of the course. On completion of the course students will be prepared to read Dante and classical authors of similar difficulty.

ASSOCIATE PROFESSOR MILLER.

8:15 Mon., Wed., Fri.

DEPARTMENT OF SOCIOLOGY AND ECONOMICS

PROFESSORS: GLENN R. JOHNSON, M. A.
A. S. KEISTER, M. A.

SOCIOLOGY

21. PRINCIPLES OF SOCIOLOGY. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

The purpose of this course is to introduce the student to the science of society. This course will consider the origin, nature and development of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress.

PROFESSOR JOHNSON

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

Sec. d. 10:15 Tues., Thur., Sat.

22. PRINCIPLES OF SOCIOLOGY. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours. Continuation of 21.*

PROFESSOR JOHNSON.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thurs., Sat.

Sec. d. 10:15 Tues., Thurs., Sat.

23. PSYCHOLOGICAL ASPECTS OF SOCIOLOGY. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21. Credit, three semester hours.*

Society as mental organization will form the basis of this course. Instinct, intellect, customs, imitation, emotion and sympathy will be studied in connection with the part which these human attributes play in the processes of society.

PROFESSOR JOHNSON.

11:15 Tues., Thur., Sat.

24. RURAL SOCIAL PROBLEMS. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21. Credit, three semester hours.*

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, et cetera, will be studied.

PROFESSOR JOHNSON.

8:15 Mon., Wed., Fri.

25. COMMUNITY ORGANIZATION. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21. Credit, three semester hours.*

The principles of Sociology are applied in this course in connection with problems of community organization. Social

problems, such as insanity, crime, feeble-mindedness, etc., are considered in relation to case work and group work.

PROFESSOR JOHNSON.

3:00 Mon., Wed., Fri.

26. COMMUNITY ORGANIZATION. *Three hours, second semester, Junior and Senior elective. Prerequisite, Sociology 25. Credit, three semester hours.*

This is a continuation of Sociology 25. It deals with the more important social welfare movements such as those connected with recreation, health, industry, the church, rural life, city planning, etc. Specific problems, such as charity organizations, private and public welfare programs, child welfare, etc., will be studied in relation to the local community and its methods of control.

PROFESSOR JOHNSON.

3:00 Mon., Wed., Fri.

27. INTER-RACIAL RELATIONS. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment and migration. With this introduction there will follow an analysis of the present political, social, cultural and economic status of the Negro in the United States and a consideration of such problems as education, health, sanitation and desirable inter-racial relationships.

PROFESSOR JACKSON, PROFESSOR JOHNSON.

10:15 Mon., Wed., Fri.

28. ANTHROPOLOGY. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind,

universal human traits, culture, the diffusion of culture and the factors making for social progress. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc.

PROFESSOR JOHNSON.

9:15 Tues., Thur., Sat.

Courses 31 and 32 in History will be accepted for credit in Sociology. See pages 133-134.

ECONOMICS

21. PRINCIPLES OF ECONOMICS. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

A study of our present-day economic system. Such topics as the following are considered: specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; monopolies; money, credit, and banking; insurance.

PROFESSOR KEISTER.

9:15 Mon., Wed., Fri.

22. PRINCIPLES OF ECONOMICS. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

Economic effects of saving and of spending; business cycles and depressions; factors influencing wages and profits; the relation of the state to our economic organization; and the reactions of private property and the profit motive on social welfare.

PROFESSOR KEISTER.

9:15 Mon., Wed., Fri.

23. PUBLIC FINANCE. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.*

The expenditures of national, state and local governments and what society receives for these expenditures. The chief

sources of governmental revenues are analyzed, together with some of the problems of property taxes, income and inheritance taxes, shifting of taxes, and public debts.

8:15 Tues., Thur., Sat.

24. WOMEN IN INDUSTRY AND LABOR PROBLEMS. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.*

A study of the bases for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, the agitation for change in the present capitalistic system. Certain special problems presented by the entrance of women into industry will be studied.

PROFESSOR KEISTER.

8:15 Tues., Thur., Sat.

25. GENERAL ECONOMICS—BRIEFER COURSE. *Three hours, first semester. Required of Juniors in the School of Home Economics. Credit, three semester hours.*

A survey of our economic organization emphasizing specialization, markets, middlemen, the economic problems created by industry leaving the home, and the vocations at present absorbing the energy of women.

PROFESSOR KEISTER.

2:00 Mon., Wed., Fri.

27. FUNDS AND THEIR USES. *Three hours, first semester. Junior and Senior elective. Courses 21 and 22 a desirable but not a necessary prerequisite. Credit, three semester hours.*

How our different varieties of money and credit instruments are issued and secured; the functions performed by

money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of trust companies, bond houses, stock exchanges, loan associations, credit unions, mortgage companies, commercial banks, and the Federal Reserve System.

PROFESSOR KEISTER.

8:15 Mon., Wed., Fri.

28. THE MANAGEMENT OF SAVINGS. *Three hours, second semester. Junior and Senior elective. Prerequisite, Course 23. Credit, three semester hours.*

The importance of thrift both to the individual and to society. The various ways in which personal savings can be used: (a) deposited at interest in savings accounts, (b) purchase of shares in building and loan associations, (c) purchase of a home, (d) life insurance policies, (e) bonds and mortgages, (f) corporate stocks; the advantages and disadvantages of each of these forms of investment.

PROFESSOR KEISTER.

2:00 Mon., Wed., Fri.

30. ECONOMIC SURVEY OF NORTH CAROLINA. *Three hours, second semester. Prerequisites, one semester of Economics. Credit, three semester hours.*

A study of the natural, human and capital resources of North Carolina, with particular attention devoted to the industrial revolution now going on in the State.

PROFESSOR KEISTER.

8:15 Mon., Wed., Fri.

School of Education

JOHN H. COOK, Ph. D., *Dean*

PROFESSIONAL COURSES

FOR

PRIMARY TEACHERS

INTERMEDIATE AND GRAMMAR GRADE TEACHERS

HIGH SCHOOL TEACHERS

RURAL SCHOOL TEACHERS

PRINCIPALS AND SUPERVISORS

SCHOOL OF EDUCATION

PROFESSORS: JOHN H. COOK, PH. D.
J. ALBERT HIGHSMITH, PH. D.
A. P. KEPHART, PH. D.
ETTA R. SPIER, M. A.
JOHN T. MILLER, M. A.
WILLIAM W. MARTIN, M. A.
LLOYD E. BLAUCH, PH. D.

ASSOCIATE PROFESSORS: ELIZABETH MCIVER WEATHERSPOON
RUTH FITZGERALD
FRED W. MORRISON, PH. D.
OLIVER P. CLUTTS, M. A.

ASSISTANT PROFESSOR: LOUISE ELY LANCASTER, B. S.

INSTRUCTORS: BETTY AIKEN LAND
MYRLA MORRIS, B. S.
MARY FITZGERALD
MILDRED PATTON, A. B.
PEARL PAYNE
MARJORIE PRATT, PH. B.
ASHTON HATCHER, B. S.

The School of Education is a professional school for teachers. It affords opportunity for specialization in different phases of educational work.

ADMISSION

Two years of regular college work as given in the College of Liberal Arts and Sciences, or its equivalent in an institution of approved standing, is required for admission to the School of Education. Experienced teachers who approximate the foregoing requirement, but who are unable to meet it in full detail, may be admitted as unclassified students.

CERTIFICATES

Class A—primary, grammar grade and high school—certificates for the period of five years, are granted by the State

of North Carolina, to all students graduating in the School of Education, and to those of other schools and of the College of Liberal Arts who have the required professional work of eighteen semester hours.

Class A-1 rating, or Class A certificates with credit for one year's teaching experience, will be given to students who comply with the following regulations of the State Board of Education:

Graduates of standard colleges who present, in addition to the eighteen semester hours of required professional work, six semester hours credit in observation and practice teaching, will be allowed credit for one year's teaching experience. For the High School Class A Certificate this practice teaching must have been done in a high school that is under the direct supervision of the institution; for the Primary or Grammar Grade Class A Certificate the practice teaching must have been done in an elementary school that is under the direct supervision of the institution.

DEGREES

The Degree of Bachelor of Arts is granted upon the satisfactory completion of not less than sixty semester hours of academic work in addition to the two years required for admission. Courses in the other schools and in the College of Liberal Arts are open to the students of the School of Education and may be elected in partial fulfillment of the requirements for degrees.

REQUIRED SUBJECTS

All students in the School of Education are required to take six semester hours of Educational Psychology; three semester hours of School Organization and Management; three semester hours of Technique of Teaching; at least three semester hours of special methods and teaching under supervision in the special field of work chosen.

OPPORTUNITIES FOR SPECIALIZATION

It is urged that each student decide as to her particular line of teaching by the end of the first semester of the Junior year. The School of Education prepares teachers for the positions listed below:

PRIMARY TEACHERS. In addition to the courses specially provided for them in the School of Education, students who expect to become primary teachers would do well to elect with the guidance of the adviser courses in the following subjects: Biology, Physiology, Public School Music, Sociology, and American History.

INTERMEDIATE AND GRAMMAR GRADE TEACHERS. In addition to the special professional work offered in the School of Education, students expecting to teach in these grades would do well to elect with the guidance of the adviser courses in the following subjects: Biology, Physiology, Sociology, American History, American Literature, and English Literature.

HIGH SCHOOL TEACHERS. Prospective high school teachers usually prepare to teach two subjects. Their programs should consist of courses in subjects which they are to teach; courses in related subjects; professional courses, including special methods of teaching two different subjects and teaching under supervision.

TEACHERS FOR RURAL SCHOOLS. In addition to the courses recommended for primary and grammar grade teachers, students expecting to become rural teachers should elect Rural Life and Education.

PRINCIPALS AND SUPERVISORS. Only teachers of approved experience should prepare for principalships and supervision. Those preparing for these positions should make up their programs after consultation with the dean of the School of Education.

SPECIAL PLAN FOR PREPARATION OF SUPERVISORS

In order to meet the demands of the State for trained leadership in educational work the North Carolina College for Women will offer courses designed specifically to train leaders for the schools of North Carolina: principals, supervisors, directors of teacher training in county normals, and superintendents. These courses are of such nature and scope that in most cases they will be open only to those who have had successful teaching experience and who are also college graduates. Those contemplating taking these courses should communicate with the head of the department.

This work may be taken in accordance with any one of three plans:

First, all the work preparing for supervision may be given during the regular collegiate year.

Second, the work may be taken in summer terms if completed within six years from beginning.

Third, by arrangement with county superintendents who employ the supervisor, work may be taken for six weeks in a summer session. This will be followed by field work in the county under the guidance of the department until January first. The completion of the academic work may be accomplished during the remainder of the college year and in the following summer session.

TEACHING UNDER SUPERVISION

Opportunity for teaching experience is varied according to the needs of prospective teachers. The Training School, under the control of the Department of Education, is located on the campus. Seven grades are represented in the enrollment of 240 pupils. Nine skilled supervisors in cooperation with the head of the department direct the teaching of student teachers.

Arrangements have been made whereby the well-organized modern high school of the City of Greensboro is open to prospective high school teachers for observation of teaching and some teaching under supervision. Also Pomona, Bessemer, and other high schools near Greensboro have classes taught by student teachers under supervision of the department.

COURSES IN EDUCATION

11. RURAL LIFE AND EDUCATION. *Three hours, first semester. Sophomore elective. Credit, three semester hours.*

Study will be made of rural life problems and the school in relation to the social and economic forces that dominate rural life. Special attention will be given to the redirection of the small unit school; the advantages and problems of consolidated schools; the teacher and her relationship to community life.

PROFESSOR SPIER.

9:15 Mon., Wed., Fri.

12. RURAL SCHOOL PROBLEMS. *Three hours, second semester. Sophomore elective. Credit, three semester hours.*

An introductory study of the rural school and its problems. The function of the teacher; program making; educative seat work; teaching children to study; regular attendance; lunches and play are some of the topics studied. This course is especially designed for students expecting to teach in rural schools the ensuing year.

PROFESSOR SPIER.

9:15 Mon., Wed., Fri.

13. PUBLIC EDUCATION. *Three hours, first semester. Sophomore elective. Credit, three semester hours.*

A study of the origin and development of public education in the United States, with the definite purpose of explaining

present conditions in public education. The course is designed as a general introductory course in education both for students who will pursue advanced courses in education and for students who will not pursue advanced courses in education but who desire to understand the educational problem from the point of view of their duties as citizens. A syllabus and assigned readings are employed.

PROFESSORS SPIER, MILLER, BLANCH, AND
ASSOCIATE PROFESSOR CLUTTS.

For schedule of sections, see page 279.

14. PUBLIC EDUCATION. *Three hours, second semester. Sophomore elective. Credit, three semester hours.*

A study of current movements and problems in public education in the United States and in North Carolina. It is desirable, but not necessary, that students who take this course shall have had Education 13. A syllabus and assigned readings are employed.

PROFESSOR BLANCH, AND ASSOCIATE PROFESSORS
CLUTTS AND MORRISON.

For schedule of sections, see page 288.

16. ELEMENTARY SCHOOL PRACTICE. *Three hours, second semester. Limited to Sophomores expecting to teach the ensuing year. Credit, three semester hours.*

A study of current practices of the elementary school, based on the elementary course of study. Such topics as the following will be treated: Selection and organization of subject matter; types of lessons; the recitation; the socialized recitation; lesson plans and teaching children to study. Observation in the Training School.

PROFESSOR SPIER.

3:00 Mon., Wed., Fri.

22. **PSYCHOLOGY OF LEARNING.** *Three hours, each semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

This course is identical with Psychology 22.

Laboratory fee, \$1:00.

PROFESSORS HIGHSMITH AND MARTIN.

For schedule of sections, see page 293.

23. **EDUCATIONAL PSYCHOLOGY.** *Three hours, first semester. Required of Juniors in course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours.*

PROFESSOR MARTIN.

8:15 Mon., Wed., Fri.

This course is identical with Psychology 23.

26. **PSYCHOLOGY OF CHILDHOOD.** *Three hours, second semester. Prerequisite, Psychology 21. Credit, three semester hours.*

PROFESSOR MARTIN.

Laboratory fee, \$1:00.

8:15 Mon., Wed., Fri.

This course is identical with Psychology 26

27. **TESTS AND MEASUREMENTS.** *Three hours, first semester. Prerequisite, Psychology 21. Credit, three semester hours.*

This course is identical with Psychology 27.

Laboratory fee, \$1:50.

PROFESSOR HIGHSMITH.

2:00 Tues., Thur. Lab. to be arranged.

28. **PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS.** *Three hours, second semester. Prerequisite, one year of Psychology. Credit, three semester hours.*

This course is identical with Psychology 28.

Laboratory fee, \$1:00.

PROFESSOR MARTIN.

2:00 Mon., Wed., Fri.

30. **SOCIAL PSYCHOLOGY.** *Three hours, second semester. Prerequisite, Psychology 21. Credit, three semester hours.*

Students wishing to receive professional and graduate credit should consult the Dean of the School of Education.

This course is identical with Psychology 30.

PROFESSOR HIGHSMITH.

11:15 Tues., Thur., Sat.

32. **ADVANCED PSYCHOLOGY.** *Three hours, second semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

Open to approved graduate students. Students desiring to register for this course must have the approval of the Dean of the School of Education.

This course is identical with Psychology 32.

PROFESSOR HIGHSMITH.

8:15 Tues., Thur., Sat.

33. **SPECIAL PROBLEMS IN PSYCHOLOGY.** *Three hours, each semester. Credit, three semester hours.*

Graduate credit may be secured.

This course is identical with Psychology 33.

PROFESSORS HIGHSMITH AND MARTIN.

First semester. 11:15 Mon., Wed., Fri.

Second semester. 11:15 Mon., Wed., Fri.

35. THE PSYCHOLOGICAL BASIS OF MUSIC. *Three hours, first semester. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.*

This course may carry professional credit for specially qualified students only.

This course is identical with Psychology 35.

PROFESSOR HIGHSMITH.

9:15 Mon., Wed., Fri.

37. PHYSICAL EDUCATION FOR ELEMENTARY GRADES. *Two hours per week each semester. Credit, one semester hour.*

This course is planned for students who expect to teach in Elementary grades, and is a study of the Physical Education program for these grades, with the consideration of methods and material for schoolroom and playground games, gymnastics, folk-dances and athletic contests. Lectures, demonstrations, required readings and practice teaching.

PROFESSOR COLEMAN.

First Semester, Sec. a 2:00 Tues., Thur.

Sec. b. 11:15 Thur., Sat.

Second Semester, 3:00 Tues., Thur.

39. ATHLETIC COACHING. *Two hours per week first semester. Credit, one semester hour.*

This course is designed for prospective High School teachers, and deals with the theory and practice of coaching soccer, field hockey, baseball, basket-ball, tennis and field sports, and with the organization and conduct of games and meets. Students who register for this course are expected to have a playing knowledge of four of the six sports to be studied. Lectures, demonstrations, required readings and practice.

MISS EMOND.

11:15 Wed., Fri.

- 41-A. READING METHODS FOR PRIMARY GRADES. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, twelve semester hours of education or teaching experience. Credit, two semester hours.*

This course deals with recent scientific investigation in the field of Primary Reading, and the methods of teaching the subject in the first, second and third grades. Studies of Modern Reading Texts, required readings, discussions and reports. This course includes systematic observation in the Training School.

ASSISTANT PROFESSOR LANCASTER.

2:00 Mon., Wed.

- 41-B. PRIMARY CURRICULAR PROBLEMS. *Two hours, first semester. Open to Seniors and approved Juniors. Prerequisite, twelve semester hours of education or teaching experience. Credit, two semester hours.*

This course contains primary problems not covered in the other primary method courses, including methods in Arithmetic, Writing, and Spelling. This course includes systematic observation in the Training School.

MISS HATCHER.

2:00 Tues., Thur.

42. CHILDREN'S LITERATURE. *Two hours second semester. Prerequisite twelve semester hours of Education or approved teaching experience. Credit, two semester hours.*

This course will include an extensive study of children's literature; the principles underlying the selection and organization of literary material for primary grades. Dramatization and story-telling; and other factors including the activities of

the children which influence oral and written speech. This course includes systematic observation in the Training School.

MISS MORRIS.

2:00 Tues., Thur.

43. MATERIAL AND METHODS OF ARITHMETIC AND LANGUAGE. *Three hours, first semester. Prerequisite, one year of Psychology or teaching experience. Open to seniors and approved Juniors. Credit, three semester hours.*

This course is designed to give prospective teachers a usable knowledge of the arithmetical processes and of principles of the English language that are essential as a background for teaching those subjects in the upper grades; to select the material that should be taught in these grades; to organize this material psychologically; to study the presentation of the material from the standpoint of method. This course includes systematic observation in the Training School.

ASSOCIATE PROFESSOR CLUTTS.

2:00 Mon., Wed., Fri.

44. MATERIAL AND METHODS OF GEOGRAPHY AND HISTORY FOR UPPER GRADES. *Three hours, second semester. Prerequisite, twelve semester hours of Education or approved teaching experience. Credit, three semester hours.*

The purposes of this course are, first, to select the content that is to be taught in Geography and History in the upper grades; to organize this material psychologically; to review the prospective teacher in the content; to develop on the part of the student a workable understanding of specific methods. This course includes systematic observation in the Training School.

ASSOCIATE PROFESSOR CLUTTS.

2:00 Mon., Wed., Fri.

45. **THE TEACHING OF ENGLISH IN THE HIGH SCHOOL.** *Three hours, either semester. For Seniors. Education 69, prerequisite, or should be taken conjointly for professional credit. Credit, three semester hours.*

This course will include mainly the literature read in high schools with such supplementary material as will be of value to a high school teacher. Throughout the course there will be practical discussions of the most important problems in teaching literature; making a course of study; the choice of subject matter; the relation of literature to composition and to other subjects of study; supplementary reading; and the use of reference books and current periodicals. Systematic Observation of the Teaching of English in High School.

This course is identical with English 61.

ASSISTANT PROFESSOR GOULD AND PROFESSOR KEPHART.

46. **PROBLEMS OF SECONDARY EDUCATION.** *Three hours, second semester. Twelve semester hours of Education, prerequisite. Credit, three semester hours.*

This course is planned for Seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the class room teacher.

The scope and function of the high school and its relation to the elementary school and college; the Junior High School; vocational information; the high school curriculum; control of pupils; extra curricula activities, etc., constitute the topics for discussion. A syllabus and assigned readings are used as a basis for the work.

PROFESSOR MILLER.

9:15 Mon., Wed., Fri.

47. **TEACHING FRENCH IN THE HIGH SCHOOL.** *Three hours, first semester. Education 69, prerequisite, or should be taken conjointly for professional credit. Credit, three semester hours.*

This course aims to give practical help in the meeting of problems that arise in the teaching of French. Systematic Observation of French teaching in High Schools.

This course is identical with French 61.

PROFESSORS BARNEY AND KEPHART.

49. **THE TEACHING OF SCIENCE IN HIGH SCHOOL.** *Three hours, first semester. Education 64, 68, or 69, prerequisite, or should be taken conjointly for professional credit. Credit, three semester hours.*

The study of the organization of science courses in Junior and Senior High Schools, special methods of teaching science with direction for care of laboratories, use and choice of equipment, keeping of manuals, etc. Systematic observation of science teaching in High Schools.

This course is identical with Biology 61.

PROFESSORS GIVLER AND KEPHART.

50. **THE TEACHING OF SOCIAL SCIENCES IN THE HIGH SCHOOL.** *Three hours, second semester. Prerequisite, a course or courses in at least three of the following fields: Economics, American History, Political Science, and Sociology. Education 64, 68 or 69, prerequisite, or should be taken conjointly for professional credit.*

A study of Civics, Community Civics, Elementary Economics, Social Problems, and similar courses for Junior and Senior high schools. The purpose and place of the social

sciences in the high school, the organization of materials for instruction, and methods of teaching are among the topics which will be considered. Systematic observation of the teaching of social science in high schools.

PROFESSOR BLAUCH.

11:15 Tues., Thur., Sat.

51-A. ART STRUCTURE. *Three two-hour laboratory periods, first semester. Open to students approved by the instructor. Credit, three semester hours.*

This course is designed to develop intelligent choice and judgment in the daily use of Art, also to give certain skills that are fundamental for the art teacher. Structural elements and design principles will be taught by means of exercises, and through the application of these in illustration, representation, color, decoration, etc.

ASSOCIATE PROFESSOR WEATHERSPOON.

3:00-4:50 Mon., Wed., Fri.

51-B. INDUSTRIAL ARTS. *Three two-hour laboratory periods, first semester. Open to students approved by the instructor. Credit, three semester hours.*

This course will be a "study of the changes made by man in the forms of materials to increase their values, and of the problems of life related to these changes." Home industries will be used as a means of personal contact and to develop understanding and appreciation of the subject. There will be the actual doing of such problems as are related to clothing, shelter, foods, records and utensils.

MISS ECKFORD.

3:15-10:05 Mon., Wed., Fri.

52. PROJECTS IN FINE AND INDUSTRIAL ARTS. *Three two-hour laboratory periods, second semester. Open to students*

approved by the instructor. Prerequisite, Art Education, 51-A or 51-B. Credit, three semester hours.

Especial attention will be given to the selection of projects suitable for use in teaching Fine and Industrial Arts in the grades. The work will be closely correlated with other subjects, and the method of presentation will be a vital consideration.

ASSOCIATE PROFESSOR WEATHERSPOON.

3:00-4:50 Mon., Wed., Fri.

53. **TEACHING OF HISTORY IN THE HIGH SCHOOL.** *Three hours, first semester. Education 69, prerequisite, or should be taken conjointly for professional credit. Credit, three semester hours.*

A study of the organization of history courses in Junior and Senior High Schools. Such topics as choice of texts, reference works, equipment and supplementary material will be considered. Systematic observation of history teaching in high schools.

PROFESSOR KEPHART.

9:15 Mon., Wed., Fri.

54. **FINE AND INDUSTRIAL ARTS.** *Three two-hour laboratory periods, second semester. Open to students approved by the instructor. Credit three semester hours.*

This course is offered for the benefit of those prospective teachers who found it impossible to register for other Fine and Industrial Art courses. Fundamental principles will be taught and as much practical work will be given as time will permit.

8:15-10:05 Mon., Wed., Fri.

MISS ECKFORD.

61. **TEACHING UNDER SUPERVISION.** *Daily work in Training School each semester. Prerequisite, Education 64, 68 or 69,*

or equivalent; special methods should be taken conjointly. Course limited to eighty students each semester. Credit, three semester hours.

As far as possible the students are assigned to the specific kind of teaching which they expect to do, elementary, primary, intermediate, grammar grade, or high school. Students before arranging their college program should consult the Training School program.

Teaching in primary, intermediate and grammar grades.

This work is done in the Training School under the direction of the head of the department and under the careful supervision of a trained supervisor for each grade. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. The same period each day for five days must be given to this work; weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles.

In the case of prospective high school teachers, the work is done in the sixth, seventh, and eighth grades of the Training School and in a few schools in the county, and in the subject which is of major or minor interest to the student teacher.

PROFESSOR KEPHART AND SUPERVISORS.

62. TEACHING UNDER SUPERVISION. *Daily work in Training School, second semester. Credit, three semester hours.*

Continuation of Course 61.

PROFESSOR KEPHART AND SUPERVISORS.

63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT. *Three hours, first semester. Open to Juniors and Seniors. Credit, three semester hours.*

A study of the types of school organization; preparation of teachers and agencies for growth in service; scoring of school buildings; the daily program; school discipline; punishment; problems of gradation and marking; the functions of intelligence and achievement tests; records and reports; attendance and health of school children; community relations and duties; and school ethics.

Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen.

ASSOCIATE PROFESSOR MORRISON, PROFESSOR COOK.

For schedule of sections, see page 279.

64. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS. *Three hours, second semester. Prerequisite, three semester hours of Psychology or its equivalent. Credit, three semester hours.*

An attempt is made to analyze the teaching process and to acquaint the learner with the different factors and principles involved. Teaching is presented as a "fine art", accompanied by the use of certain skills and their effective application directed toward the attainment of definite objectives.

The art of questioning, the various lesson types and the principles basic to their use, problem solving, lesson assignment, lesson planning, etc., constitute the major concern of this course. Constant use is made of the training school for purposes of demonstration, showing the validity of theory in practice. A syllabus and assigned readings are used as a basis for the work.

PROFESSOR SPIER.

10:15 Mon., Wed., Fri.

65. THEORY AND PRACTICE OF TEACHING FINE AND INDUSTRIAL ARTS. *Two hours, either semester. Prerequisite, one semester's work in Fine and Industrial Arts. For Seniors only. Credit, two semester hours.*

Written reports, lesson plans, courses of study, observation and practice teaching.

ASSOCIATE PROFESSOR WEATHERSPOON.

9:15 Tues., Thur.

66. TECHNIQUE OF TEACHING. *Required of Juniors in School of Home Economics. Three hours, second semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.*

PROFESSOR MILLER.

2:00 Mon., Wed., Fri.

68. TECHNIQUE OF TEACHING FOR PROSPECTIVE INTERMEDIATE AND UPPER-GRADE TEACHERS. *Three hours, second semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.*

ASSOCIATE PROFESSOR MORRISON.

Sec. a. 8:15 Mon., Wed., Fri.

Sec. b. 9:15 Tues., Thur., Sat.

69. TECHNIQUE OF TEACHING FOR PROSPECTIVE HIGH SCHOOL TEACHERS. *Three hours, each semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.*

PROFESSOR MILLER.

First semester. 8:15 Mon., Wed., Fri.

Second semester. 8:15 Mon., Wed., Fri.

71. STATE AND COUNTY SCHOOL ADMINISTRATION. *Three hours, first semester. Open to graduate students with teaching experience. Prerequisite, six hours of Education. Credit, three semester hours.*

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state.

PROFESSOR COOK.

8:15 Tues., Thur., Sat.

72. RURAL SCHOOL SUPERVISION. *Three hours, second semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education. Credit, three semester hours.*

The purpose of this course is the preparation of rural supervisors and supervising principals. The course deals with the methods of supervision, the criticism and improvement of instruction, and the standards for judging the recitation. Methods of assisting teachers in directing the work of the school, playground, and community activities will be considered. The functions of the supervisor as distinguished from those of the administrator will be stressed in the course. Effective devices used by supervisors will be discussed. A study will be made of the chief difficulties of rural teachers and means of helping them. Opportunities for observation and criticism of recitations will be given in the field work of this course.

PROFESSOR CLUTTS.

2:00 Mon., Wed., Fri.

74. **THE RURAL SCHOOL CURRICULUM.** *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education. Credit, three semester hours.*

This course considers the aims of rural education, the subject matter suitable for elementary schools in order to fulfill this aim, and the organization of such schools as to make it possible for the limited number of teachers to carry out the desired curriculum. Some of the problems discussed: educational occupations for pupils not reciting and study periods; projects for rural pupils; music, drawing and industrial arts for rural schools; supplementing the textbook; enriching the curriculum by elimination, additions and reorganization; the minimum essentials of the curriculum; and how best to secure the objectives of health and citizenship.

PROFESSOR SPIER.

10:15 Tues., Thur., Sat.

76. **THE PRINCIPAL AND HIS SCHOOL.** *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education. Credit, three semester hours.*

This course is for principals of city, village and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform. This course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals.

ASSOCIATE PROFESSOR MORRISON.

2:00 Mon., Wed., Fri.

81. **PHILOSOPHY OF EDUCATION.** *Three hours, each semester. For Seniors. Prerequisite, one year of Psychology. Graduate credit to those approved by the instructor. Credit, three semester hours.*

A study of the physical, biological, psychological and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency.

PROFESSOR COOK.

First semester: 10:15 Tues., Thur., Sat.

Second semester: 10:15 Tues., Thur., Sat.

83. **MORAL EDUCATION.** *Three hours, first semester. Open to Seniors and graduates approved by the instructor. Credit, three semester hours.*

The principles of morality with application to modern problems; moral status of different countries and sections with a study of causes; the principles and agencies of moral and religious education.

PROFESSOR COOK.

11:15 Tues., Thur., Sat.

87. **HIGHER EDUCATION.** *Three hours, first semester. Open to Seniors and graduate students. Credit, three semester hours.*

An interpretation of the development and present condition of higher education in the United States; a study of the relations of secondary and higher education; and opportunities for women in graduate study.

ASSOCIATE PROFESSOR BLAUCH.

3:00 Mon., Wed., Fri.

89. HISTORY OF EDUCATION. *Three hours, first semester. Prerequisite, nine semester hours of Education or approved teaching experience. Open to Seniors and students approved by the instructor. Credit, three semester hours.*

This course is designed to give a historical background for the study and interpretation of present educational problems. Educational developments of Western Europe and interpretation in light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods.

ASSOCIATE PROFESSOR CLUTTS.

3:00 Mon., Wed., Fri.

School of Music

WADE R. BROWN, MUS. D., *Dean*

**COURSES IN MUSICAL THEORY AND MUSIC
EDUCATION**

COURSES IN APPLIED MUSIC

SCHOOL OF MUSIC

- PROFESSORS:** WADE R. BROWN, MUS. D.
ASSOCIATE PROFESSOR: BENJAMIN S. BATES
GEORGE M. THOMPSON, MUS. M.
HENRY H. FUCHS, A. B., B. MUS.
ASSISTANT PROFESSORS: ALLEINE MINOR
MARY LOIS FERRELL
GRACE VAN DYKE MORE
INSTRUCTORS: MYRA M. ALBRIGHT
ELEANOR P. FURMINGER
SUE KYLE SOUTHWICK
ANNIE L. GIBSON
DORIS E. WRIGHT
GLADYS CAMPBELL

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with the major in Piano, Organ, Violin, Voice, and Public School Music. Applied Music may be taken by students of any of the regular college courses provided the music added is within the limit of hours allowed as the maximum.

The fees for lessons in Applied Music (Piano, Organ, Violin, and Voice) are given under the head of "Expenses." Consult index.

CURRICULUM IN MUSIC

Leading to the degree of Bachelor of Science in Music with the major in piano, organ or violin.

FRESHMAN	HOURS	SOPHOMORE	HOURS
Harmony 1-2	3	Advanced Harmony and Musical Form 11-12.....	3
Sight Singing and Ear Training 3-4	2	History of Music 13-14... 2	
Applied Music (Piano or Violin 1-2)....	3	Applied Music Piano, Organ or Violin 11-12	4
English 1-2	3	English 11-12	3
German or French.....	3	German or French	3
Health 1-2	2		
	<hr/> 16		<hr/> 15
JUNIOR	HOURS	SENIOR	HOUR
Counterpoint 21-22	2	Counterpoint 31 (First Semester)	
Applied Music Piano, Organ or Violin 21-22	5	Instrumentation 32 (Second Semester)	3
Psychology 21-22	3	Applied Music Piano, Organ or Violin 31-32	6
Teaching Methods 25-26 or elective	3	Practice Teaching 61-62 or elective	3
Elective	2	Elective	3
	<hr/> 15		<hr/> 15

The Course for Students majoring in Voice is as follows:

FRESHMAN	HOURS	SOPHOMORE	HOURS
Harmony 1-2	3	Advanced Harmony and Musical Form 11-12.....	3
Sight Singing and Ear Training 3-4	2	History of Music 13-14....	2
Applied Music		Applied Music	
Voice 1-2	2	Voice 11-12	2
Piano 3-4	1	Piano 13-14	2
English 1-2	3	English 11-12	3
German or French.....	3	German or French.....	3
Health 1-2	2		
	<hr/> 16		<hr/> 15
JUNIOR	HOURS	SENIOR	HOURS
Counterpoint 21-22	2	Counterpoint 31	
Applied Music (Voice 21-22	3	(First Semester)	3
Sight Singing 15-16	2	Instrumentation 32	
Psychology 21-22	3	(Second Semester)	
Elective	2	Applied Music (Voice)	
		31-32	3
		Sight Singing 47-48	1
		Practice Teaching 65-66	
		or elective	3
		Elective	2
		Elective	3
	<hr/> 15		<hr/> 15

The Course for students majoring in Public School Music is as follows:

FRESHMAN	HOURS	SOPHOMORE	HOURS
Harmony 1-2	3	Harmony 11-12	3
Sight Singing and Ear Training 3-4	2	History of Music 13-14....	2
Applied Music		Sight Singing 15-16.....	2
Piano or Violin 1-2.....	3	Applied Music (Piano)	
English 1-2	3	17-18	2
German or French.....	3	English 11-12	3
Health 1-2	2	German or French	3
	<hr/> 16		<hr/> 15
JUNIOR	HOURS	SENIOR	HOURS
Music Methods 43-44	3	Music Appreciation Methods—Music 35	
Sight Singing and Ear Training 47-48	1	(First Semester)	
Applied Music		School Orchestra and Its Problems—Music 36	
(Voice in Class) 23-24..	2	(Second Semester) ...	2
Psychology 21-22	3	Applied Music (Voice) 37	
Education 63-64 or 68.....	3	and 38	2
Elective	3	Music Methods—High School—45 and 46.....	2
	<hr/> 15	Supervised Teaching—Music 63 and 64.....	3
		Education	3
		Elective	3
			<hr/> 15

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

- 1 AND 2. **HARMONY.** *Three hours, for the year. Required of Freshmen in School of Music. Elective for students in A. B. Course. Credit, six semester hours.*

This course deals with the individuality and unity, of melody, harmony and rhythm, as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonics in both major and minor modes, and to employ them in the harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required.

MISS WRIGHT.

Sec. a. 9:15 Mon., Wed., Fri.

Sec. b. 2:00 Mon., Wed., Fri.

Sec. c. 8:15 Tues., Thur., Sat.

- 3 AND 4. **SIGHT SINGING AND EAR TRAINING.** *Two hours, for the year. Required of Freshmen, School of Music. Credit, four semester hours.*

A course giving thorough training in the most fundamental problems in pitch and rhythm through a systematic and complete course of study. Much individual work is required. Ear Training is based on imitation. When the typical forms of both pitch and rhythm are learned and the notation for them, closely associated oral dictation for students to write follows. Rapid singing or playing by teacher of four measure phrases and rapid writing by students lead to the habit of seeing and hearing by phrases rather than note by note. As work progresses, intervals, chords, chord progressions and simple modulations are studied and the student is trained to listen intelligently.

MISS GIBSON.

Sec. a. 11:15 Tues., Thur.

Sec. b. 8:15 Wed., Fri.

- 11 AND 12. ADVANCED HARMONY AND MUSICAL FORM. *Three hours, for the year. Required of Sophomores in School of Music. Elective for students in the A. B. course. Prerequisite, Music 1-2. Credit, six semester hours.*

Application of the principles outlined in Course 1-2, to the study of altered chords, chromatic harmonies, remote and euharmonic modulations. Analysis of Schumann Op. 68, Mendelssohn's Songs Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis.

ASSOCIATE PROFESSOR FUCHS.

- Sec. a. 8:15 Mon., Wed., Fri.*
Sec. b. 2:00 Mon., Wed., Fri.
Sec. c. 8:15 Tues., Thur., Sat.

13. HISTORY OF MUSIC. *Two hours, for the first semester Required of Sophomores in School of Music. Elective for students in A. B. course. Credit, two semester hours.*

General History of Music, with special attention to the period since the year 1600, and with emphasis on the work of the great masters.

PROFESSOR BROWN.

9:15 Tues., Thur.

- 14.. HISTORY OF MUSIC. *Two hours, second semester. Required of Sophomores in School of Music. Prerequisite, Music 13. Credit, two semester hours.*

A critical study of the great orchestral works, the Symphony, Symphonic Poem, and Overture, and a careful study of a number of the most important operas of Italian, German, and French schools.

PROFESSOR BROWN.

9:15 Tues., Thur.

15 AND 16. SIGHT SINGING AND EAR TRAINING. *Two hours, for the year. Required of Sophomores in School of Music, majoring in Public School Music, and of Juniors, majoring in Voice. Prerequisite, Music 1 and 2 and 3 and 4. Credit, four semester hours.*

This course includes more difficult problems in pitch and rhythm following a systematic and complete course of study. Individual work is emphasized. Material used includes much standard music as well as three part and four part material used in high schools of all grades.

Ear Training must follow imitation. Therefore type patterns of both pitch and rhythm are learned through imitation, before association with notation is made. When this association is accomplished, written work is required. Material used is taken from folk music and from composers whose works contain fundamental elements of music.

MISS GIBSON.

3:00 Mon., Wed.

21 AND 22. COUNTERPOINT. *Two hours, for the year. Required of all Juniors in School of Music majoring in applied Music. Prerequisite, Music 1-2; 11-12. Credit, four semester hours.*

Application of the principles of part-writing to the treatment of two or more melodies in combination. Study of the various orders of single counterpoint. Free harmonization of canti-fermi.

ASSOCIATE PROFESSOR FUCHS.

10:15 Mon., Wed.

25 AND 26. PIANO TEACHING METHODS. *Three hours, for the year. Open to Juniors in School of Music majoring in Piano. Credit, six semester hours.*

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight

reading, ear training, rhythm, technic, melody writing and musical games.

Observation of children's classes.

MISS FERRELL.

11:15 Tues., Sat.

27 AND 28. MUSIC APPRECIATION. *Two hours, for the year. Junior and Senior elective in A. B. and B. S. Courses (except B. S. in Music.) Credit, four semester hours.*

This course will be adapted to the needs of the general college student who wishes to obtain a better understanding of music, as an element of liberal culture, and to develop the power of listening more intelligently. Profusely illustrated. No previous knowledge of music is necessary for admission to this course.

PROFESSOR BROWN.

9:15 Mon., Wed.

31. COUNTERPOINT. *Three hours, first semester. Required of all Seniors majoring in Applied Music. Credit, three semester hours.*

Double, triple and quadruple counterpoint. Practical application of the principles of single and reversible counterpoint, to the various forms of polyphonic composition.

ASSOCIATE PROFESSOR FUCHS.

11:15 Mon., Wed., Fri.

32. INSTRUMENTATION. *Three hours, second semester. Required of all Seniors in School of Music. Credit, three semester hours.*

Detailed study of the technical possibilities of the various instruments of the modern orchestra, both singly and in com-

bination; arranging of given compositions for various groups of instruments and for full orchestra.

ASSOCIATE PROFESSOR FUCHS.

11:15 Mon., Wed., Fri.

- 33 AND 34. COMPOSITION. *Two hours, for the year. Elective for Seniors in School of Music. Credit, four semester hours.*

Original work in the various forms of composition. This course is especially designed for students who have given evidence of ability to do real creative work. Opportunity will be afforded for the public performance of work of special merit.

ASSOCIATE PROFESSOR FUCHS.

2:00 Tues., Thur.

35. MUSIC APPRECIATION METHODS. *Two hours, first semester. Required of Seniors in Public School Music Course. Credit, two semester hours.*

A thorough study of the educational values and the aims of music appreciation in the public school, and of definite methods and subject matter for accomplishing those aims. Many model lessons will be given to the class, and many others will be planned in detail by the class as a group and by each member of the class. Observation of listening lessons and practice teaching of music appreciation in the Training School will be a feature of the course.

ASSISTANT PROFESSOR MORE.

2:00 Tues., Thur.

36. SCHOOL ORCHESTRA AND ITS PROBLEMS. *Two hours, second semester. Required of Seniors in Public School Music Course. Credit, two semester hours.*

A practical study of the orchestra instruments in common use in school orchestra and their use, including the arranging of instrumental parts and score for various combinations of

instruments and for small orchestra and a careful study of the full score of some standard orchestral work while hearing the phonographic reproduction of the work; the organization and administration of school and community orchestra; and the work of the conductor, with much practice in conducting the class and other groups.

ASSISTANT PROFESSOR MORE.

2:00 Tues., Thur.

- 41 AND 42. PUBLIC SCHOOL MUSIC. *Three hours, for the year. Elective for A. B. students. Credit, six semester hours.*

Fundamentals of music theory and sight reading necessary for grade teachers—study of child voice, rote songs, problems and material of music in grades 1-4.

MISS GIBSON.

Sec. a. 11:15 Mon., Wed., Fri.

Sec. b. 8:15 Tues., Thur., Sat.

- 43 AND 44. PUBLIC SCHOOL MUSIC METHODS. *Three hours, for the year required of Juniors in Public School Music. Open to Seniors in School of Music majoring in other subjects. Prerequisite, Music 1 and 2 and 3 and 4. Credit, six semester hours.*

The work of the grades of the elementary schools is carefully studied, including a systematic arrangement of the subject matter, the best methods of presenting rote-songs, and the various problems in rhythm and pitch, and part-singing. Model lessons are given the class, and each member of the class gains power through planning lessons and presenting them to the class. Observation of teaching in the Training School and reports on lessons observed are required.

ASSISTANT PROFESSOR MORE.

10:15 Mon., Wed., Fri.

45 AND 46. HIGH SCHOOL MUSIC METHODS. *Two hours, for the year. Required of Seniors in Public School Music. Prerequisite, Music 43 and 44. Credit, four semester hours.*

A thorough study of both Junior and Senior High School problems and methods, including the course of study, chorus, glee clubs, orchestra, harmony, history, music appreciation, credits for outside study, and public performances; and the relation of the supervisor to the community, school officers, and grade teachers.

ASSISTANT PROFESSOR MORE.

3:00 Mon., Wed.

47 AND 48. SIGHT SINGING AND EAR TRAINING. *One hour, for the year. Required of Juniors majoring in Public School Music and in Voice. Prerequisite, Music 3 and 4 and Music 15 and 16. Credit, two semester hours.*

This course lays the emphasis on the reading of part work suitable for glee club and chorus work in grammar grades and high school.

MISS GIRSON.

3:00 Fri.

61 AND 62. PRACTICE PIANO TEACHING. *Two hours, for the year. Open to Seniors in School of Music majoring in Piano. Prerequisite, Music 25 and 26. Credit, four semester hours.*

Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

MISS FERRELL.

9:15 Tues., Sat.

63 AND 64. SUPERVISED TEACHING. *For the year. Required of all Seniors in School of Music majoring in Public School Music. Prerequisite, one year of Education and Music 43 and 44. Credit, six semester hours.*

Five hours of actual teaching is required each week; conferences are held daily by supervisors for constructive criticism and planning new work. Group conferences are held from time to time to discuss problems of music work and general problems of Training School work. Experience in as many grades and as many phases of work as possible is given each student.

ASSOCIATE PROFESSOR MORE, MISS GIBSON.

Time to be arranged.

65 AND 66. VOICE TEACHING METHODS. *Three hours for the year. Elective for Seniors majoring in Voice. Credit, six semester hours.*

Classification of teaching material.

The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality and diction. Observation and Practice Teaching required.

ASSOCIATE PROFESSOR BATES.

9:15 Tues., Sat.

23 AND 24. VOICE. *Two hours for the year. Required of Juniors in the Bachelor of Science Course, majoring in Public School Music. Credit, four semester hours.*

ASSOCIATE PROFESSOR BATES.

2:00 Tues., Sat.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Concert use of breath, intonation, attack, legato, accent phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought: namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church music, voluntaries, the art of improvisation, systematic drill in technic, registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction offered in this department is based upon the most modern and advanced methods of teaching this instrument.

The work is divided into Freshman, Sophomore, Junior and Senior grades, for the purpose of definitely classifying such students as elect violin for their major study.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science Degree in Music must satisfactorily perform programs conforming to the following schedule:

FOR PIANO STUDENTS. A concerto or chamber-musical work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

FOR VOCAL STUDENTS. An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

FOR ORGAN STUDENTS. One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

FOR VIOLIN STUDENTS. A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHOIR

The College choir, numbering about eighty voices, together with the Greensboro Choral Society of one hundred and fifty voices, study each year one or more of the great choral works which, with the assistance of soloists and orchestra, they present at the annual music festival in May. This year Scenes for Soloists, Chorus and Orchestra from Lohengrin and Faust will be sung. The chorus is under the direction of the Dean of the School of Music.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

This year this organization has been regularly organized as a vested choir and one half the choir sings in chapel once each week.

This year the Festival Chorus gave a performance of the Messiah during the Christmas season, and an A Capella program of early Italian and Russian Church music.

GLEE CLUB

The Glee Club is a small, select body of singers numbering from sixteen to twenty-four voices, under the direction of the head of the Voice Department. The best three or four part songs for women's voices are studied. The Glee Club appears frequently before the public.

PHOENIX CLUB

The Phoenix Club is an organization of the Public School Music Department. All Sophomores, Juniors, and Seniors majoring in Public School Music, and the teachers in this department make up its membership. Weekly meetings and rehearsals are held when music suitable for women's voices is studied. Programs are prepared and given for special occasions. Student officers administer the affairs of the Club, while the singing is directed by the head of the Public School Music Department.

ORCHESTRA

The College Orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard on various occasions throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the session. The amount thus deposited will be five dollars.

School of Home Economics

BLANCHE E. SHAFFER, M. A., *Dean*

TEACHER TRAINING

ELECTIVE COURSES

SCHOOL OF HOME ECONOMICS

PROFESSOR: BLANCHE E. SHAFFER, M. A.
ASSOCIATE PROFESSOR: MOLLIE A. PETTERSON, M. A.
ASSISTANT PROFESSOR: ALICE M. ZOLLMAN, B. S.
INSTRUCTORS: ANNE E. DENISON, B. S.
EUGENIA ECKFORD, M. A.
AGNES STEELE, B. S.,
VIVA M. PLAYFOOT, B. S.

For entrance requirements for B. S. Course, see page 56.

A. TEACHER TRAINING IN HOME ECONOMICS

BACHELOR OF SCIENCE—Teacher Training Course in Home Economics

This course, leading to the B. S. degree, has been approved by the Federal Board of Vocational Education. Before receiving their degree students are required to have had two years of experience in housekeeping. The work in the Home Management House may be counted as part of this experience.

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
	HOURS		HOURS
Biology 3 or Physics 3....	3	Biology 3 or Physics 3....	3
English 1	3	English 2	3
History 1	3	History 2	3
Home Economics 1 or 2 ...	3	Home Economics 1 or 2 ...	3
Foreign Language	3	Foreign Language	3
	<hr/> 15		<hr/> 15

SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
	HOURS		HOURS
English 11	3	English 12	3
Chemistry 1 or 3	3	Chemistry 2 or 4	3
Biology 77 or 81	3	Biology 77 and 81	3
Home Economics 11 or 12 .	3	Home Economics 11 or 12..	3
Foreign Language	3	Foreign Language	3
	<hr/> 15		<hr/> 15

JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
	HOURS		HOURS
Chemistry 23	3	Chemistry 24	3
Education 23	3	Education 66	3
Home Economics 21 or 22. 3		Home Economics 21 or 22. 3	
Home Economics 23 or 24. 3		Home Economics 23 or 24 . 3	
Economics 25	3	Home Economics 26	3
	<hr/> 15		<hr/> 15

SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
	HOURS		HOURS
Sociology 21	3	Home Economics 32	3
Home Economics 31	3	Home Economics 34	2
Home Economics 33	2	Home Economics 35	3
Home Economics 61	2	Home Economics 62	2
Home Economics 63	3	Home Economics 64	3
Elective	2 or 3	Elective	2 or 3
	<hr/> 15 or 16		<hr/> 15 or 16

The courses in Home Economics are numbered as follows:

Courses 1 to 10	Freshman
Courses 11 to 20	Sophomore
Courses 21 to 30	Junior
Courses above 30	Senior

HOME ECONOMICS

1. DESIGN. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A. B. Course. Credit, three semester hours.*

A study of the elements and principles of design and the application of these to simple problems.

Laboratory fee, \$.50.

ASSOCIATE PROFESSOR PETERSON, MISS ECKFORD.

First Semester

Sec. a. Lab. 2:00- 4:50 Mon., Fri. Recit. 11:15 Wed.

Sec. b. Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

Second Semester

Sec. a. Lab. 2:00- 4:50 Mon., Fri. Recit. 11:15 Wed.

Sec. b. Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

2. TEXTILES AND CLOTHING. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A. B. Course. Credit, three semester hours.*

Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and the construction of garments form the basis of this course.

Cost of materials, approximately \$8.00.

Laboratory fee, \$.50.

Textbook: Textiles, Woolman and McGowan.

MISS MINNIS, MISS STEELE.

First Semester:

Sec. a. Lab. 2:00- 4:50 Mon., Fri. Recit. 11:15 Wed.

Sec. b. Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

Second Semester:

Sec. a. Lab. 2:00- 4:50 Mon., Fri. Recit. 11:15 Wed.

II. FOODS AND COOKERY. One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics. Elective for Sophomores in A. B. Course. Prerequisite, Biology 3. Credit, three semester hours.

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture, and a study of market prices.

Laboratory fee, \$4.00.

Textbook: Food Industries, Vulte and Vanderbilt.

MISS DENISON.

First Semester:

Sec. a. Lab. 8:15-11:05 Mon., Fri. Recit. 8:15 Wed.

Sec. b. Lab. 2:00- 4:50 Tues., Thur. Recit. 10:15 Sat.

Second Semester:

Sec. b. Lab. 2:00- 4:50 Mon., Fri. Recit. 9:15 Wed.

Sec. c. Lab. 2:00- 4:50 Tues., Thurs. Recit. 10:15 Sat.

12. TEXTILES AND CLOTHING. One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 2.

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course.

Cost of materials, approximately \$10.00.

Laboratory fee, \$.50.

Textbook: Clothing for Women, Laura I. Baldt (revised edition).

MISS STEELE.

First Semester:

2:00-4:50 Tues., Thur. Recit. 10:15 Sat.*

Second Semester:

2:00-4:50 Tues., Thur. Recit. 10:15 Sat.

21. HOME COOKERY. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 11. Credit, three semester hours.*

This course includes the planning, equipment and furnishing of the kitchen and dining-room; the preparation and serving of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied.

Laboratory fee, \$5.00.

MISS DENISON,

First Semester:

Lab. 8:15-11:05 Tues., Thurs. Recit. 8:15 Sat.

22. COSTUME DESIGN. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors*

and Seniors in A. B. Course. Prerequisite, Home Economics 2. Credit, three semester hours.

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy to dress.

Laboratory work in designing costumes for various occasions, materials and types, some of which will be executed in Home Economics.

ASSOCIATE PROFESSOR PETERSON.

Second Semester:

Lab. 8:15-11:05 Tues., Thur. Recit. 8:15 Sat.

23. HOUSE PLANNING AND FURNISHING. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in A. B. Course. Prerequisite, Home Economics 1. Credit, three semester hours.*

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy and sanitation. The history of domestic architecture and of furnishing will be studied as well as modern tendencies in housing.

Laboratory work in planning and furnishing houses of different types and excursions to houses in process of construction, to the Home Management House and to furniture shops will be required.

ASSOCIATE PROFESSOR PETERSON.

First Semester:

Lab. 9:15-12:05 Mon., Fri. Recit 10:15 Wed.

24. DRESSMAKING AND MILLINERY. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibers, cleaning, dyeing of fabrics and the economic situation in the textile industry are considered.

Designs made in Home Economics 22 form the basis for the garment construction in dressmaking. Modeling and draping are done on the form.

In millinery, practice will be given in the making and covering of frames and the making of trimmings; remodeling and renovating of hats are included.

Cost of materials, approximately \$25.00.

Laboratory fee, \$.50.

Textbook: Dressmaking, Jane Fales.

Prerequisite, Home Economics 12. Home Economics 22 parallel.

MISS STEELE.

Second Semester:

Lab. 9:15-12:05 Mon., Fri. Recit. 10:15 Wed.

26. NUTRITION. *Three recitation hours, second semester. Chemistry 23-24 parallel. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

Heat measure of food and methods of determination; heat requirements of the body; chemical structure of foods and how these are changed in the processes of digestion, assimilation and metabolism. Protein, minerals and vitamins in relation to nutrition will be especially emphasized.

Textbook: Chemistry of Food and Nutrition, Sherman.

PROFESSOR SHAFFER.

8:15 Mon., Wed., Fri.

28. **NUTRITION OF CHILDREN.** *Two recitation and three laboratory hours, second semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.*

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children.

Textbook: Feeding the Family, Rose.

Laboratory fee, \$2.50.

MISS DENISON.

Lab. 2:00-4:50 Wed. Recit. 11:15 Mon., Fri.

31. **DIETETICS.** *Two recitation and three laboratory hours first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 26. Credit, three semester hours.*

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Dietaries for families of different incomes. Special problems of feeding the aged and the sick. Part of the practical work will be given in the Home Management House.

Laboratory fee, \$2.00.

PROFESSOR SHAFFER.

Lab. 9:15-12:05 Sat. Recit. 9:15 Tues., Thur.

32. **CHILD CARE AND HOME NURSING.** *Two recitations per week and laboratory work, second semester. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours.*

The physical, mental and moral development of children will form the basis of the material discussed in this course. Care of sick in the home will be discussed. The laboratory work will include the care of children of different ages living with the students in the Practice House.

8:15 Tues., Thurs., Sat.

PROFESSOR SHAFFER.

33 AND 34. HOME MANAGEMENT. *One recitation hour and laboratory in Practice House, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, four semester hours.*

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the Home Management House where each Senior is required to live for six weeks.

Laboratory fee, \$1.00 per semester.

PROFESSOR SHAFFER.

Recit. 9:15 Wed. Laboratory to be arranged.

35. ART APPRECIATION. *Three hours, each semester. Required of Seniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in the A. B. Course. Credit, three semester hours.*

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, painting and crafts, and to develop an appreciation of art. Lectures will be illustrated with lantern slides.

8:15 Mon., Wed., Fri. ASSOCIATE PROFESSOR PETERSON.

First Semester, elective:

Second Semester:

8:15 Mon., Wed., Fri. for H. E. students.

11:15 Tues., Thur., Sat., elective.

61 AND 62. METHODS IN HOME ECONOMICS. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Home Economics Course. Prerequisites, Education 23 and Education 66. Credit, four semester hours.*

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are considered.

ASSISTANT PROFESSOR ZOLLMAN AND MISS PLAYFOOT.

9:15 Mon., Fri.

63 AND 64. PRACTICE TEACHING IN HOME ECONOMICS. *Three hours for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, six semester hours.*

This course consists in applying the methods of Course 61-62 to the classroom work. Conference, lesson plans and teaching under supervision. At least fifty-four hours of actual work will be required of each student.

ASSISTANT PROFESSOR ZOLLMAN AND MISS PLAYFOOT.

Time to be arranged.

SPECIAL DIRECTIONS

All students taking food courses will be required to wear white at all laboratory classes. Any plain white washable suit will do. Ties and belts must also be white. Each student must provide herself with a plain white apron. A regulation apron has been designed by the Textile and Clothing Department.

Since one purpose of the Textiles and Clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

B. ELECTIVE COURSES.

Certain courses in the School of Home Economics are open as electives to students in other schools. Home Economics 1, 2, 11, 22, 23, 35, *not to exceed twelve semester hours*, may be chosen, subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics. Courses 1, 2, and 11 are open to Sophomores. Courses 22, 23, and 35 or 36 are open to Juniors and Seniors.

The Commercial Department

SHORTHAND

TYPEWRITING

BOOKKEEPING

COMMERCIAL DEPARTMENT

PROFESSOR E. J. FORNEY
MISS PATTY SPRUILL

Applicants for admission to the Commercial Department must be graduates of an approved high school, and able to present the required fifteen units of college entrance work.

The course consists of work in Shorthand, Typewriting, and Bookkeeping. Students taking this course are required, in addition to the above work, to take during the first semester a two-hour course in Hygiene (see page 264) and throughout the year, a two-hour course in Physical Education (see pages 267, 276).

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of

the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few other standard makes are kept for practice. Forty typewriters are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presentation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods so universally recognized to-day form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

The Graduate Division

WINFIELD S. BARNEY, PH. D., *Director*

REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges may register for graduate work with or without reference to securing an advanced degree.

Graduate students who are not candidates for a degree may, with the approval of the Director of the Graduate Department and the heads of the departments concerned, take any of the courses regularly offered.

Candidates for the Master's Degree must be graduates of the North Carolina College for Women or of a college of equal standing. Such candidates are required to complete in residence not less than thirty semester hours of work in graduate courses or electives of Senior rank. At least seven and not more than twelve of these hours must be in a major subject. One minor subject of not less than three hours is required. A second minor of three hours may be taken.

The major and minor subjects may be chosen in any of the departments represented in the following divisions:

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

The program of study of candidates for the Master's degree must have the official endorsement of the head of the department represented by the major subject and of the Director of Graduate Department.

One full college year, or not less than four summer terms, is required. In case of summer term attendance the work may not extend over a period of more than six years.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work conforms to a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation with the head of the department in which the major study lies.

Other requirements for the degree are an oral or written examination on each course pursued, the presentation of a satisfactory thesis, and an average grade of *good* on the courses pursued.



PART FIVE

EXPENSES

LOAN FUNDS, FELLOWSHIPS

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in dormitories (9 months)	\$180.00	
Laundry	25.00	
	<hr/>	\$205.00
Fuel and lights	30.00	
Dormitory fee	10.00	
Registration fee	10.00	
Fee for medical attention and medicine.	7.00	
Library fee	5.00	
Entertainment fee	2.00	
Janitor's service	10.00	
Repairing and upkeep	10.00	
Students activities fees	7.00	
Physical Education fee	5.00	
	<hr/>	96.00
Total, exclusive of tuition		\$301.00
Tuition		45.00
		<hr/>
Total, including tuition		\$346.00

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$12.50.

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

On entrance	\$161.00
January 5th	70.00
March 15th	70.00
	<hr/> \$301.00

For students who board in dormitories and pay tuition:

On entrance	\$181.00
January 5th	85.00
March 15th	80.00
	<hr/> \$346.00

For students who have free tuition and do not board in dormitories:

On entrance	\$ 66.00
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For students who pay tuition and do not board in the dormitories:

On entrance	\$ 86.00
January 5th	25.00
	<hr/> \$111.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	\$ 25.00
January 5th	20.00
March 15th	15.00
	<hr/> \$ 60.00

Fee for the use of Practice Piano:

Juniors and Seniors in B. S. in Music course, \$18.00 for the year.

Freshmen and Sophomores in B. S. in Music course, \$14.00 for the year.

Other Music students, \$9.00 for the year.

Fee for Organ Practice:

On hour per week on the Three Manual organ, \$9.00 for the year.

One hour per week on the Two Manual organ, \$5.00 for the year.

One hour per week on the Two Manual and Pedal Reed organ, \$1.75 for the year.

One hour per week on the Pedal piano, \$1.75 for the year.

Fee for Violin Practice Room:

Freshmen and Sophomores in B. S. in Music, \$7.00 for the year.

Juniors and Seniors in B. S. in Music, \$9.00 for the year.

Other violin students, \$4.50 for the year.

For students who do not room in the dormitories but have their meals in the college dining hall, and have free tuition:

On entrance	\$111.00
January 5th	70.00
March 15th	65.00
	<hr/> \$246.00

For students who do not room in the dormitories but have their meals in the college dining hall, and pay tuition:

On entrance	\$131.00
January 5th	85.00
March 15th	75.00
	<hr/> \$291.00

Payments for new students entering January 5, 1927:

For students who board in the dormitories and have free tuition:

On entrance	\$121.00
March 15th	70.00
	<hr/> \$191.00

For students who board in the dormitories and pay tuition:

On entrance	\$136.00
March 15th	80.00
	—————\$216.00

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from one to eight dollars, according to the course taken, will be charged. (These fees must be paid on the day of registration and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. See Biology, Chemistry, Home Economics, Physics, and Education.)

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of textbooks, gymnasium outfit, and, for graduates, a diploma fee of \$10.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of \$75, instead of \$45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$45.00 for tuition, and the regular fees, \$66.00

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$70.00. This is payable \$40.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXTBOOKS

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The College offers no scholarships. The only students who have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following:

AGREEMENT

"I seek the opportunities of the North Carolina College for Women because it is my desire and intention to teach or do other public service, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the schools of the State, or do other public service for at least two years after I leave the College. If, within three years from the time I leave the College, I fail to do as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest from the time I attended. I furthermore agree that, until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching or other public service work I have done."

ADMISSION OF STUDENTS TO THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach or do other public service acceptable to the Board of Directors for two years in the State. The capacity of the dormitories is limited, however, and the authorities cannot promise to admit to the dormitories every applicant who offers the proper entrance credits. If the applications from

young women desiring to enter the College are received before June 1st, an attempt will be made to give every county and every section of the State its proportionate representation in the student body.

The dormitories have been fitted up by the State and board is furnished at actual cost. The law does not permit any profit to be made on the boarding department.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the faculty.

LOAN FUNDS, FELLOWSHIPS AND PRIZES

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$19,000.

THE JARVIS BUXTON LOAN FUND

This fund, \$100, was established by Mrs. J. C. Buxton, of Winston-Salem, N. C., in memory of her little son.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President of the College, the Alumnæ Association is raising *The McIver Loan Fund*. The amount raised in each county will be credited to it, and used in aiding worthy students from that particular county. The fund is now about \$7,500.

**THE UNITED DAUGHTERS OF THE CONFEDERACY
SCHOLARSHIPS**

The North Carolina Division of the United Daughters of the Confederacy offers eleven scholarships to descendants of Confederate veterans. These scholarships are worth \$130 each.

The North Carolina Division of the Children of the Confederacy offers one scholarship.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

THE ESTHER MARKS SCHOLARSHIP

Mrs. Marcus Jacobi has established a permanent scholarship as a memorial to her daughter, who was at one time a student in the College.

ELIZABETH CROW MAHLER LOAN FUND

This fund, amounting to \$100, was established by Miss Sue Mae Kirkland, the first Lady Principal of the College.

THE MINA WEIL ENDOWMENT FUND

Mrs. Janet Weil Bluethenthal has given an annual scholarship of \$100 for several years. She has established the *Mina Weil Endowment Fund* by a gift of \$3,000 in honor of her mother. This endowment will be increased by an annual gift for several years to come.

DORRIS WRIGHT MEMORIAL FUND

This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. The income is used in aiding a student from Wilkes County.

MOLLIE K. FETZER LOAN FUND

This fund of \$300 was established by T. J. Fetzer as a memorial to his sister.

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York gave \$1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, the interest to be used for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave \$200 to be used in aiding needy students.

Mrs. David H. Blair, of Winston-Salem, N. C., has given a scholarship of \$800.

The Colonial Dames of North Carolina have established the *Florence Hill Kidder Loan Fund*.

Mr. Cæsar Cone gave \$100 to the *McIver Loan Fund*.

Miss Ida Cowan, Class of 1902, gave \$100 in memory of her mother. This is know as the *Ida Haughton Cowan Loan Fund*.

The Royal Arch and Knights Templar Loan Fund was established in the fall of 1921. It is now \$1,849.38.

The Masonic Loan Fund was established in 1922. It is now \$2,277.05.

A loan of \$240 for the aid of Student Volunteers has been given by Miss Clora McNeill.

Miss Spier and Mrs. Weinberg have established a loan fund for emergency aid to students in case of serious illness.

Miss Jessie McLean has established a fund of \$50 to be used as a loan for students needing special medical attention.

The York Rite Loan Fund of \$370 was placed here

temporarily for the use of a student from the Oxford Orphanage.

The students of the Sallie Southall Cotten Building have established a loan fund.

Mrs. Jeannette Musgrove Bounds has established a loan fund of \$100 in memory of her father. It is known as the *Musgrove Memorial Fund*.

BRYANT LOAN FUND

The Bryant Loan Fund of \$7,500, bequeathed to the College by the late Victor S. Bryant, of Durham, is now available. Notes made to this fund bear 6% interest from the date of the loan.

HENRY WEIL FELLOWSHIP FUND

Mrs. Henry Weil, of Goldsboro, N. C., has established at the College in memory of her late husband a fund known as the Henry Weil Fellowship Fund.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Cabinet to act with the President in making the award.

THE D. A. R. LOAN FUND

The North Carolina Division of the Daughters of the American Revolution has placed at the College a loan fund amounting to \$5,734.48.

DEPARTMENT OF AGRICULTURE PRIZE

The State Board of Agriculture offers annually to the students of the North Carolina College for Women the following prizes:

1. To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25.00 worth of books.

2. To the student presenting the best essay on a subject relating to the improvement of country life or the problems and opportunities of the farm woman, a similar prize of \$25.00 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the Faculty.

MURPHY HISTORY PRIZE

Judge J. D. Murphy, of Asheville, N. C., offers annually a cash prize of \$25.00 to be awarded to that member of the Junior or Senior Class who shall present the best essay on some subject relating to North Carolina History.

PART SIX

THE EXTENSION DIVISION
THE SUMMER SESSION

The Extension Division

W. H. LIVERS, M. A., *Director*

THE EXTENSION DIVISION

From its organization in 1891, the College has felt and acknowledged its duty to the great body of people beyond its walls. Thus, from the beginning, extension work has been a part of its program.

The stated purpose of the Extension Division is to reorganize and coördinate the extension activities already in existence at the College and to inaugurate and develop new lines of service to the people of the State.

A service of especial benefit to the teachers is the establishment of extension classes in various educational centers. These classes meet weekly, generally in the late afternoon, at night, or on Saturdays for a period of one hour and forty minutes. Each class meets sixteen or twenty-four times during the year. Regular members of the College faculty hold these classes, and to those teachers taking them, full college credit of two or three semester hours is granted. These extension classes thus serve the teachers in two ways: first, by enabling them to continue teaching and at the same time, provided the usual requirements concerning entrance conditions are fulfilled, to work for a collegiate degree; and second, by enabling them to apply this work towards the renewal or raising of the grade of their certificates. By passing courses amounting to eight semester hours, a teacher does work equivalent in value to that performed during one summer session. Fifteen students are necessary to secure a course.

The attempt is made, where it is desired, to have two two-hour courses available in the fall and two more two-hour courses available in the spring, wherever extension classes are given. This makes possible the equivalent of a summer session with eight hours of college and certificate credit. Three-hour courses are also available. In order to secure two hours of college or certificate credit the student must have success-

fully completed the work in sixteen two-hour recitation periods. For three hours' credit twenty-four two-hour periods are necessary. To secure six hours of credit three two-hour courses, or two three-hour courses must be successfully completed. The maximum credit receivable in one winter is eight hours.

A number of extension classes were held during the school year 1925-26. A variety of courses in English, History, Science, Education and other subjects has been offered. It is expected that in the future additional courses of similar scope and purpose will be offered. The College will attempt to give any course asked for, provided the minimum of fifteen students can be secured and the point can be reached.

Through its Extension Division, the College also participates in such activities as school surveys, school inspections, mental and educational tests and measurements, etc. From the Extension Division, teachers may secure books and other professional literature, information of a professional nature, and advice and suggestions in meeting their individual problems. Lecturers will be sent out to address schools and teachers' meetings on desired subjects.

To literary and civic clubs, parent-teacher associations, and like organizations, the Extension Division offers a similar service. A program for any occasion, or a series of programs, will be arranged. To aid in the study and development of these programs, books and other material are loaned. If desired, lecturers are sent out to address club meetings. These lecturers, who are regular members of the College Faculty, go out on the condition that the actual expenses of the trip be paid by the club or community visited. The Extension Division has prepared a list of lectures, given by members of the Faculty, adapted to the needs of literary societies, civic organizations, parent-teacher associations, schools, educational meetings, church and religious gatherings, and other societies. A copy of this bulletin will be sent to any one making application for it.

For home-makers, the Extension Division provides expert advice and suggestions when called on. It is glad to make arrangements for sending out lecturers on home economics subjects. Dean Shaffer will personally answer any question relative to child care, house planning, etc. Through correspondence and personal visits there is possibility of a large service.

Through the Extension Division, the library extends its services to the people of the State. With the coöperation of the members of the Faculty on technical and highly specialized questions, its reference department acts as an information bureau in preparing bibliographies and in supplying information on miscellaneous questions. The circulation department sends out books on any subject, especially in connection with the club study programs and those of professional interest to teachers.

The Extension Division is ready to work with the various communities of the State in recreational surveys and in planning their playgrounds and play programs. Members of the College staff are prepared to visit communities, assist the local people in making the surveys, and help put through the recreation program. The Division will also be glad to help organize and conduct group conferences on community organization, leadership and recreation. It can aid in working out general community programs, work for boys and girls, Boy Scout work, girl club work, etc.

A series of bulletins, prepared by Faculty members of various departments in the College, of interest to teachers and also of more general interest to the people of the State, is being published. These cover a variety of subjects from giving and scoring mental tests to millinery. Other bulletins are being prepared. Lists will be furnished on application.

The Extension Division is much interested in rendering service to the State Parent-Teacher Association. The general work of organization, helping branches that desire assistance, distributing the publications of the National Congress of Par-

ents and Teachers, promoting all the various activities possible and giving general service to the local branches come under the general direction of the Division. In this connection the Parent-Teacher Bulletin, the State publication of the Parent-Teacher Association, is published by the Division and sent to a large list of officers, and those interested in Parent-Teacher work.

As another part of the service, members of the Division staff are glad to hold county-wide conferences for a day on Parent-Teacher Association methods. This includes round-table discussions on ways, means and methods of the various phases of work, lectures, conferences, etc. Such matters as community surveys for recreation, school, or religious purposes; publicity and organization campaigns for bonds or other objectives, are gladly undertaken for any community that feels the need of this kind of assistance.

In connection with the service the College is doing for the women of the State it publishes the Federation Bulletin for the State Federation of Women's Clubs. This is sent to officers of local federations as designated by the State President.

Library Notes furnishes valuable information concerning accessions to the Library. It is published monthly.

The Extension Division offers to the people of the State an organized and efficient service in the study of matters of educational, professional, and general interest. The resources of the College are available for the welfare of any community. Any School or Department, whether it be surveys, lectures, extension classes or concerts, acting as judges in some capacity, furnishing expert advice and suggestions, publicity and organization, handling track meets, games, pageants, festivals, answering inquiries or sending out lists of books or other information, will be glad to be of assistance.

Those desiring information or service of any kind should address such communications or request to the Director of the Extension Division.

The Summer Session

JOHN H. COOK, Ph. D., *Director*

SCOPE OF THE SUMMER SESSION

The summer session is designed to serve the following classes:

1. Rural and city elementary supervisors.
 2. Principals of village and consolidated schools, and of high schools.
 3. High schools, grammar grade, intermediate and primary teachers.
 4. Teachers in county summer schools.
 5. Rural teachers.
 6. College students who wish to earn extra credits; and those who have entered upon a college course but have been prevented from completing it.
 7. Vocational teachers of home economics.
 8. Teachers of special subjects, such as penmanship, domestic science, music, and physical education.
 9. Women desiring further instruction in the duties of citizenship.
 10. Supervisors of public school music.
 11. Teachers of piano.
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CERTIFICATION CREDITS

Every course offered carries renewal and original certification credit either as a content, method or general professional course. Teachers should find out from the State authorities before the beginning of the session just what is needed in order to renew or raise their certificates. Certificates, credit of all sorts, statements or letters in regard to standing should be brought and shown to advisers in order that the exact status of teacher may be better understood.

COLLEGE CREDITS

Attention is called to the fact that most of the courses offered carry college credit. Those who are qualified to enter

upon college work should write to the registrar of the College and satisfy admission requirements. Our courses are organized with the end in view of helping and encouraging ambitious teachers to choose work with a definite purpose of graduating from college as an ultimate end. Proper sequence is provided for, thereby enabling the student to continue her course in the ensuing fall, spring or summer session.

Courses for the special and general training of teachers are credited toward a degree. Professional and allied subjects with content courses needed by teachers may constitute more than one-third of the college course. This is a significant feature for teachers who want to make every course count toward a degree as well as toward a better certificate. But all college regulations in respect to credits, required subjects and other matters relating to degrees must be complied with.

GRADUATE WORK

REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges may register for graduate work with or without reference to securing an advanced degree.

Graduate students who are not candidates for a degree may, with the approval of the Director of the Graduate Department and the heads of the departments concerned, take any of the courses regularly offered.

Candidates for the Master's Degree must be graduates of the North Carolina College for Women or of a college of equal standing. Such candidates are required to complete in residence not less than thirty semester hours of work in graduate courses or electives of Senior rank. At least seven and not more than twelve of these hours must be in a major subject. One minor subject of not less than three hours is required. A second minor of three hours may be taken.

The major and minor subjects may be chosen in any of the departments represented in the major divisions for Juniors and Seniors.

The program of study of candidates for the Master's degree must have the official endorsement of the head of the department represented by the major subject and of the Director of Graduate Department.

One full college year, or not less than four summer terms, is required. In case of summer term attendance the work may not extend over a period of more than six years.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work conforms to a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation with the head of the department in which the major study lies.

Other requirements for the degree are an oral or written examination on each course pursued, the presentation of a satisfactory thesis, and an average grade of *good* on the courses pursued.

ROOMS AND BOARD

One of the most vexatious problems confronting the woman in attendance upon the average summer school is the difficulty of securing good board and a comfortable room in an atmosphere conducive to study. Students who secure rooms and board in our dormitories need have no fear in this matter. The rooms are clean, well lighted and ventilated, neatly furnished, and provided with electric lights. Ample closet space is allotted each student. Good bathrooms, liberally supplied with hot and cold water, are on every hallway.

SPECIAL SUMMER SESSION BULLETIN

A special bulletin descriptive of its Summer Session work is issued by the College in March. Copies of this bulletin may be had upon application.

PART SEVEN

GENERAL REGULATIONS

GENERAL INFORMATION

ORGANIZATIONS

PUBLICATIONS

SCHEDULE OF RECITATIONS

LIST OF STUDENTS

GENERAL REGULATIONS

REGISTRATION

Registration of new students will begin at 2:00 p. m., September 14, 1926, in the auditorium of the Students' Building. All new students (except those in the Commercial Department) are required to be present at that hour. Registration of new students will continue through September 15th. Registration of former students and Commercial students will begin at 9:00 a. m. September 16th.

A fee of \$2.00 per day will be charged for late registration.

CHANGE OF COURSE

No change of course or section is allowed after registration, except for a very good reason. No student is permitted to make any change in her program at any time, unless she presents to the Registrar a "change of course card" signed by her Adviser.

A fee of \$1.00 will be charged for every change in schedule after the regular day of registration.

CREDITS

No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar. Students are not allowed to attend classes as auditors.

Credit obtained by examination on new work during

any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Chairman of the Advanced Standing Committee of this College for permission to take such courses. No credit will be given for courses not approved by this Committee.

No student may register for more than sixteen hours of work, except under the following regulations:

Permission to carry more than 16 hours must be obtained by request from the Petitions Committee, and is based upon the student's record for the preceding semester.

An average of "3" is required for 17 hours, and an average of "2" for 18 hours.

All permissions for extra work are subject to the approval of the Resident Physician.

No student may carry less than twelve hours of work.

CLASSIFICATION

An entrance deficiency prevents a student from being classed higher than a Freshman.

A student who is carrying a required Freshman subject or who has not completed all required Freshman work, may not be classed higher than a Sophomore.

If at the opening of the fall semester a student is

carrying at least sixteen hours, and lacks not more than thirty-two semester hours of the one hundred and twenty semester hours required for graduation, she is classed a Senior.

If she lacks not more than sixty-four semester hours, she is classed a Junior.

If she lacks not more than ninety-six semester hours, she is classed a Sophomore.

A student who lacks more than ninety-six hours, is classed a Freshman.

EXAMINATIONS

Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations will be given except during the three regular examination periods of the year: September 14th, and at the end of each semester.

A fee of \$1.00 will be charged for every examination not taken at the regular time assigned unless the applicant can present an excuse from the College Physician to the Registrar. All requests for such examinations must be made in writing to the Registrar.

Examinations for the removal of conditions and for advanced standing before the opening of the fall semester will be held September 14, 1926.

Requests for re-examinations must be made not later than the following times:

July 15, for re-examinations to be taken September 14th.

November 30, for re-examinations to be taken at the end of the first semester.

April 30, for re-examinations to be taken at the end of the second semester.

Blanks on which to apply for fall re-examinations are sent from the Registrar's office during June. In November and April the student must file a regular petition for re-examinations to be given at the close of the first and second semesters respectively.

Re-examinations are allowed only when a "5" is made on a subject.

Failure to take a re-examination at the time provided before the next opportunity to repeat the subject is equivalent to a failure.

REPORTS

A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is sent to each student at the end of the first semester. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent. Grade 4, 70- 80 per cent.
Grade 2, 90- 95 per cent. Grade 5, 60- 70 per cent.
Grade 3, 80- 90 per cent. Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any course. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any course must take such course again.

STATEMENT OF CREDITS

Only one full statement of work and credit recorded for each student registered will be furnished without

charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

ENTRANCE DEFICIENCIES

Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree and for the group which she chooses. If there are deficiencies, they must be made good before the student may register for her Sophomore year.

ATTENDANCE

Regular attendance upon all college duties is required of all students.

a. All excuses to dormitory students on account of illness are granted by the College Physician.

b. Town students are subject to the same regulations as campus students, except that excuses for illness must be presented from the parents accompanied by a certificate from the physician attending or from the College Physician, who may grant the permission if the student reports within office period during twenty-four hours after her return to the campus.

c. A written excuse is issued by the constituted authority at the time the student is excused, and the student is required to present the same to the instructor upon the day of her return to her classes.

d. A tardy counts as one-third of an absence. A tardy is defined as the entrance of the student into the classroom after the gong has ceased ringing.

e. On the occasion of the first and second unexcused absences, the instructor confers with the student and imposes a penalty as he sees fit. The instructor reports the third unexcused absence at once to the constituted authority. The fourth unexcused absence he reports immediately to the Registrar and the student is debarred from examination in the course, provided that the unexcused absences immediately before and after holidays count double.

EXCLUSION FROM COLLEGE

A Freshman must pass six hours of work the first semester to remain in College and nine hours the second semester in order to be re-admitted to the College.

All other students must pass nine hours of work each semester to remain in College or to be re-admitted to College.

These regulations do not take account of work that a student proposes to do during the summer session.

WITHDRAWALS

Every student who withdraws from College after registration must fill out a card for that purpose in the Registrar's office. Until this is done, a student is not considered as officially withdrawn from the College, and no transcript of her record or statement of her attendance at College will be given her.

SENIOR YEAR IN RESIDENCE

Every candidate for a Bachelor's Degree is required to spend her Senior year in residence at this College.

GENERAL INFORMATION

GOVERNMENT

The government of our College is based upon the principles to be found in any well-organized community which has discovered that certain simple, but well-defined laws are necessary in order to promote the well-being of the entire group. The responsibilities and privileges of citizenship in our college community are emphasized by both the College authorities and the Student Government Association, which is, as nearly as is practicable, the self-governing body for the students, and which adopts such regulations as concern the entire student group in matters of dormitory and campus life. These regulations are enforced through an executive board composed of their officers, a Senate, and a House of Representatives chosen democratically. This student organization works in close co-operation with the President of the College and the Dean of Students and her staff of assistants. This administrative group is, in turn, supported by the Faculty-Student Committee, which includes both faculty and student members, and acts upon certain matters affecting college life. It is understood that to the faculty and executive officers is reserved the handling of such things as affect academic matters, matters relating to the health of the College Community, the control of all property, and special cases of discipline which are outside of student jurisdiction.

Believing that a sense of responsibility is one of the great educative forces of the College, the administrative officers, faculty, and students are attempting to establish here the finest type of community life, in order to promote worthy citizenship in the group, and so to elevate the educational standards of the institution.

THE DEPARTMENT OF STUDENT LIFE

The Department of Student Life is concerned with the extra curricular activities of the students on the campus, and is definitely committed to a policy of the closest co-operation with the faculty in the promotion of high standards of scholarship and a well-rounded community life. To the end that each student may receive personal counsel and assistance in the handling of all her problems, a staff of five Student Counselors divides this responsibility. The Counselors live in the dormitories, and also serve as Heads of dining-rooms. In the dormitory where a Student Counselor does not live a faculty member serves in the capacity of Head of the Hall. All privileges of a routine sort which relate to the life of the student, including all absences from the campus, reception of visitors, and special requests of various kinds are referred to a Student Counselor for decision, and where necessary to the Dean of Students, who is the one in charge of the department.

Such freedom as seems reasonable to grant to the young women is accorded to them in our social system which we endeavor to regulate to meet the needs of the entire group. An earnest attempt is made to study in-

dividual needs, and to assist young women in their adjustments to the new, and often difficult conditions of the college environment. To this end our social program and all extra curricular activities are planned, that through various agencies opportunity may be given for every student to enjoy the privileges of a wholesome life on our campus.

DINING-ROOM AND DORMITORY SUPERVISION

There are three dining-rooms, each seating from five to six hundred students. It is the purpose of the institution to provide plenty of wholesome food. The meals and service are planned and supervised by a trained dietitian and her assistants. Special care is exercised in regard to the milk and butter supply. Careful inspection is given to the dining-room, kitchen, bakery, and storage facilities. Employees are required to have health and vaccination certificates.

There are eleven dormitories, seven of which have been built since 1921. These are fireproof, and embody the latest and most improved ideas in modern construction. Careful attention has been given to ventilation, lighting, and heating. All dormitories and equipment are inspected daily by the Supervisor of Dormitories. The rooms are for two students and are furnished simply, but adequately. There is adequate bathroom space with a sufficient supply of hot and cold water on each floor.

HEALTH AND MEDICAL ATTENTION

Health Examinations.—Students registering at the College for the first time undergo a careful examination

to determine their fitness for college work. Records of the results of these examinations are kept in the office of the Department of Health for future reference in the supervision of the mental and physical development of the student. Recommendations are made to the deans relative to the general health, and to the Director of Physical Education relative to the physical condition of the student.

Each student is required to take prescribed forms of physical exercise under direction of teachers of physical education. Healthful open-air sports are encouraged and daily outdoor exercise is required.

Two experienced women physicians have charge of the matters pertaining to health. Lectures on sanitary science and personal hygiene form part of the required course of study. This work is given by the Department of Health in the Freshman year. Two nurses are regularly employed and reside in the infirmary of seventy-five beds capacity. Here quiet rooms and care are provided for all students unable to attend classes. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

The attainment and maintenance of a high standard of health in the members of the student body is the aim of the Department of Health.

Physicians, nurses, lectures in Hygiene, and teachers of Physical Education are all working together for this

purpose and desire the co-operation of Faculty and of students and their parents in the effort to increase the efficiency of each individual student and to equip her to be of active value as an enlightened, progressive citizen.

In the boarding department the daily menus are prepared and the dining-room supervised by a trained dietitian. A matron-in-charge is responsible for the purchase, storage and proper preparation of food materials. The sewage and water systems, the bathrooms and lavatories, the heating and ventilating machinery, and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

Inspection is also made by the City Department of Health.

ADVISERS FOR FRESHMEN AND SOPHOMORES

For better co-operation between members of the Faculty and the student body of the College several agencies are at work, chief among which is the system of Freshmen and Sophomore Advisers. In order that no student may lack a sympathetic interest in the problems of her college life, and that every student in the lower classes may come in close personal touch with one whose special mission it is to advise her, a definite program has been arranged whereby Faculty Advisers for the

Freshmen and Sophomore Classes have been appointed and to each of these a group of about twenty-five students assigned. It is the duty of the Adviser to seek out and to know each student in his group; to advise with her concerning her problems, whether of scholarship or of environment, and, if possible, to aid in a happy solution of them; to give out to the student her monthly grades in all subjects, watching her progress and guiding her in correct methods of work. To accomplish this, the Advisers meet the students regularly, both individually and in groups. Already the good effects of this friendly association are apparent in every phase of our institutional life.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

Prayer, reading of the Scriptures, and singing, are a part of the day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association, courses are offered in mission and Bible Study. The Association also provides for Wednesday and Sunday religious services. A more extended account of the work of the Association will be found elsewhere.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the Faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSES

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of two dollars, collected at the time of registration, gives admission to the entire series of lectures.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the North Carolina College for Women has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial con-

dition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A large number of the young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry, and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life

and thought, here annually gather, on equal terms, more than a thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Including those who came for the summer terms, 13,000 students have sought training here. Through the College, the State has added to its resources over five thousand trained women, who have taught lessons of patriotism and right living to more than six hundred thousand North Carolina children. Two-thirds of all the students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its Faculty and students, and to-day there is not a county in the State where representatives of the College are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the North Carolina College for Women have not been employed. More than 2,000 of her students are now teaching in the State. Of course the greater number of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent of the women

teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries and colleges.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnæ Association, County Teachers' Organizations, Sunday School Associations and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Division will be found elsewhere in this catalogue. Consult the index.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN, CORNELIAN, DIKEAN AND ALETHEIAN SOCIETIES

These are four literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the Faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these societies and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Among the most potent forces in any college community are those which the students themselves initiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the North Carolina College for Women is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way into it, and to make the community life of the College truly Christian.

In 1911, this Association became a part of the National Young Women's Christian Association whose aim is: To unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Devotional Committee plans for midweek services conducted by the students themselves, and Sunday evening vesper services led by resident pastors or members of the Faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College, or any woman connected with the College, may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to

active membership. To fail to become an active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Students' Handbook*, a publication issued by the Association and containing much valuable information for every student of the College, is furnished upon request.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading, Music Department.

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The annual vote for the election of officers is now taken during the month of March.

Regular State meetings are held at the College Saturday morning of commencement week, Founder's day, and once during the summer at the call of the president.

The Alumnae and Former Students Association of the North Carolina College for Women was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association, as set forth in section 3 of the act incorporating it, are:

"To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina College for Women, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education

at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession."

Membership in the Association is limited to present or former members of the Faculty, to graduates and former students, and students who are members of the graduating class at the time of the annual meeting. The Association's loan funds are described elsewhere in this catalogue. Consult index, "Loan Funds."

As one of its constructive pieces of work, the Association is engaged at the present time in raising funds for the erection on the campus of a Student-Alumnæ Building, to be used as a center for social and student activities.

Officers for 1925-1926 are as follows: President, Jane Summerell, Greensboro, N. C.; Vice-President, Flossie Foster, Chapel Hill, N. C.; General Secretary, Clara B. Byrd, Greensboro, N. C.

EDUCATION CLUB

The Education Club is an organization of Faculty and students which has as its purpose the study of problems affecting education and the profession of teaching. Meetings are held every other week, with specially prepared programs. These programs include lectures by well-known educators; papers and talks by members of the club, and at times social features. Students in the upper classes who are majoring in education or are doing practice teaching are eligible for membership.

THE SCIENCE CLUB

The membership of the Science Club is confined to members of the Faculty in the science, mathematics and related departments of the College. Students in these departments are often invited to the meetings. Well-known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

CERCLE FRANCAIS

It is the purpose of the Cercle Français to develop an interest in the life, manners and customs of the French people and to acquaint the students with the songs, games, dramas and home life of the French. Meetings of the club are held semi-monthly, for which special programs are prepared by the students and Faculty. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

CÍRCULO ESPAÑOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions and customs of the Spanish people. The club meets semi-monthly, and the members present specially prepared programs of games, songs, and plays in the Spanish language. The club is composed of advanced students in Spanish and Faculty members.

THE CLASSICAL CLUB

The study of the civilization of ancient Rome, its home life, customs, mythology and literature is the purpose of the Classical Club. It is composed of students pursuing college courses in Latin and members of the Faculty interested in promoting classical study. Special study programs and entertainments are presented monthly.

INTERNATIONAL RELATIONS CLUB

As the name implies, this club is concerned with the study of international problems. It is made up of Juniors and Seniors in the social sciences, with honorary members from the Faculty. Special studies are carried on throughout the year in definite fields of investigation, the club meeting twice a month.

THE QUILL CLUB

Students who have shown skill in writing and have done effective work on the various College publications are eligible for membership in the Quill Club. Its object is to encourage good writing among the students of the College, and draw together those who are specially interested in the art of writing. Its membership includes students and Faculty members.

STUDENT ORGANIZATIONS—BUDGET SYSTEM

The student body of the North Carolina College for Women has endorsed the budget system for financing the several student organizations and publications.

Included in the budget are the following:

The Literary Societies.

The Young Women's Christian Association.

The Student Government Association.

The Athletic Association.

The Carolinian.

The Coraddi.

PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness, the College issues a series of bulletins for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its Faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The Alumnae News, published quarterly, is the official organ of the Alumnae and Former Students Association of the North Carolina College for Women. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news matter of interest to all friends of the College are included in each issue.

TEACHER'S REGISTRY

A registry of the names of students and graduates who desire to teach is kept at the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

SCHEDULE OF RECITATIONS

FIRST SEMESTER, 1926-27

Biology 1—Sec. a	Lab.	8:15-11:05 M.	Rec.	8:15 W.F.
“ b	“	2:00- 4:50 T.	“	11:15 Th.S.
“ c	“	2:00- 4:50 Th.	“	11:15 T.S.
“ d	“	2:00- 4:50 F.	“	11:15 M.W.
“ e	“	8:15-11:05 T.	“	8:15 Th.S.
“ f	“	8:15-11:05 T.	“	9:15 Th.S.
“ g	“	2:00- 4:50 T.	“	10:15 Th.S.
“ h	“	2:00- 4:50 W.	“	9:15 M.F.
“ i	“	2:00- 4:50 W.	“	11:15 M.F.
“ j	“	8:15-11:05 Th.	“	8:15 T.S.
“ k	“	8:15-11:05 Th.	“	9:15 T.S.
“ l	“	2:00- 4:50 Th.	“	11:15 T.S.
“ m	“	8:15-11:05 F.	“	10:15 M.W.
“ n	“	8:15-11:05 M.W.	“	8:15 M.W.
Biology 3	“ a	“ 2:00- 4:50 M.	“	11:15 W.F.
	“ b	“ 8:15-11:05 W.	“	9:15 M.F.
Biology 21	“ a	“ 2:00- 4:50 M.	“	10:15 W.F.
	“ b	“ 8:15-11:05 T.	“	8:15 Th.S.
	“ c	“ 9:15-12:05 Th.	“	11:15 T.S.
	“ d	“ 2:00- 4:50 F.	“	9:15 M.W.
	“ e	“ 2:00- 4:50 T.	“	10:15 Th.S.
Biology 25		“ 2:00- 4:50 T.Th.	“	10:15 S.
Biology 31		“ 2:00- 4:50 W.	“	8:15 M.F.
Biology 41	“ a	“ 9:15-12:05 M.	“	11:15 W.F.
	“ b	“ 2:00- 4:50 T.	“	11:15 W.F.
Biology 51	.....	“ 8:15-11:05 W.F.	“	8:15 M.
Biology 61	.....		“	11:15 T.Th.S.
Biology 71	.....	“ 2:00- 4:50 M.	“	9:15 W.F.
Biology 73	.....	“ 8:15-11:05 Th.	“	8:15 T.S.
Biology 75	.....		“	10:15 T.Th.S.
Biology 77	.....	“ 2:00- 4:50 W.	“	11:15 M.F.
Biology 81	“ a	“ 2:00- 4:50 M.F.	“	11:15 W.
	“ b	“ 2:00- 4:50 T.Th.	“	11:15 S.
Biology 83	.....	“ 8:15-11:05 T.Th.	“	8:15 S.

Chemistry	1—Sec. a, b	Lab.	2:00- 4:50 T.	Rec.	11:15 Th.S.
	“ c	“	2:00- 4:50 W.	“	11:15 M.F.
	“ d, e	“	8:15-11:05 Th.	“	8:15 T.S.
	3	“	2:00- 4:50 Th.	“	10:15 T.S.
	21	“	8:15-11:05 M.W.	“	10:15 F.
	23	“	2:00- 4:50 Th.	“	11:15 T.S.
	31	“	2:00- 4:50 M.W.	“	2:00 F.
	33	“	8:15-11:05 T.Th.	“	8:15 S.
	41	“	2:00- 4:50 M.W.	“	2:00 F.
	61			“	11:15 M.W.F.
Economics	21	Rec.	9:15 M.W.F.		
	23	“	8:15 T.Th.S.		
	25	“	2:00 M.W.F.		
	27	“	8:15 M.W.F.		
Education	11	“	9:15 M.W.F.		
	13—Sec. a	“	10:15 M.W.F.		
	“ b	“	11:15 M.W.F.		
	“ c, d	“	2:00 M.W.F.		
	“ e	“	3:00 M.W.F.		
	“ f	“	8:15 T.Th.S.		
	“ g	“	9:15 T.Th.S.		
	“ h	“	11:15 T.Th.S.		
	37 “ a	“	2:00 T.Th.		
	“ b	“	11:15 Th.S.		
	39	“	11:15 W.F.		
	41A	“	2:00 M.W.		
	41B	“	2:00 T.Th.		
	43	“	2:00 M.W.F.		
	45		See English 61		
	47		See French 61		
	49		See Biology 61		
	51A	“	3:00- 4:50 M.W.F.		
	51B	“	8:15-10:05 M.W.F.		
	53	“	9:15 M.W.F.		
	61		Time to be arranged.		
	63—Sec. a	Rec.	8:15 M.W.F.		
	“ b, c	“	10:15 M.W.F.		
	“ d	“	2:00 M.W.F.		
	“ e, f	“	9:15 T.Th.S.		
	“ g	“	11:15 T.Th.S.		
	65	“	9:15 T.Th.		
	69	“	8:15 M.W.F.		
	71	“	8:15 T.Th.S.		
	81	“	10:15 T.Th.S.		

Education	83		Rec. 11:15 T.Th.S.
	87		" 3:00 M.W.F.
	89		" 3:00 M.W.F.
English	1—	Sec. a, b	" 8:15 M.W.F.
		" c, d	" 9:15 M.W.F.
		" e, f	" 10:15 M.W.F.
		" g, h	" 11:15 M.W.F.
		" i, j, k, l	" 2:00 M.W.F.
		" m, n, o, p	" 3:00 M.W.F.
		" q, r	" 8:15 T.Th.S.
		" s	" 9:15 T.Th.S.
		" t, w	" 10:15 T.Th.S.
		" x, y	" 11:15 T.Th.S.
	2		" 9:15 T.Th.S.
	5	" a, b	" 9:15 M.
		" c, d	" 9:15 T.
		" e, f	" 2:00 T.
		" g, h	" 3:00 T.
		" i, j	" 9:15 W.
		" k, l	" 8:15 Th.
		" m, n	" 2:00 Th.
		" o, p	" 8:15 F.
		" q, r	" 8:15 S.
	11	" a	" 8:15 M.W.F.
		" b	" 9:15 M.W.F.
		" c	" 10:15 M.W.F.
		" d	" 11:15 M.W.F.
		" e, f	" 2:00 M.W.F.
		" g, h	" 3:00 M.W.F.
		" i	" 8:15 T.Th.S.
		" j	" 9:15 T.Th.S.
		" k	" 10:15 T.Th.S.
		" l	" 11:15 T.Th.S.
	12		" 8:15 M.W.F.
	19		" 2:00 M.W.F.
	21		" 10:15 T.Th.S.
	23		" 2:00 T.Th.
	25		" 9:15 T.Th.
	27		" 3:00 M.W.F.
	29		" 11:15 T.Th.S.
	31		" 10:15 M.W.
	33		" 9:15 T.Th.S.
	39	" a	" 10:15 M.W.
		" b	" 10:15 T.Th.
	41		" 2:00 T.Th.

43		Rec.	2:00 M.W.F.
45		"	11:15 M.W.
47		"	10:15 T.Th.S.
49		"	3:00 M.W.F.
51	" a	"	9:15 M.W.F.
	" b	"	2:00 M.W.F.
	" c	"	8:15 T.Th.S.
55		"	9:15 S.
57		"	11:15 T.Th.
61		"	8:15 T.Th.S.
71		"	9:15 M.W.
73		"	9:15 F.
77		"	8:15 M.W.F.
79		"	9:15 S.
85		"	8:15 M.W.F.
French	1—Sec. a	"	8:15 M.W.F.
	" b	"	3:00 M.W.F.
	" c	"	9:15 T.Th.S.
	3 " a	"	8:15 M.W.F.
	" b	"	9:15 M.W.F.
	" c	"	10:15 M.W.F.
	" d	"	11:15 M.W.F.
	" e, f, g	"	2:00 M.W.F.
	" h, i	"	3:00 M.W.F.
	" j	"	8:15 T.Th.S.
	" k	"	9:15 T.Th.S.
	" l	"	10:15 T.Th.S.
	" m	"	11:15 T.Th.S.
	4	"	8:15 T.Th.S.
	5 " a	"	8:15 M.W.F.
	" b	"	9:15 M.W.F.
	" c, d	"	2:00 M.W.F.
	" e	"	3:00 M.W.F.
	" f	"	8:15 T.Th.S.
	" g	"	9:15 T.Th.S.
	" h	"	10:15 T.Th.S.
	11 " a	"	9:15 M.W.F.
	" b	"	2:00 M.W.F.
	" c	"	8:15 T.Th.S.
	25	"	3:00 T.
	27	"	3:00 M.W.F.
	29	"	10:15 M.W.F.
	31	"	11:15 T.Th.S.
	51	"	9:15 T.Th.S.

French	53		Rec. 11:15 M.W.F.
	61		" 8:15 T.Th.S.
	71		" 2:00 T.Th.
German	1	" a	" 11:15 M.W.F.
		" b	" 10:15 T.Th.S.
	3		" 2:00 M.W.F.
	5		" 9:15 T.Th.S.
	7		" 4:00 T.
	21		" 11:15 T.Th.S.
	23		" 9:00 M.W.F.
History	1—	Sec. a	" 8:15 M.W.F.
		" b, c	" 9:15 M.W.F.
		" d, e	" 10:15 M.W.F.
		" f	" 11:15 M.W.F.
		" g	" 2:00 M.W.F.
		" h, i	" 2:00 M.W.F.
		" j, k	" 3:00 M.W.F.
		" l	" 8:15 T.Th.S.
		" m	" 9:15 T.Th.S.
		" n, o	" 10:15 T.Th.S.
		" p	" 11:15 T.Th.S.
	3	" a	" 2:00 M.W.F.
		" b	" 3:00 M.W.F.
		" c	" 8:15 T.Th.S.
		" d	" 9:15 T.Th.S.
		" e	" 11:15 T.Th.S.
	11	" a	" 10:15 M.W.F.
		" b	" 11:15 M.W.F.
		" c, d	" 2:00 M.W.F.
		" e	" 3:00 M.W.F.
		" f	" 8:15 T.Th.S.
		" g	" 9:15 T.Th.S.
		" h	" 10:15 T.Th.S.
		" i	" 11:15 T.Th.S.
	21		" 3:00 M.W.F.
	23		" 3:00 M.W.F.
	29		" 2:00 M.W.
	31		" 11:15 T.Th.S.
	33		" 2:00 F.
	41		" 9:15 M.W.F.
	43		" 11:15 M.W.F.
	71		" 11:15 T.Th.S.
	81		" 8:15 T.Th.S.

Home

Economics 1—Sec. a	Lab.	2:00- 4:50 M.F.	Rec.	11:15 W.
“ b	“	8:15-11:05 T.Th.	“	8:15 S.
2 “ a	“	2:00- 4:50 M.F.	“	11:15 W.
“ b	“	8:15-11:05 T.Th.	“	8:15 S.
11 “ a	“	8:15-11:05 M.F.	“	8:15 W.
“ b	“	2:00- 4:50 T.Th.	“	10:15 S.
12	“	2:00- 4:50 T.Th.	“	10:15 S.
21	“	8:15-11:05 T.Th.	“	8:15 S.
23	“	9:15-12:05 M.F.	“	10:15 W.
31	“	9:15-12:05 S.	“	9:15 T.Th.
33			“	9:15 W.
35			“	8:15 M.W.F.
61			“	9:15 M.F.
63	Time to be arranged.			

Hygiene 1—Sec. a, b	Rec.	8:15 M.W.
“ c, d	“	10:15 M.W.
“ e, f	“	2:00 M.W.
“ g, h	“	3:00 M.W.
“ i, j	“	8:15 T.Th.
“ k, l	“	10:15 T.Th.
“ m, n	“	9:15 Th.S.
“ o, p	“	11:15 Th.S.
3 “ a, b	“	2:00 T.Th.

Italian 1	Rec.	8:15 M.W.F.
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Latin 3—Sec. a	Rec.	9:15 M.W.F.
“ b	“	11:15 M.W.F.
5	“	2:00 M.W.F.
21	“	10:15 T.Th.S.
23	“	3:00 M.W.F.

Mathematics 1—Sec. a	“	10:15 M.W.F.
“ b	“	2:00 M.W.F.
“ c	“	11:15 T.Th.S.
3 “ a	“	9:15 M.W.F.
“ b	“	2:00 M.W.F.
5	“	11:15 T.Th.S.
13	“	9:15 T.Th.S.
15	“	11:15 M.W.F.
21	“	10:15 T.Th.S.
61	“	8:15 T.Th.S.

Music 1—Sec. a	Rec.	9:15 M.W.F.
“ b	“	2:00 M.W.F.

Music	1—Sec. c	Rec.	8:15 T.Th.S.	
	3 " a	"	11:15 T.Th.	
	" b	"	8:15 W.F.	
	11 " a	"	8:15 M.W.F.	
	" b	"	2:00 M.W.F.	
	" c	"	8:15 T.Th.S.	
	13	"	9:15 T.Th.	
	15	"	3:00 M.W.	
	21	"	10:15 M.W.F.	
	25	"	11:15 T.Th.S.	
	27	"	9:15 M.W.	
	31	"	11:15 M.W.F.	
	33	"	2:00 T.Th.	
	35	"	2:00 T.Th.	
	41 " a	"	11:15 M.W.F.	
	" b	"	8:15 T.Th.S.	
	43	"	10:15 M.W.F.	
	45	"	3:00 M.W.	
	47	"	3:00 F.	
	61	"	9:15 T.S.	
	63	Time to be arranged.		
	65	Rec.	9:15 T.S.	
Physics	1—Sec. a	Lab.	2:00- 4:50 T.	Rec. 10:15 Th.S.
	" b	"	2:00- 4:50 W.	" 10:15 M.F.
	" c	"	2:00- 4:50 Th.	" 11:15 T.S.
	" d	"	8:15-11:05 T.	" 8:15 Th.S.
	3	"	2:00- 4:50 M.	" 11:15 W.F.
Political				
Science	21—Sec. a	Rec.	2:00 M.W.F.	
	" b	"	8:15 T.Th.S.	
	" c	"	10:15 T.Th.S.	
	23	"	11:15 M.W.F.	
Psychology	21—Sec. a	Lab.	8:15-10:05 F.	Rec. 9:15 M.W.
	" b	"	10:15-12:05 F.	" 10:15 M.W.
	" c	"	2:00- 3:50 M.	" 2:00 W.F.
	" d	"	3:00- 4:50 F.	" 3:00 M.W.
	" e	"	8:15-10:05 T.	" 9:15 Th.S.
	" f	"	9:15-11:05 S.	" 10:15 T.Th.
	" g	"	10:15-12:05 M.	
	" h	"	10:15-12:05 T.	
	" i	"	2:00- 3:50 T.	
	" j	"	8:15-10:05 W.	

Psychology 21—Sec. k	Lab. 10:15-12:05 W.	
" 1	" 3:00- 4:50 W.	
23		Rec. 8:15 M.W.F.
27		" 2:00 T.Th.
33		Time to be arranged.
35		Rec. 9:15 M.W.F.

Sociology 21—Sec. a	Rec. 8:15 M.W.F.
" b	" 2:00 M.W.F.
" c	" 8:15 T.Th.S.
" d	" 10:15 T.Th.S.
23	" 11:15 T.Th.S.
25	" 3:00 M.W.F.
27	" 10:15 M.W.F.

Spanish 1—Sec. a	Rec. 9:15 M.W.F.
" b, c	" 2:00 M.W.F.
" d, e	" 3:00 M.W.F.
" f	" 8:15 T.Th.S.
" g	" 9:15 T.Th.S.
" h, i	" 10:15 T.Th.S.
" j	" 11:15 T.Th.S.
3 " a	" 10:15 M.W.F.
" b	" 11:15 M.W.F.
" c	" 2:00 M.W.F.
" d	" 3:00 M.W.F.
" e	" 10:15 T.Th.S.
" f	" 11:15 T.Th.S.
11	" 9:15 T.Th.S.
23	" 9:15 M.W.F.
53	" 2:00 M.W.
61	" 8:15 T.Th.
71	" 2:00 F.

Physical

Education 1—Sec. a, b	Rec. 8:15 M.	3:10 Th.
" c	" 9:15 M.	3:45 Th.
" d	" 10:15 M.	4:20 Th.
" e	" 3:45 M.	9:15 Th.
" f	" 4:20 M.	10:15 Th.
" g	" 10:15 T.	3:45 F.
" h	" 11:15 T.	4:20 F.
" i	" 2:30 T.	8:15 F.
" j	" 3:10 T.	9:15 F.
" k	" 3:45 T.	10:15 F.
" l	" 8:15 W.	11:15 S.

Physical

Education 3—	Sec. a	Rec.	8:15 T.S.	
	" b	"	2:00 T.Th.	
	" c	"	3:10 T.Th.	
	" d	"	8:15 W.F.	
5	" a	"	11:15 T.S.	
	" b	"	10:15 W.F.	
	" c	"	3:45 M.W.	
	" d	"	4:20 M.W.	
7	" a	"	2:30 M.W.	
	" b	"	3:10 M.W.	
11	" a	"	9:15 M.F.	
	" b	"	11:15 M.	3:45 Th.
	" c	"	3:45 M.	11:15 Th.
	" d	"	8:15 T.S.	
	" e	"	9:15 T.S.	
	" f	"	10:15 T.S.	
	" g	"	2:30 T.F.	
	" h	"	3:45 T.F.	
	" i	"	4:20 T.	11:15 F.
	" j	"	4:20 W.	2:30 F.
23	" a	"	2:30 M.F.	
	" b	"	4:20 T.Th.	
25	" a	"	8:15 T.S.	
	" b	"	3:45 T.Th.	
27		"	3:10 M.W.	
29	" a	"	4:20 M.Th.	
	" b	"	4:20 T.F.	
33		"	3:10 T.Th.	
41		"	11:15 M.F.	
51		"	9:15 T.S.	
59		Time to be arranged.		
61		Rec.	9:15 M.F.	
65		"	9:15 T.S.	
67		"	11:15 T.S.	
69		Time to be arranged.		

SECOND SEMESTER

Biology 1		Lab.	2:00- 4:50 M.	Rec.	10:15 W.F.
2—	Sec. a	"	8:15-11:05 M.	"	8:15 W.F.
	" b	"	2:00- 4:50 T.	"	11:15 Th.S.
	" c	"	2:00- 4:50 Th.	"	10:15 T.S.
	" d	"	2:00- 4:50 F.	"	11:15 M.W.
	" e	"	8:15-11:05 T.	"	8:15 Th.S.
	" f	"	8:15-11:05 T.	"	9:15 Th.S.

Biology	2—Sec. g	Lab.	2:00- 4:50 T.	Rec.	10:15 Th.S.
	“ h	“	2:00- 4:50 W.	“	9:15 M.F.
	“ i	“	2:00- 4:50 W.	“	11:15 M.F.
	“ j	“	8:15-11:05 Th.	“	8:15 T.S.
	“ k	“	8:15-11:05 Th.	“	9:15 T.S.
	“ l	“	2:00- 4:50 Th.	“	11:15 T.S.
	“ m	“	8:15-11:05 F.	“	10:15 M.W.
	“ n	“	8:15-11:05 F.	“	8:15 M.W.
	3	Lab.	2:00- 4:50 M.	“	11:15 W.F.
22	“ a	“	2:00- 4:50 M.	“	10:15 W.F.
	“ b	“	8:15-11:05 T.	“	8:15 Th.S.
	“ c	“	9:15-12:05 Th.	“	11:15 T.S.
	“ d	“	2:00- 4:50 F.	“	9:15 M.W.
	“ e	“	2:00- 4:50 T.	“	10:15 Th.S.
24		“	2:00- 4:50 T.Th.	“	10:15 S.
32		“	8:15-11:05 M.	“	8:15 W.F.
42	“ a	“	9:15-12:05 M.	“	11:15 W.F.
	“ b	“	2:00- 4:50 T.	“	11:15 W.F.
54		“	8:15-11:05 W.F.	“	8:15 M.
72		“	2:00- 4:50 M.F.	“	9:15 W.
74		“	8:15-11:05 Th.	“	8:15 T.S.
76		“		“	10:15 T.Th.S.
77		“	2:00- 4:50 W.	“	11:15 M.F.
81		“	2:00- 4:50 M.F.	“	11:15 W.
82		“	2:00- 4:50 T.Th.	“	11:15 S.
92				“	11:15 T.Th.S.
Chemistry	1	Lab.	2:00- 4:50 M.	Rec.	10:15 W.F.
	2—Sec. a, b	“	2:00- 4:50 T.	“	11:15 Th.S.
	“ c	“	2:00- 4:50 W.	“	11:15 M.F.
	“ d, e	“	8:15-11:05 Th.	“	8:15 T.S.
	4	“	2:00- 4:50 Th.	“	10:15 T.S.
22		“	8:15-11:05 M.W.	“	10:15 F.
24		“	2:00- 4:50 Th.	“	11:15 T.S.
32		“	2:00- 4:50 M.W.	“	2:00 F.
34		“	8:15-11:05 T.Th.	“	8:15 S.
42		“	2:00- 4:50 M.W.	“	2:00 F.
46				“	11:15 M.W.F.
Economics	22	Rec.	9:15 M.W.F.		
	24	“	8:15 T.Th.S.		
	28	“	2:00 M.W.F.		
	30	“	8:15 M.W.F.		

Education	12	Rec.	9:15 M.W.F.
	14—Sec. a	"	10:15 M.W.F.
	" b	"	11:15 M.W.F.
	" c, d	"	2:00 M.W.F.
	" e	"	3:00 M.W.F.
	" f	"	8:15 T.Th.S.
	" h	"	11:15 T.Th.S.
	16	"	9:15 T.Th.S.
	37	"	2:00 T.Th.
	42	"	2:00 T.Th.
	44	"	2:00 M.W.F.
	46	"	9:15 M.W.F.
	50	"	11:15 T.Th.S.
	52	"	3:00- 4:50 M.W.F.
	54	"	8:15-10:05 M.W.F.
	61	Time to be arranged.	
	62	Time to be arranged.	
	64	Rec.	10:15 M.W.F.
	65	"	9:15 T.Th.
	66	"	2:00 M.W.F.
	68 " a	"	8:15 M.W.F.
	" b	"	9:15 T.Th.S.
	69 " a	"	8:15 M.W.F.
	" b	"	10:15 M.W.F.
	72	"	2:00 M.W.F.
	74	"	10:15 T.Th.S.
	76	"	2:00 M.W.F.
	81 " a	"	10:15 T.Th.S.
	" b	"	11:15 T.Th.S.
English	1—Sec. a	"	11:15 M.W.F.
	" b	"	9:15 T.Th.S.
	" c	"	11:15 T.Th.S.
	2 " a, b	"	8:15 M.W.F.
	" c, d	"	9:15 M.W.F.
	" e, f	"	10:15 M.W.F.
	" g	"	11:15 M.W.F.
	" i, j, k, l	"	2:00 M.W.F.
	" m, n, o, p	"	3:00 M.W.F.
	" q, r	"	8:15 T.Th.S.
	" s	"	9:15 T.Th.S.
	" t, w	"	10:15 T.Th.S.
	" x	"	11:15 T.Th.S.
	6 " a, b	"	9:15 M.
	" c, d	"	9:15 T.
	" e, f	"	2:00 T.

English	6—	Sec. g, h	Rec.	3:00 T.
		“ i, j	“	9:15 W.
		“ k, l	“	8:15 Th.
		“ m, n	“	2:00 Th.
		“ o, p	“	8:15 F.
		“ q, r	“	8:15 S.
11			“	9:15 T.Th.S.
12		“ a	“	8:15 M.W.F.
		“ b	“	9:15 M.W.F.
		“ c	“	10:15 M.W.F.
		“ d	“	11:15 M.W.F.
		“ e, f	“	2:00 M.W.F.
		“ g, h	“	3:00 M.W.F.
		“ i	“	8:15 T.Th.S.
		“ j	“	9:15 T.Th.S.
		“ k	“	10:15 T.Th.S.
		“ l	“	11:15 T.Th.S.
20			“	2:00 M.W.F.
22			“	10:15 T.Th.S.
24			“	2:00 T.Th.
26			“	9:15 T.Th.
28			“	3:00 M.W.F.
32			“	10:15 M.W.
34			“	9:15 T.Th.S.
40		“ a	“	10:15 M.W.
		“ b	“	10:15 T.Th.
42			“	2:00 T.Th.
44			“	2:00 M.W.F.
46			“	11:15 M.W.
48			“	10:15 T.Th.S.
50			“	3:00 M.W.F.
52		“ a	“	9:15 M.W.F.
		“ b	“	2:00 M.W.F.
		“ c	“	8:15 T.Th.S.
56			“	9:15 S.
58			“	11:15 T.Th.
66			“	8:15 T.Th.S.
74			“	9:15 F.
76			“	11:15 F.
78			“	8:15 M.W.F.
80			“	9:15 S.
84			“	9:15 M.W.F.
French	2—	Sec. b	“	3:00 M.W.F.
		“ c	“	9:15 T.Th.S.

French	3	Rec.	9:15 T.Th.S.
	4—Sec. a	"	8:15 M.W.F.
	" b	"	9:15 M.W.F.
	" c	"	10:15 M.W.F.
	" d	"	11:15 M.W.F.
	" e, f, g	"	2:00 M.W.F.
	" h	"	3:00 M.W.F.
	" j	"	8:15 T.Th.S.
	" k	"	9:15 T.Th.S.
	" l	"	10:15 T.Th.S.
	" m	"	11:15 T.Th.S.
	5	"	8:15 T.Th.S.
	6 " a	"	8:15 M.W.F.
	" b	"	9:15 M.W.F.
	" c, d	"	2:00 M.W.F.
	" e	"	3:00 M.W.F.
	" f	"	8:15 T.Th.S.
	" g	"	9:15 T.Th.S.
	" h	"	10:15 T.Th.S.
	12 " a	"	9:15 M.W.F.
	" b	"	2:00 M.W.F.
	" c	"	8:15 T.Th.S.
	26	"	3:00 T.
	28	"	3:00 M.W.F.
	30	"	10:15 M.W.F.
	32	"	11:15 T.Th.S.
	52	"	9:15 T.Th.S.
	54	"	11:15 M.W.F.
	62	"	8:15 T.Th.S.
	72	"	2:00 T.Th.

German	2—Sec. a	"	11:15 M.W.F.
	" b	"	10:15 T.Th.S.
	4	"	2:00 M.W.F.
	6	"	9:15 T.Th.S.
	8	"	4:00 T.
	22	"	11:15 T.Th.S.
	24	"	9:15 M.W.F.

History	1—Sec. a	Rec.	11:15 M.W.F.
	" b	"	3:00 M.W.F.
	2 " a	"	8:15 M.W.F.
	" b, c	"	9:15 M.W.F.
	" d, e	"	10:15 M.W.F.
	" f	"	11:15 M.W.F.
	" g, h, i	"	2:00 M.W.F.

History 2—Sec. j	Rec.	3:00 M.W.F.
“ l	“	8:15 T.Th.S.
“ m	“	9:15 T.Th.S.
“ n, o	“	10:15 T.Th.S.
“ p	“	11:15 T.Th.S.
4 “ a	“	2:00 M.W.F.
“ b	“	3:00 M.W.F.
“ c	“	8:15 T.Th.S.
“ d	“	9:15 T.Th.S.
“ e	“	11:15 T.Th.S.
12 “ a	“	10:15 M.W.F.
“ b	“	11:15 M.W.F.
“ c, d	“	2:00 M.W.F.
“ e	“	3:00 M.W.F.
“ f	“	8:15 T.Th.S.
“ g	“	9:15 T.Th.S.
“ h	“	10:15 T.Th.S.
“ i	“	11:15 T.Th.S.
24 “	“	3:00 M.W.F.
26 “	“	3:00 M.W.F.
28 “	“	9:15 T.Th.S.
30 “	“	2:00 M.W.
32 “	“	11:15 T.Th.S.
34 “	“	2:00 F.
42 “	“	9:15 M.W.F.
44 “	“	11:15 M.W.F.
46 “	“	11:15 T.Th.S.

Home

Economics 1—Sec. a	Lab.	2:00- 4:50 M.F.	Rec. 11:15 W.
“ b	“	8:15-11:05 T.Th.	“ 8:15 S.
2	“	2:00- 4:50 M.F.	“ 11:15 W.
11	“	2:00- 4:50 T.Th.	“ 10:15 S.
12	“	2:00- 4:50 T.Th.	“ 10:15 S.
22	“	8:15-11:05 T.Th.	“ 8:15 S.
24	“	9:15-12:05 M.F.	“ 10:15 W.
26	“		“ 8:15 M.W.F.
28	“	2:00- 4:50 W.	“ 11:15 M.F.
32			“ 8:15 T.Th.S.
34			“ 9:15 W.
35 “ a			“ 8:15 M.W.F.
“ b			“ 11:15 T.Th.S.
62			“ 9:15 M.F.
64			Time to be arranged.

Hygiene	2—Sec. a, b	Rec. 8:15 M.W.
	“ c, d	“ 10:15 M.W.
	“ e, f	“ 2:00 M.W.
	“ g, h	“ 3:00 M.W.
	“ i, j	“ 8:15 T.Th.
	“ k, l	“ 10:15 T.Th.
	“ m, n	“ 9:15 Th.S.
	“ o, p	“ 11:15 Th.S.

Italian	2	Rec. 8:15 M.W.F.
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Latin	4—Sec. a	Rec. 9:15 M.W.F.
	“ b	“ 11:15 M.W.F.
	8	“ 2:00 M.W.F.
	22	“ 10:15 T.Th.S.
	24	“ 3:00 M.W.F.
	62	“ 11:15 T.Th.S.

Mathematics	2—Sec. a	Rec. 10:15 M.W.F.
	“ b	“ 2:00 M.W.F.
	“ c	“ 11:15 T.Th.S.
	4 “ a	“ 9:15 M.W.F.
	“ b	“ 2:00 M.W.F.
	12	“ 11:15 T.Th.S.
	14	“ 9:15 T.Th.S.
	16	“ 11:15 M.W.F.
	22	“ 10:15 T.Th.S.
	62	“ 8:15 T.Th.S.

Music	2—Sec. a	Rec. 9:15 M.W.F.
	“ b	“ 2:00 M.W.F.
	“ c	“ 8:15 T.Th.S.
	4 “ a	“ 11:15 T.Th.
	“ b	“ 8:15 W.F.
	12 “ a	“ 8:15 M.W.F.
	“ b	“ 2:00 M.W.F.
	“ c	“ 8:15 T.Th.S.
	14	“ 9:15 T.Th.
	16	“ 3:00 M.W.
	22	“ 10:15 M.W.F.
	26	“ 11:15 T.Th.S.
	28	“ 9:15 M.W.
	32	“ 11:15 M.W.F.
	34	“ 2:00 T.Th.
	36	“ 2:00 T.Th.

Music 42—Sec. a	Rec. 11:15 M.W.F.	
" b	" 8:15 T.Th.S.	
44	" 10:15 M.W.F.	
46	" 3:00 M.W.	
48	" 3:00 F.	
62	" 9:15 T.S.	
64	Time to be arranged.	
66	Rec. 9:15 T.S.	
Physics 2—Sec. a	Lab. 2:00- 4:50 T.	Rec. 10:15 Th.S.
" b	" 2:00- 4:50 W.	" 10:15 M.W.
" c	" 2:00- 4:50 Th.	" 11:15 T.S.
" d	" 8:15-11:05 T.	" 8:15 Th.S.
3 " a	" 2:00- 4:50 M.	" 11:15 W.F.
" b	" 8:15-11:05 W.	" 9:15 M.F.
Political		
Science 22—Sec. a	Rec. 2:00 M.W.F.	
" b	" 8:15 T.Th.S.	
" c	" 10:15 T.Th.S.	
26	" 11:15 T.Th.S.	
28	" 11:15 M.W.F.	
Psychology 21	Lab. 2:00- 3:50 Th.	Rec. 11:15 T.S.
22—Sec. a	" 8:15-10:05 F.	" 9:15 M.W.
" b	" 10:15-12:05 F.	" 10:15 M.W.
" c	" 2:00- 3:50 M.	" 2:00 W.F.
" d	" 3:00- 4:50 F.	" 3:00 M.W.
" e	" 8:15-10:05 T.	" 9:15 Th.S.
" f	" 9:15-11:05 S.	" 10:15 T.Th.
" g	" 10:15-12:05 M.	
" h	" 10:15-12:05 T.	
" i	" 2:00- 3:50 T.	
" j	" 8:15-10:05 W.	
" k	" 10:15-12:05 W.	
" l	" 3:00- 4:50 W.	
26		" 8:15 M.W.F.
28		" 2:00 M.W.F.
30		" 11:15 T.Th.S.
32		" 8:15 T.Th.S.
33		Time to be arranged.
34		Time to be arranged.
Sociology 22—Sec. b	Rec. 2:00 M.W.F.	
" c	" 8:15 T.Th.S.	
" d	" 10:15 T.Th.S.	

Sociology	24	Rec.	8:15 M.W.F.
	26	"	3:00 M.W.F.
	28	"	9:15 T.Th.S.

Spanish	2—Sec. a	"	9:15 M.W.F.
	" b, c	"	2:00 M.W.F.
	" d, e	"	3:00 M.W.F.
	" f	"	8:15 T.Th.S.
	2 " g	"	9:15 T.Th.S.
	" h, i	"	10:15 T.Th.S.
	" j	"	11:15 T.Th.S.
	4 " a	"	10:15 M.W.F.
	" b	"	11:15 M.W.F.
	" c	"	2:00 M.W.F.
	" d	"	3:00 M.W.F.
	" e	"	10:15 T.Th.S.
	" f	"	11:15 T.Th.S.
	12	"	9:15 T.Th.S.
	24	"	9:15 M.W.F.
	54	"	2:00 M.W.
	62	"	8:15 T.Th.
	72	"	2:00 F.

Physical

Education	2—Sec. a, b	Rec.	8:15 M.	3:10 Th.
	" c	"	9:15 M.	3:45 Th.
	" d	"	10:15 M.	4:20 Th.
	" e	"	3:45 M.	9:15 Th.
	" f	"	4:20 M.	10:15 Th.
	" g	"	10:15 T.	3:45 F.
	" h	"	11:15 T.	4:20 F.
	" i	"	2:30 T.	8:15 F.
	" j	"	3:10 T.	9:15 F.
	" k	"	3:45 T.	10:15 F.
	" l	"	8:15 W.	11:15 S.
	4 " a	"	8:15 T.S.	
	" b	"	2:30 T.Th.	
	" c	"	3:10 T.Th.	
	" d	"	8:15 W.F.	
	6 " a	"	11:15 T.S.	
	" b	"	10:15 W.F.	
	" c	"	3:45 M.W.	
	" d	"	4:20 M.W.	
	8 " a	"	2:30 M.W.	
	" b	"	3:10 M.W.	

Physical

Education 12—	Sec. a	Rec.	3:10 M.	8:15 Th.
	" b	"	11:15 M.	3:45 Th.
	" c	"	3:45 M.	11:15 Th.
	" d	"	8:15 T.S.	
	" e	"	9:15 T.S.	
	" f	"	10:15 T.S.	
	" g	"	2:30 T.F.	
	" h	"	3:45 T.F.	
	" i	"	4:20 T.	11:15 F.
	" j	"	4:20 W.	2:30 F.
23		"	11:15 T.Th.	
24	" a	"	2:30 M.F.	
	" b	"	4:20 T.Th.	
25		"	3:45 T.Th.	
27		"	11:15 W.F.	
28		"	3:10 M.W.	
29		"	4:20 T.Th.	
30		"	4:20 M.W.	
33		"	3:10 T.Th.	
52		"	9:15 T.S.	
60			Time to be arranged.	
62			Time to be arranged.	
64		Rec.	9:15 M.F.	
66		"	9:15 T.S.	
68		"	11:15 T.S.	
70			Time to be arranged.	

LIST OF STUDENTS

SENIOR CLASS

Name	Postoffice	County
Ader, Ruth—A. B.	Mount Holly	Gaston
Aiken Marjorie—A. B.	Creedmoor	Granville
Albritton, Mary F.—A. B.	Hookerton	Greene
Alexander, Mary E.—A. B. ...	Huntersville	Mecklenburg
Anderson, Mary W.—A. B. ...	Greensboro	Guilford
Ashby, Elizabeth—A. B.	Mount Airy	Surry
Ashe, Ruby—B. S. H. E.	Whittier	Swain
Atkinson, Lois—B. S. H. E. ..	Fayetteville	Cumberland
Aycock, Lucille—A. B.	Dunn	Harnett
Baker, Gladys—A. B.	Wakefield	Wake
Baldwin, Ellen—A. B.	Edneyville	Henderson
Ball, Alma—A. B.	Greensboro	Guilford
Ballard, Louise—		
(Summer School) A. B.	Cerro Gordo	Columbus
Barker, Ophelia—		
(Summer School) B. S. H. E.	Milton	Rt. No. 2 Caswell
Barnes, Carlotta—B. S. M. ...	Greensboro	Guilford
Barnes, Elizabeth Pace—		
(Summer School) B. S. H. E.	Wilson	Wilson
Barwick, Irene—A. B.	Ayden	Pitt
Battle, Margaret—A. B.	Tarboro	Edgecombe
Blauvelt, Julia—A. B.	Asheville	Buncombe
Boone, Gertrude—A. B.	Louisburg	Franklin
Boyd, Eva Blanche—A. B.	Washington	Beaufort
Boyd, Evelyn—A. B.	Lincolnton	Lincoln
Boyd, E. French—B. S. H. E.	Mooresville	Iredell
Brame, Elsie—A. B.	Kenly	Rt. No. 3 Wilson
Brawley, Sara E.—A. B.	Mooresville	Iredell
Brenegar, Audrey—A. B.	Winston-Salem	Forsyth
Brown, Harriett—A. B.	Washington	Beaufort
Bunn, Mary—A. B.	Spring Hope	Nash
Burchette, Kathryn—A. B. ...	Winston-Salem	Forsyth
Burroughs, Annie Gray—A. B.	Henderson	Rt. No. 5 Vance
Burton, Jeter C.—A. B.	Mebane	Alamance

Name	Postoffice	County
Call, Essie E.— <i>A. B.</i>	Mocksville	Davie
Call, Eva— <i>B. S. M.</i>	Mocksville	Davie
Cameron, Rebecca—		
<i>B. S. H. E.</i>	Durham	Durham
Cannady, Corinne— <i>A. B.</i>	Dunn	Harnett
Carter, Louise— <i>A. B.</i>	Wallace	Duplin
Cason, Aleph— <i>A. B.</i>	Wilmington	New Hanover
Cate, Emily— <i>B. S. P. E.</i>	Columbia, S. C.	
Champion, Annie Lee—		
<i>B. S. M.</i>	Fuquay Springs ..	Harnett
Chappell, Ina— <i>B. S. H. E.</i>	Candor	Montgomery
Clark, Cora E.— <i>A. B.</i>	Crossnore	Avery
Cline, Catherine— <i>A. B.</i>	Hickory	Catawba
Cockerham, Hazel—		
(<i>Summer School</i>) <i>A. B.</i>	Elkin	Surry
Collins, Lucy— <i>A. B.</i>	Asheville	Buncombe
Connor, Mary Nelle—.. . . .		
(<i>Summer School</i>) <i>A. B.</i>	Charlotte	R. No. 7 Mecklenburg
Cooper, Donna Marie— <i>A. B.</i> ..	Jacksonville	Onslow
Copeland, Margaret— <i>A. B.</i> ...	Ahoskie	Hertford
Cowan, Elizabeth—		
<i>B. S. H. E.</i>	Apex	Wake
Cox, Lolita— <i>B. S. P. E.</i>	Wilmington	New Hanover
Coxe, Marie J.—		
(<i>Summer School</i>) <i>B. S. H. E.</i> ..	Red Springs	Robeson
Craig, Bertie R.— <i>A. B.</i>	Reidsville	Rockingham
Crouch, Annie— <i>A. B.</i>	Mayodan	Rockingham
Crumley, Tallu— <i>A. B.</i>	Charlotte	Mecklenburg
Curtis, Christina— <i>A. B.</i>	Asheville	Buncombe
Dail, Jamesey— <i>A. B.</i>	Edenton	Chowan
Davenport, Venice— <i>A. B.</i>	Sanford	Lee
Davidson, Jane—		
(<i>Summer School</i>) <i>A. B.</i>	Mooreville	Iredell
Deaton, Martha Neal— <i>A. B.</i> ..	Statesville	Iredell
Deaton, Mary M.....	Mooreville	Iredell
Dellinger, Willie— <i>B. S. H. E.</i> ..	Wilmington	New Hanover
Dickinson, Frances—		
<i>B. S. H. E.</i>	Greenville	Pitt
Dixon, Louise— <i>A. B.</i>	Trenton	Jones
Dobbins, Miriam— <i>A. B.</i>	Rutherfordton ...	Rutherford

Name	Postoffice	County
Dry, Laura—A. B.	Albemarle	Stanly
Dyer, Kathleen—A. B.	Salisbury	Rowan

Eaker, Mardecia—A. B.	Bessemer City	Gaston
Edwards, Aylene—A. B.	Rutherfordton	Rutherford
Elliott, Elizabeth—		

(<i>Summer School</i>) A. B.	Edenton	Chowan
English, Ruth—A. B.	Asheville	Buncombe
Epstein, Esther Leah—A. B. ..	Goldsboro	Wayne
Ervin, Louise—B. S. P. E.	Richlands	Onslow
Eure, Eva Lind—B. S. H. E. ..	Norlina	Warren

Faircloth, Elizabeth—A. B. ...	Clinton	Sampson
Fanning, Ruth M.—A. B.	Asheville	Buncombe
Farlow, Ruth—A. B.	Greensboro	Guilford
Farmer, Eula B.—A. B.	Salisbury	Rt. No. 3 Rowan

Feagan, Leona—

(<i>Summer School</i>) A. B.	Columbus	Polk
Fetter, Grey—B. S. M.	Greensboro	Guilford
Fields, May—A. B.	Pleasant Garden	Guilford
Finch, Ora Estelle—B. S. H. E. Bailey		R. F. D. Nash

Fisher, Mary Katherine—A. B. Salisbury		Rowan
Fowler, Mary Alice—B. S. M. .	Greensboro	Guilford
Franklin, Sara D.—B. S. H. E. Washington, D. C.		

Garner, Frances—A. B.	Waynesville	Haywood
Gary, Mary—		

(<i>Summer School</i>) A. B.	Spencer	Rowan
Gaskins, Elizabeth—A. B.	Greenville	Pitt
Geiger, Elizabeth—B. S. M. ...	Charlotte	Mecklenburg
Gentry, Anna Lee—B. S. M. ..	South Boston	Virginia
Gholson, Lillian—B. S. M.	Henderson	Vance
Gibson, Ruby—A. B.	Laurinburg	Scotland
Gilley, Claire—		

(<i>Summer School</i>) A. B.	Spray	Rockingham
Gooch, Janie G.—A. B.	Stem	Granville
Goode, Sara Lee—A. B.	Blacksburg, S. C.	
Goodwin, Edith A.—		

(<i>Summer School</i>) A. B.	Morganton	Burke
Gorham, Marion—B. S. H. E. ..	Tarboro	Edgecombe
Grantham, Katherine—A. B. ..	Greensboro	Guilford

Name	Postoffice	County
Gray, Mary Alice— <i>A. B.</i>	Cary	Wake
Gray, Vail— <i>B. S. P. E.</i>	Wilmington	New Hanover
Grossman, Elizabeth— <i>A. B.</i> ..	Spencer	Rowan
Guilford, Bess— <i>A. B.</i>	Aurora	Beaufort
Gulley, Sarah— <i>A. B.</i>	Greenville	Pitt

Hale, Dorothy—

(<i>Summer School</i>) <i>A. B.</i>	Winton	Hertford
Hall, Kate C.— <i>A. B.</i>	Asheville	Buncombe
Halyburton, Margaret— <i>A. B.</i> ..	Canton	Haywood
Hampton, Gwendolyn— <i>A. B.</i> ..	Leaksville	Rockingham
Harrington, Sallie— <i>B. S. H. E.</i> ..	Marietta	Robeson
Harrison, Elise— <i>A. B.</i>	Rich Square	Northamp- ton

Harrison, Frances—*B. S. M.* .. Greensboro

Guilford

Hartsell, Margaret—*B. S. M.* .. Greensboro

Guilford

Hayward, Louise—*A. B.*

Halifax

Heilig, Johnnie—*A. B.*

Rowan

Henderson, Annie S.—

B. S. H. E.

Maysville

Jones

Henry, Johnsie—*B. S. P. E.* ...

Rockingham

Richmond

Henry, Ruth—*A. B.*

North Wilkesboro

Wilkes

High, Syrena—*A. B.*

Whiteville

Columbus

Hinnant, Ruth—*A. B.*

Kenly

Wilson

Hobbs, Mary Anna—

B. S. H. E.

Clinton

Sampson

Hood, Marjorie—*A. B.*

Charlotte

Mecklenburg

Hopkins, Aleine—*A. B.*

Wilmington

New Hanover

Horton, Mrs. Lidie Pierce—

B. S. H. E.

Greensboro

Rt. No. 3
Guilford

Hudson, Margaret—*A. B.*

Weldon

Halifax

Hyatt, Clara Lee—*A. B.*

Burnsville

Yancey

Irvin, Nellie M.—*B. S. P. E.* .. Greensboro

Guilford

Jamieson, Sarah—*A. B.*

Charlotte

Mecklenburg

Jenkins, Sara Lou—*A. B.*

Goldsboro

Wayne

Jeter, Nan—*A. B.*

Morganton

Burke

Johnson, Brooks—*A. B.*

Portsmouth, Va.

Johnson, Ethel—*B. S. M.*

Asheboro

Randolph

Johnston, Mary C.—*A. B.*

Goldsboro

Wayne

Jones, Marie D.—*A. B.*

Lillington

Harnett

Justice, Lois—*A. B.*

Rutherfordton ...

Rutherford

Name	Postoffice	County
Keller, Lena—		
(<i>Summer School</i>) A. B.	Concord	Cabarrus
Keller, Pearl—A. B.	Granite Falls	Caldwell
King, Charles A.—A. B.	Sanford	Lee
Kirkman, Inah—B. S. H. E...	Climax	Guilford
Kirkpatrick, Georgie—A. B. ..	Efland	Orange
Kluttz, May—A. B.	Concord	Cabarrus
Landon, Inez—A. B.	North Wilkesboro	Wilkes
Little, Mildred—B. S. M.	Greensboro	Guilford
Lyon, Margaret—A. B.	Creedmoor	Granville
McCarty, Elizabeth—A. B. ...	Augusta, Ga.	
McCombs, Wombra—A. B.	Gastonia	Gaston
McCrummen, Bert—		
(<i>Summer School</i>) A. B.	West End	Moore
McCullers, Merdith—		
B. S. H. E.	Garner	Rt. No. 1 Wake
McCurdy, Hilda—A. B.	Spencer	Rowan
McDaniel, Huldah C.—A. B. ..	Kinston	Lenoir
McDearman, Ella B.—A. B. ..	Rocky Mount	Nash
McDonald, Nolie K.—A. B. ...	Candor	Montgomery
McIver, Julia E.—B. S. H. E...	Lumber Bridge ..	Robeson
McLamb, Mary Kate—A. B. ..	Roseboro	Sampson
McLawhorn, Mary Ida—A. B. ..	Winterville	Pitt
McLean, Ruth—A. B.	Raleigh	Wake
McNeely, Mary—A. B.	Mooresville	Iredell
McSwain, Nellie—		
(<i>Summer School</i>) A. B.	Cleveland	Iredell
Marine, Annie L.—B. S. M. ..	Jacksonville	Onslow
Matthews, Alma—		
(<i>Summer School</i>) A. B.	Seaboard	Northamp- ton
May, Ruby—A. B.	Morven	Anson
Maynard, Dare—A. B.	Belmont	Gaston
Meacham, Effie—A. B.	Statesville	Iredell
Meadows, Seena—B. S. H. E...	Oxford	Granville
Meredith, Alla—B. S. H. E. ...	Tarboro	Edgecombe
Mewborn, Mary—A. B.	Grifton	Pitt
Middleton, Lena—B. S. M.	Laurinburg	Scotland
Midyette, Ethel R.—A. B.	Oriental	Pamlico

Name	Postoffice	County
Mode, Winifred— <i>A. B.</i>	Rutherfordton	Rutherford
Mooney, Loreta— <i>A. B.</i>	Davidson	Mecklenburg
Moore, M. Lucille— <i>A. B.</i>	Charlotte	Rt. No. 1 Mecklenburg
Moore, Winnie D.— <i>A. B.</i>	Burlington	Alamance
Moose, Thelma L.— <i>A. B.</i>	Taylorsville	Alexander
Morisey, Elizabeth— <i>A. B.</i>	Clinton	Sampson
Newton, Bess— <i>B. S. H. E.</i>	Fayetteville	Cumberland
Nisbet, Mary— <i>A. B.</i>	Huntersville	Rt. No. 20 Mecklenburg
Noble, Bessie— <i>A. B.</i>	Kinston	Lenoir
Ogburn, Elizabeth— <i>A. B.</i>	Summerfield	Guilford
Orr, Mary B.— <i>A. B.</i>	Goldsboro	Wayne
Osborne, Barbara— <i>B. S. H. E.</i> ...	Mouth-of-Wilson, Va.	
Overall, Marguerite— <i>A. B.</i> ...	Asheville	Buncombe
Perkins, Marjorie— <i>A. B.</i>	Lincolnton	Lincoln
Person, Virginia— (<i>Summer School</i>) <i>A. B.</i>	Pikeville	Wayne
Pierce, Clarkie— <i>A. B.</i>	Hallsboro	Columbus
Pierce, Martha L.— <i>A. B.</i>	Beaufort	Carteret
Polk, Mary— <i>A. B.</i>	Rockingham	Richmond
Powell, Edith— (<i>Summer School</i>) <i>B. S. H. E.</i>	Smithfield	Johnston
Powell, Eugenia— <i>A. B.</i>	Grifton	Pitt
Price, Kathryn— <i>A. B.</i>	Wilmington	New Hanover
Query, Maude— <i>A. B.</i>	Candor	Montgomery
Reeks, Agnes— <i>A. B.</i>	Macon	Warren
Reinhardt, Elizabeth— <i>B. S. M.</i>	Lincolnton	Lincoln
Richardson, Doris— <i>A. B.</i>	Dover	Craven
Roberson, Susie Wall— <i>A. B.</i> ..	Franklinton	Franklin
Robertson, Mary Alice— <i>A. B.</i> ..	Raleigh	Wake
Robertson, Mozelle— <i>A. B.</i>	Zebulon	Wake
Rollins, Elizabeth— <i>A. B.</i>	Durham	Durham
Rosemond, Vera— <i>A. B.</i>	Spencer	Rowan
Seaford, Ina— <i>A. B.</i>	Timberland	Hoke
Shepherd, Thetis— <i>A. B.</i>	Orrum	Robeson
Sherrill, Helen N.— <i>A. B.</i>	Charlotte	Mecklenburg

Name	Postoffice	County
Sherrill, Katharine—A. B.	Charlotte	Mecklenburg
Shipp, Ernestine—A. B.	Turkey	Sampson
Shore, Lola Pearl—A. B.	Salisbury	Rowan
Short, Pauline—A. B.	Fremont	Wayne
Sink, Thayer—A. B.	Rockwell	Rowan
Sitterson, Lella Mae—A. B.	Windsor	Bertie
Slaughter, Dawson—A. B.	Goldsboro	Wayne
Small, Mary Hazel—A. B.	Salisbury	Rowan
Smith, Margaret Ella—A. B.	Greensboro	Guilford
Smith, Virginia E.—B. S. M.	Franklin	Macon
Smith, Vivian—A. B.	Wilson	Wilson
Sparger, Eloise—A. B.	Mount Airy	Surry
Sparks, Beatrice—A. B.	Morganton	Burke
Spaugh, Lois L.—		
(Summer School) A. B.	Mount Airy	Surry
Stack, Martha C.—A. B.	Wilmington	New Hanover
Steele, Susan—A. B.	Marston	Scotland
Stephens, Dorothy—A. B.	Hertford	Perquimans
Stephenson, Evelyn—		
(Summer School) B. S. H. E.	Abingdon, Va.	
Stone, Ellen M.—A. B.	Greensboro	Guilford
Stroupe, Irene—A. B.	Cherryville	Gaston
Stuart, Mary—A. B.	Wilson	Wilson
Sutton, Elizabeth—A. B.	Windsor	Bertie
Tarleton, Lina—A. B.	Wadesboro	Anson
Tate, Louise—		
(Summer School) A. B.	Wilkesboro	Wilkes
Taylor, Carrie McLean—A. B.	Gastonia	Gaston
Taylor, Effie—A. B.	Louisburg	Franklin
Taylor, Mable—		
(Summer School) A. B.	North Wilkesboro	Wilkes
Teiser, Pearl—A. B.	Raleigh	Wake
Thomas, Lavinia—B. S. H. E.	Franklin	Macon
Thompson, Vance—A. B.	Hamlet	Richmond
Thornberg, Mary Emily—A. B.	Timberland	Hoke
Vanneman, Eleanor—A. B.	Greensboro	Guilford
Ward, Martha V.—B. S. H. E.	Selma	Johnston
Warlick, Hermene—B. S. M.	Hickory	Catawba
Warren, Leta—A. B.	Newton Grove	Sampson

Name	Postoffice	County
Watson, Emma Leah— <i>B. S. H. E.</i>	Greensboro	Guilford
Watson, Ethel H.— <i>A. B.</i>	Enfield	Halifax
Weaver, Gwendolyn	Rocky Mount	Nash
Weeks, Celestia	Whitakers	Edgecombe
Weil, Hilda	Goldsboro	Wayne
Welch, Frances	High Point	Guilford
Wheeler, Doris	Brevard	Transylvania
Wheless, Vivian	Spring Hope	Rt. No. 2 Franklin
White, Fannie M.— <i>(Summer School)</i>	Vanceboro	Craven
White, Louise B.	Windsor	Bertie
Wilkins, Evelyn	Goldsboro	Wayne
Williams, Bettie N.	Ocracoke	Hyde
Williams, Grace	Monroe	Union
Williamson, Lois	Liberty	Randolph
Willis, Norma	Southport	Brunswick
Wilson, Addie	Asheville	Buncombe
Wilson, Ruth L.	Acme	Columbus
Wilson, Virginia	Chapel Hill	Orange
Wolfe, Mary Wood	Washington, D. C.	
Wolff, Katherine	Concord	Cabarrus
Worthington, Cammie— <i>(Summer School)</i>	Winterville	Pitt
Wynne, Lucile	Birmingham, Ala.	
Yelton, Mozelle	Lawndale	Cleveland
Young, Elizabeth	Smithfield	Johnston
Younginer, Eudora	Asheville	Buncombe
Zimmerman, Blanche	Lexington	Rt. No. 4 Davidson
Zoeller, Carolyn	Tarboro	Edgecombe

JUNIOR CLASS

Adams, Christie— <i>A. B.</i>	Townsville	Vance
Allison, Emma— <i>B. S. H. E.</i> ...	Old Fort	McDowell
Anglin, Grace— <i>A. B.</i>	Burnsville	Yancey
Armfield, Blanche— <i>A. B.</i>	Concord	Cabarrus
Austin, Jackie— <i>A. B.</i>	Nashville	Nash

Name	Postoffice	County
Bailey, Eula C.— <i>A. B.</i>	Stony Point	Iredell
Barber, Frances L.— <i>A. B.</i>	Asheville	Buncombe
Barnhardt, Annie Cline— <i>A. B.</i>	Concord	Rt. No. 3 Cabarrus
Barton, Eleanor— <i>A. B.</i>	Greensboro	Guilford
Baughan, Phoebe— <i>A. B.</i>	Atlanta, Ga.	
Bell, Laura M.— <i>A. B.</i>	Maysville	Jones
Benson, Helen B.— <i>B. S. H. E.</i>	Reidsville	Rockingham
Blalock, May— <i>A. B.</i>	Norwood	Stanly
Boney, Annette— <i>A. B.</i>	Goldsboro	Wayne
Bonitz, Marjorie— <i>B. S. P. E.</i>	Wilmington	New Hanover
Borden, Susan— <i>A. B.</i>	Goldsboro	Wayne
Bounds, Ellice— <i>A. B.</i>	Weldon	Halifax
Boyd, Sarah D.— <i>A. B.</i>	Townsville	Vance
Boyles, Mallie Maye— <i>A. B.</i>	Winston-Salem	Forsyth
Branch, Doris— <i>B. S. M.</i>	Enfield	Halifax
Brock, Evelyn W.— <i>A. B.</i>	Trenton	Jones
Brown, Annie Meta— <i>B. S. H. E.</i>	Sanford	Rt. No. 2 Lee
Brown, Willie Meta— <i>A. B.</i>	Salisbury	Rowan
Bullock, Gladys— <i>A. B.</i>	Stem	Granville
Cannady, Martha C.— <i>A. B.</i>	Dunn	Harnett
Cartland, Marjorie— <i>A. B.</i>	Greensboro	Guilford
Chapman, Marjorie— <i>A. B.</i>	Crouse	Lincoln
Clapp, Helen E.— <i>A. B.</i>	Greensboro	Guilford
Clark, Zelma— <i>A. B.</i>	Jackson Springs	Moore
Clarke, Helen R.— <i>A. B.</i>	Eufola	Iredell
Clinard, Margaret— <i>A. B.</i>	High Point	Guilford
Clinard, Nell— <i>A. B.</i>	High Point	Guilford
Cline, Mary Louise— <i>B. S. M.</i>	Hickory	Catawba
Collins, Blanche— <i>B. S. M.</i>	Sylva	Jackson
Council, Mary Elizabeth— <i>B. S. H. E.</i>	Mount Airy	Surry
Cowan, Viola— <i>A. B.</i>	Rutherfordton	Rutherford
Coxe, Agnes— <i>B. S. H. E.</i>	Red Springs	Robeson
Cranmer, Alice— <i>A. B.</i>	Southport	Brunswick
Craven, Mary Frances— <i>A. B.</i>	Raleigh	Wake
Creech, Thelma— <i>A. B.</i>	Benson	Johnston
Creveling, Dorothy— <i>A. B.</i>	Mount Airy	Surry
Crew, Elsie— <i>A. B.</i>	Pleasant Hill	Northamp- ton

Name	Postoffice	County
Crowder, Jeannette— <i>B. S. H. E.</i>	Raleigh	Wake
Davenport, Ruth— <i>A. B.</i>	Sanford	Lee
Davis, Lillian B.— <i>A. B.</i>	New Bern	Craven
Deans, Minnie— <i>A. B.</i>	Wilson	Rt. No. 2 Wilson
Dock, Elizabeth— <i>B. S. H. E.</i> ..	Wilmington	New Hanover
Doster, Daphne— <i>B. S. M.</i>	Gibson	Scotland
Dry, Helen— <i>B. S. H. E.</i>	Cary	Wake
Dudley, Josephine— <i>A. B.</i>	Corfu, N. Y.	
Dunham, Mary Evelyn— <i>A. B.</i> ..	Salisbury	Rowan
Evans, Elizabeth— <i>A. B.</i>	Franklin, Va.	
Fearing, Maxine— <i>A. B.</i>	Elizabeth City ..	Pasquotank
Fleming, Helen— <i>A. B.</i>	China Grove	Rowan
Fleming, Ola— <i>A. B.</i>	China Grove	Rowan
Foscue, Marie— <i>A. B.</i>	Maysville	Jones
Foster, Sara T.— <i>A. B.</i>	Statesville	Iredell
Fuller, Vernelle— <i>A. B.</i>	Kittrell	Vance
Furr, Alma— <i>A. B.</i>	Stanfield	Cabarrus
Furr, Ola C.— <i>A. B.</i>	Stanfield	Cabarrus
Gatlin, Eba— <i>B. S. H. E.</i>	Stonewall	Pamlico
Gaylor, Laura Beth— <i>A. B.</i> ...	Magnolia	Duplin
Gibbs, Elizabeth W.— <i>A. B.</i> ...	Lake Landing	Hyde
Gilbert, Louise— <i>A. B.</i>	Statesville	Iredell
Gilbert, Margaret K.— <i>A. B.</i> ..	Statesville	Iredell
Gill, Clara E.— <i>A. B.</i>	Henderson	Rt. No. 4 Vance
Gilly, Lilly— <i>A. B.</i>	Spray	Rockingham
Goodman, Virginia— <i>A. B.</i>	Salisbury	Rowan
Gordon, Irene— <i>A. B.</i>	Nashville	Nash
Green, Dorothy— <i>A. B.</i>	Northside	Granville
Greene, Naomi— <i>A. B.</i>	Henderson	Vance
Gregory, Katharine C.— <i>A. B.</i> ..	Greensboro	Guilford
Griffin, Helene— <i>A. B.</i>	Goldsboro	Wayne
Grogan, Eleanor— <i>A. B.</i>	Stoneville	Rockingham
Grogan, Hazel— <i>A. B.</i>	Atlanta, Ga.	
Grogan, Mary C.— <i>A. B.</i>	Stoneville	Rockingham
Gurganus, Norma Lee— <i>A. B.</i> ..	Jacksonville	Onslow

Name	Postoffice	County
Hall, Elizabeth— <i>A. B.</i>	Wilmington	Hanover
Hall, Martha G.— <i>A. B.</i>	Belmont	Gaston
Harris, Emma Belle— <i>A. B.</i>	Williamston	Martin
Harris, Evelyn— <i>A. B.</i>	Raleigh	Wake
Harris, Lillian— <i>A. B.</i>	Elizabeth City	Pasquotank
Harvey, Murle— <i>A. B.</i>	Grifton	Pitt
Hatcher, Eleanor M.— <i>A. B.</i>	Dunn	Harnett
Hege, Josephine— <i>A. B.</i>	Rosemary	Halifax
Henley, Mary Ruth— <i>B. S. H. E.</i>	Durham	Durham
Hensley, Ila— <i>B. S. M.</i>	Greensboro	Guilford
Holt, Nina Jo— <i>A. B.</i>	Graham	Alamance
Howard, Modena— <i>A. B.</i>	Concord	Cabarrus
Howland, Elizabeth— <i>A. B.</i>	Henderson	Vance
Hudson, Hazel— <i>B. S. M.</i>	Salisbury	Rowan
Hunter, Mary— <i>A. B.</i>	Greensboro	Guilford
James, Lucile— <i>A. B.</i>	Mebane	Alamance
Jenkins, Martha— <i>A. B.</i>	Tarboro	Edgecombe
Jerome, Flora G.— <i>A. B.</i>	Goldsboro	Wayne
Johnson, Lillian— <i>A. B.</i>	Charlotte	Mecklenburg
Johnson, Sam— <i>A. B.</i>	North Wilkesboro	Wilkes
Johnson, Sarah Elizabeth— <i>B. S. H. E.</i>	Rutherford College	Burke
Johnston, Grace A.— <i>A. B.</i>	Gastonia	Gaston
Johnston, Julia— <i>B. S. M.</i>	Salisbury	Rowan
Jones, Ida— <i>B. S. H. E.</i>	Elizabeth City	Pasquotank
Jones, Minnie B.— <i>A. B.</i>	Charlotte	Mecklenburg
Jones, Ruth Martin— <i>A. B.</i>	Charlotte	Mecklenburg
Kellum, Madeleine— <i>B. S. H. E.</i>	Wilmington	New Hanover
Knowles, Pauline— <i>A. B.</i>	Asheville	Buncombe
Koon, Sallie Sue— <i>B. S. H. E.</i>	Lincolnton	Rt. No. 6 Gaston
Land, Helen— <i>B. S. M.</i>	Wilmington	New Hanover
Landon, Minnie Lee— <i>A. B.</i>	Clinton	Sampson
Lavender, Estelle— <i>A. B.</i>	Old Fort	McDowell
Lentz, Verna E.— <i>B. S. M.</i>	Gold Hill	Cabarrus
Lewis, Katharine— <i>A. B.</i>	Dallas	Gaston
Linney, Ruth— <i>A. B.</i>	Roaring River	Rt. No. 2 Wilkes
Little, Nancy L.— <i>A. B.</i>	Greensboro	Guilford

Name	Postoffice	County
Lloyd, Thelma— <i>A. B.</i>	Spencer	Rowan
Logan, Mary Katherine— <i>A. B.</i>	Asheville	Buncombe
Long, Marianna— <i>A. B.</i>	Statesville	Iredell
Lowry, Ethel Lee— <i>A. B.</i>	Morven	Anson
McCaskill, Georgia L.— <i>A. B.</i> ..	Fayetteville	Cumberland
McClain, Frances C.— <i>A. B.</i> ...	Rutherfordton ...	Rutherford
McDuffie, Merry T.— <i>A. B.</i>	Wallace	Duplin
McGwigan, Elizabeth— <i>B. S. M.</i> ..	Enfield	Halifax
McIntyre, Andrina— <i>A. B.</i>	Goldsboro	Wayne
McIntyre, Annie— <i>A. B.</i>	Maxton	Robeson
McLean, John E.— <i>B. S. M.</i> ...	Godwin	Cumberland
Markham, Fannie Belle— <i>B. S. M.</i>	Durham	Durham
Melvin, Annie Davis— <i>B. S. M.</i> ..	Linden	Cumberland
Mendenhall, Helen— <i>A. B.</i>	Greensboro	Guilford
Meredith, Rosa— <i>B. S. P. E.</i> ...	Tarboro	Edgecombe
Merrimon, Lloyd— <i>B. S. M.</i> ...	Oak Ridge	Guilford
Miller, Fannie— <i>A. B.</i>	Biltmore	Buncombe
Mills, Thelma J.— <i>A. B.</i>	Rosemary	Halifax
Mims, Sara— <i>A. B.</i>	Greensboro	Guilford
Morgan, Helen— <i>A. B.</i>	Hertford	Perquimans
Morgan, Minnie Grace— <i>B. S. H. E.</i>	Columbus, Ga.	
Morris, Nelle— <i>B. S. H. E.</i>	Hendersonville ...	Henderson
Neal, Ora V.— <i>A. B.</i>	South Boston, Va.	
Noble, Hattie— <i>A. B.</i>	Kinston	Rt. No. 5 Lenoir
Noble, Verna— <i>A. B.</i>	Deep Run	Lenoir
Noell, Margaret J.— <i>A. B.</i>	Durham	Durham
Oates, Fannie Holmes— <i>B. S. H. E.</i>	Wilmington	New Hanover
Ogburn, Rebecca— <i>B. S. M.</i> ...	Sarasota, Fla.	
Parham, Dorothy— <i>B. S. M.</i> ...	Oxford	Rt. No. 3 Granville
Parker, Aline— <i>B. S. H. E.</i> ...	Durham	Rt. No. 1 Durham
Parker, Elizabeth M.— <i>A. B.</i> ..	Goldsboro	Wayne

Name	Postoffice	County
Parker, Janice—A. B.	Lasker	Northampton
Parker, Mollie C.—B. S. H. E.	Salisbury	Rowan
Patterson, Sarah—A. B.	Smithfield	Johnston
Peacock, Serena—A. B.	Fremont	Wayne
Pearson, Lillian—A. B.	Greensboro	Guilford
Perkins, Ethel—A. B.	Elizabeth City ..	Pasquotank
Phillips, Louise—A. B.	Dalton	Stokes
Pickard, Dorothy Sue—A. B. ..	Wilmington	New Hanover
Potter, Alice D.—A. B.	Beaufort	Carteret
Powell, Adelaide—A. B.	Winston-Salem ..	Forsyth
Powell, Mary Leslie—A. B. ...	Mount Airy	Surry
Preddey, Lyda—A. B.	High Point	Guilford
Price, Carolina—A. B.	Greensboro	Guilford
Price, Hilda—A. B.	Unionville	Union
Proctor, Sadie—A. B.	Rocky Mount	Rt. No. 6 Edgecombe

Ragland, Mary Louise—A. B. ..	Salisbury	Rowan
Redfearn, Grace—A. B.	Wingate	Union
Redfearn, Margaret—A. B. ...	Wadesboro	Anson
Redfearn, Sarah J.— B. S. H. E.	Wadesboro	Anson
Reed, Mildred—A. B.	Kenansville	Duplin
Respass, Louise—A. B.	Ransonville	Beaufort
Rhyne, Mary Jo—B. S. H. E. ..	Mount Holly	Gaston
Richard, Lois—A. B.	Lawndale	Cleveland
Rickmond, Blanche—A. B.	Columbia, S. C.	
Robinson, Ollie—B. S. H. E. ..	Belmont	Gaston
Rogers, Wester Lee—A. B.	Kinston	Lenoir
Rosenthal, Elizabeth—A. B. ..	Goldsboro	Wayne
Ross, Minnie—A. B.	Sautee, Ga.	
Rowell, Helen G.—A. B.	Weldon	Halifax
Rudisill, Frances—B. S. P. E. .	Crouse	Lincoln
Rudisill, Josephine—B. S. P. E.	Crouse	Lincoln

Sain, Lodena—A. B.	Mocksville	Davie
Scarborough, Elizabeth— B. S. P. E.	Hoffman	Richmond
Scarborough, Martha—A. B. ..	Kinston	Lenoir
Seawell, Elizabeth—A. B.	Sanford	Lee
Shull, Chrissie—A. B.	Newport	Carteret
Silverman, Esther—A. B.	Wilmington	New Hanover

Name	Postoffice	County
Simkins, Annie L.— <i>A. B.</i>	Goldsboro	Wayne
Smith, Ives— <i>A. B.</i>	Windsor	Bertie
Smith, Louise C.— <i>A. B.</i>	Greensboro	Guilford
Smith, Mary Elizabeth— <i>A. B.</i>	Raleigh	Rt. No. 3 Wake
Smith, Nina— <i>A. B.</i>	Charlotte	Mecklenburg
Smith, Rebekah— <i>A. B.</i>	Spray	Rockingham
Smith, Viola— <i>A. B.</i>	Weldon	Halifax
Smoot, Mary Donnell— <i>B. S. P. E.</i>	Concord	Cabarrus
Somers, Erma F.— <i>A. B.</i>	Stony Point	Alexander
Spratt, Frances M.— <i>B. S. H. E.</i>	Mount Holly	Gaston
Stacy, Linda— <i>B. S. H. E.</i>	Reidsville	Rockingham
Stamey, Dorothy— <i>A. B.</i>	High Point	Guilford
Stewart, Agnes— <i>A. B.</i>	Greensboro	Rt. No. 2 Guilford
Stone, Irene— <i>A. B.</i>	Greensboro	Guilford
Stott, Juanita— <i>A. B.</i>	Wendell	Wake
Sullivan, Lillian— <i>A. B.</i>	Pinnacle	Stokes
Sumner, Ruby Alice— <i>A. B.</i>	Randleman	Randolph
Tarleton, Gertrude— <i>A. B.</i>	Wadesboro	Anson
Tate, Nannie N.— <i>A. B.</i>	Waynesville	Haywood
Taylor, Margaret— <i>A. B.</i>	Greensboro	Guilford
Temple, Lillian— <i>A. B.</i>	Sanford	Lee
Thompson, Alice— <i>B. S. H. E.</i>	Greensboro	Guilford
Thompson, Frances— <i>A. B.</i>	Mt. Gilead	Montgomery
Tolar, Thelma— <i>A. B.</i>	Lumber Bridge	Robeson
Trask, Madeline— <i>B. S. H. E.</i>	Wilmington	Rt. No. 1 New Hanover
Trogdon, Evelyn— <i>A. B.</i>	Greensboro	Guilford
Tyson, Evelyn— <i>B. S. M.</i>	Mebane	Alamance
Valentine, Sara— <i>A. B.</i>	Hendersonville	Henderson
Walker, Lucile— <i>A. B.</i>	Faison	Duplin
Waller, Louise— <i>A. B.</i>	Kinston	Lenoir
Warren, Edna— <i>A. B.</i>	Snow Hill	Greene
Wellons, Lucy— <i>A. B.</i>	Four Oaks	Johnston
Whisnant, Mamie Nell— <i>B. S. H. E.</i>	Hickory	Rt. No. 1 Catawba
Whitaker, Pauline— <i>A. B.</i>	Elkin	Surry
White, Sue— <i>A. B.</i>	Mooreville	Iredell

Name	Postoffice	County
Whiteside, Beth—A. B.	Uree	Rutherford
Whitfield, Jeanette—A. B.	Chapel Hill	Rt. No. 3 Orange
Wiley, Willie Holt—A. B.	Charlotte	Mecklenburg
Williams, Tempie—A. B.	Raleigh	Wake
Williams, Welda W.—A. B.	Columbus, Ga.	
Willis, Annie—B. S. M.	Lincolnton	Lincoln
Wilson, Bevie—B. S. P. E.	Dunn	Harnett
Wolff, Elizabeth—A. B.	Hickory	Catawba
Wright, Zada—A. B.	Gastonia	Gaston
Yarborough, Glenn—B. S. M. ..	Cary	Wake
Zealy, Mary—B. S. H. E.	Goldsboro	Wayne

SOPHOMORE CLASS

Absher, Katherine—B. S. P. E.	North Wilkesboro	Wilkes
Adkins, Nannie—A. B.	Asheboro	Randolph
Alcorn, Sadie—A. B.	Ruffin	Rockingham
Allgood, Minnie—A. B.	Roxboro	Person
Anderson, Louisa—A. B.	Monroe	Union
Andrews, Ava Lee—A. B.	Bonlee	Chatham
Armfield, Celeste—A. B.	Monroe	Union
Arrowood, Edith—B. S. M.	Shelby	Cleveland
Ashcraft, Sara—A. B.	Monroe	Union
Ashworth, Grace—A. B.	Asheboro	Randolph
Atkinson, Ruth—A. B.	Elkin	Surry
Bailey, Kathleen—A. B.	Elkin	Surry
Baird, Lucy T.—A. B.	Oxford	Granville
Bangert, Evelyn—B. S. H. E. ..	Corfu, N. Y.	
Barker, Dailey—B. S. H. E.	Milton	Caswell
Barker, Virginia A.—A. B.	Asheboro	Randolph
Barnett, Sara—A. B.	Davidson	Mecklenburg
Batte, Virginia—A. B.	Concord	Cabarrus
Batterham, Virginia—A. B.	Asheville	Buncombe
Beacham, Virginia—A. B.	Greensboro	Guilford
Beam, Margaret—A. B.	Asheville	Buncombe
Beck, Mary—A. B.	Winston-Salem ..	Forsyth
Bellamy, Ruth—A. B.	Enfield	Halifax
Benbow, Willow Way—A. B.	Oak Ridge	Guilford
Black, Norma—B. S. M.	Crossnore	Avery
Boddie, Ida Laura—A. B.	Nashville	Nash
Boone, Lucille—A. B.	Greensboro	Guilford

Name	Postoffice	County
Bost, Ila Mae— <i>A. B.</i>	Shelby	Cleveland
Bostian, Kathryn— <i>A. B.</i>	China Grove	Rowan
Bowden, Eva— <i>A. B.</i>	Lillington	Rt. No. 2 Harnett
Bradsher, Musette— <i>A. B.</i>	Mebane	Alamance
Brewer, Floy— <i>A. B.</i>	Wingate	Union
Brewer, Mamie— <i>A. B.</i>	Marshville	Rt. No. 5 Union
Bright, Ruth— <i>A. B.</i>	Elizabeth City ...	Pasquotank
Brinkley, Huldah— <i>A. B.</i>	Manteo	Dare
Brinn, Iredell— <i>B. S. M.</i>	Washington	Beaufort
Brinson, Isabel— <i>A. B.</i>	Moultrie, Ga.	
Brock, Myrtle F.— <i>A. B.</i>	Trenton	Jones
Brockmann, Frieda— <i>A. B.</i>	Salisbury	Rowan
Brodie, Clementine— <i>A. B.</i>	Henderson	Rt. No. 5 Vance
Brooks, Ruth Parker— <i>B. S. M.</i>	Smithfield	Johnston
Brown, Olive— <i>B. S. P. E.</i>	Wilmington	New Hanover
Brown, Opal— <i>A. B.</i>	Jamesville ...	Martin
Bryant, Martha Julia— <i>A. B.</i> ..	Matthews	Mecklenburg
Buie, Fodie— <i>A. B.</i>	Red Springs	Rt. No. 2 Robeson
Bullard, Lois— <i>A. B.</i>	Acme	Columbus
Burkhead, Linnie Ward— <i>B. S. M.</i>	Asheboro	Randolph
Burnette, Hilda— <i>A. B.</i>	Tarboro	Edgecombe
Burt, Alice A.— <i>A. B.</i>	Biscoe	Montgomery
Burt, Nannie— <i>A. B.</i>	Enfield	Halifax
Butler, Virginia— <i>A. B.</i>	Reidsville	Rockingham
Carpenter, Eula M.— <i>A. B.</i>	Lincolnton	R. F. D. Gaston
Carroll, Mary Susan— <i>A. B.</i>	Wallace	Duplin
Cartland, Edna— <i>A. B.</i>	Greensboro	Guilford
Case, Elizabeth— <i>A. B.</i>	Oak Ridge	Guilford
Caveness, Faye Cole— <i>A. B.</i> ..	Coleridge	Randolph
Cheek, Helen Miller— <i>A. B.</i>	Greensboro	Guilford
Cherry, Louise— <i>A. B.</i>	Franklinton	Franklin
Chesnutt, Annie L.— <i>A. B.</i>	Turkey	Sampson
Clayton, Alene— <i>A. B.</i>	West Asheville ...	Buncombe
Coates, Edna— <i>A. B.</i>	Smithfield	Johnston
Coe, Mary— <i>A. B.</i>	Greensboro	Guilford
Cohen, Ida Reid— <i>B. S. H. E.</i> ..	Charlotte	Mecklenburg
Coon, Mary M.— <i>A. B.</i>	Wilson	Wilson

Name	Postoffice	County
Cooper, Joyce— <i>A. B.</i>	Raleigh	Wake
Copeland, Arvilla— <i>A. B.</i>	Reading, Mass.	
Copeland, Madeline— <i>A. B.</i>	Durham	Durham
Cornelius, Evelyn— <i>A. B.</i>	Mooreville	Iredell
Cox, Catharine— <i>A. B.</i>	Greensboro	Guilford
Craig, Alice Mae— <i>A. B.</i>	Waxhaw	Union
Creasy, Edith— <i>B. S. P. E.</i>	Wrightsville Beach	New Hanover
Crowson, Pauline— <i>A. B.</i>	Goldsboro	Wayne
Crumpler, Lucy— <i>A. B.</i>	Salemburg	Sampson
Dalton, Louise— <i>A. B.</i>	Winston-Salem ...	Forsyth
Davidson, Dorothy— <i>A. B.</i>	Greensboro	Guilford
Davidson, Margaret— <i>A. B.</i> ...	Mooreville	Iredell
Davis, Jewel Faye— <i>A. B.</i>	Clemmons	Forsyth
Davis, Mary H.— <i>A. B.</i>	Albemarle	Stanly
Davis, Mildred— <i>A. B.</i>	Zebulon	Wake
Davis, Myra J.— <i>A. B.</i>	Greensboro	Guilford
Deaton, Viola— <i>A. B.</i>	Laurinburg	Rt. No. 6 Scotland
Dickinson, Hazel Ruth—		
<i>B. S. H. E.</i>	Greensboro	Guilford
Dickinson, Nancy— <i>B. S. H. E.</i>	Asheville	Buncombe
Dixon, Pearl— <i>A. B.</i>	Shelby	Rt. No. 6 Cleveland
Donaldson, Cora B.—		
<i>B. S. P. E.</i>	West End	Moore
Dowd, Rula— <i>B. S. P. E.</i>	Candor	Montgomery
Dunlap, Fanny— <i>A. B.</i>	Wadesboro	Anson
Edwards, Ruth— <i>B. S. M.</i>	Rutherfordton ...	Rutherford
Eliason, Nancy— <i>A. B.</i>	Statesville	Iredell
Ellington, Mary— <i>A. B.</i>	Smithfield	Johnston
Erwin, Lucille— <i>A. B.</i>	Micaville	Yancey
Eudy, Mary Ethel— <i>A. B.</i>	Cabarrus	Cabarrus
Everett, Maggie Lena— <i>B. S. M.</i>	Robertsonville ...	Martin
Farrar, Martha— <i>A. B.</i>	Greensboro	Guilford
Farrell, E. Lucille— <i>A. B.</i>	Pittsboro	Chatham
Fletcher, Ellen L.— <i>A. B.</i>	Salisbury	Rowan
Fletcher, Nola— <i>A. B.</i>	Washington	Beaufort
Fordham, Rosa Lee— <i>A. B.</i>	Kinston	Rt. No. 7 Jones
Foust, Sarah— <i>A. B.</i>	Greensboro	Guilford
Freeman, Clara— <i>A. B.</i>	Dobson	Surry

Name	Postoffice	County
Fuller, Mary Lou—A. B.	Kittrell	Vance
Garren, Kathleen—A. B.	Saluda	Polk
Gaskins, Faye—A. B.	Grifton	Rt. No. 3 Lenoir
Gaston, Lacy Lee—A. B.	Lowell	Gaston
Geanes, Ersell—A. B.	Graham	Alamance
Gettys, Alpha—A. B.	Shelby	Cleveland
Gibson, Frances—A. B.	Raleigh	Wake
Gidney, Hattie—A. B.	Shelby	Cleveland
Gilliam, Nell—A. B.	Gastonia	Gaston
Gilreath, Grace—A. B.	Wilkesboro	Wilkes
Glascock, Elizabeth—A. B.	Greensboro	Guilford
Gold, Donnis—A. B.	Lattimore	Cleveland
Goldstein, Rosalie—A. B.	Dunn	Harnett
Gordon, Evelyn—A. B.	Pilot Mountain ..	Surry
Gordon, Hilda—A. B.	Rocky Mount	Nash
Gordon, Nonie—A. B.	Pilot Mountain ..	Surry
Gorham, Martha Jo—B. S. M.	Battlesboro	Rt. No. 1 Edgecombe
Grant, Elizabeth—A. B.	Mebane	Alamance
Graves, Elizabeth—B. S. H. E.	Geneva, N. Y.	
Green, Lavinia—A. B.	Franklinton	Franklin
Greene, Inez—A. B.	Marshville	Union
Griffith, Elizabeth—A. B.	Ruffin	Rockingham
Gunter, Agnes—A. B.	Lucama	Wilson
Gurley, Pearl—A. B.	Greensboro	Guilford
Gwaltney, Constance—A. B.	Reidsville	Rockingham
Hall, Martha H.—A. B.	Asheville	Buncombe
Hanaman, Elizabeth—B. S. M.	Brevard	Transylvania
Hanchey, Martha—A. B.	Wallace	Duplin
Hanvey, Doris—A. B.	Portsmouth, Va.	
Hardeman, Katherine— B. S. P. E.	Greensboro	Guilford
Harris, Caroline—A. B.	El Paso, Texas	
Hege, Pearl—A. B.	Welcome	Rt. No. 7 Davidson
Henley, Ruth D.—A. B.	Laurinburg	Scotland
Herring, Margaret—B. S. H. E.	Clinton	Sampson
Hipp, Margaret—A. B.	Charlotte, R. No. 5 ..	Mecklenburg
Hodges, Verna E.—B. S. M.	Kinston	Lenoir
Hoey, Isabel—A. B.	Shelby	Cleveland
Howard, Clara—A. B.	Denver	Lincoln
Howard, Mabel—A. B.	Denver	Lincoln

Name	Postoffice	County
Howard, Virginia— <i>A. B.</i>	Mooresville	Iredell
Howell, Lela— <i>A. B.</i>	Cherryville	Gaston
Hoyle, Margaret— <i>B. S. H. E.</i>	Manteo	Dare
Huffines, Mary— <i>B. S. H. E.</i>	Gibsonville	Rt. No. 1 Guilford
Hunt, Madeleine— <i>A. B.</i>	Greensboro	Guilford
Hunter, Margaret Mary— <i>A. B.</i>	Derita	Mecklenburg
Hutaff, Christine— <i>A. B.</i>	Fayetteville	Cumberland
Jackson, Alma— <i>A. B.</i>	Morehead City	Carteret
Jackson, Louise— <i>B. S. P. E.</i>	Roanoke Rapids	Halifax
Jobe, Wilsie— <i>A. B.</i>	Greensboro	Guilford
Johnson, Nell— <i>B. S. H. E.</i>	Kipling	Harnett
Johnston, Annie Louise— <i>A. B.</i>	Emporia, Va.	
Johnston, Martha G.— <i>A. B.</i>	Pineville	Mecklenburg
Johnston, Ruth— <i>A. B.</i>	Davidson	Mecklenburg
Jones, Aline— <i>A. B.</i>	High Point	Guilford
Jones, Gertrude— <i>A. B.</i>	Peachland	Anson
Jones, Hallie— <i>A. B.</i>	Wingate	Union
Jones, Kitty Lee— <i>A. B.</i>	Franklinville	Randolph
Jones, Mary W.— <i>B. S. M.</i>	Salisbury	Rowan
Jones, Nell M.— <i>A. B.</i>	Elizabeth City	Pasquotank
Justice, Helen— <i>B. S. M.</i>	Rutherfordton	Rutherford
Kale, Edith— <i>A. B.</i>	Belmont	Gaston
Kearns, Hazel M.— <i>B. S. P. E.</i>	Farmer	Randolph
Kearns, Vivian— <i>A. B.</i>	Greensboro	Guilford
Kelly, Vivian— <i>A. B.</i>	Cornelius	Mecklenburg
Kennett, Nell— <i>B. S. H. E.</i>	Pleasant Garden	Guilford
Knight, Maude— <i>A. B.</i>	Winston-Salem	Forsyth
Knox, Frances— <i>A. B.</i>	Matthews	Mecklenburg
Kuck, Wilmer D.— <i>A. B.</i>	Wilmington	New Hanover
Lambe, Margaret— <i>A. B.</i>	Greensboro	Guilford
Landon, Frieda— <i>A. B.</i>	North Wilkesboro	Wilkes
Landreth, Frances— <i>A. B.</i>	Greensboro	Guilford
Lentz, Pauline— <i>B. S. H. E.</i>	Spencer	Rowan
Leonard, Frances— <i>B. S. M.</i>	Mount Airy	Surry
LeRoy, Elizabeth— <i>A. B.</i>	Elizabeth City	Pasquotank
Levy, Jennie— <i>A. B.</i>	Tarboro	Edgecombe
Lewis, Elizabeth C.— <i>A. B.</i>	Tarboro	Edgecombe
Lewis, Mary Louise— <i>A. B.</i>	Chadbourn	Columbus
Lieo, Lucy T.— <i>A. B.</i>	Hankon, China	

Name	Postoffice	County
Ligon, Jennie— <i>B. S. H. E.</i>	Richmond, Va.	
Lindley, Rebecca— <i>B. S. M.</i> . . .	Guilford College	Guilford
Lindsay, Mildred— <i>A. B.</i>	Lexington	Davidson
Link, Victoria— <i>A. B.</i>	Lexington	Rt. No. 5 Davidson
Linney, Pauline— <i>A. B.</i>	Wilkesboro	Wilkes
Long, Anita— <i>A. B.</i>	Tobaccoville	Rt. No. 1 Forsyth
Long, Dorothy— <i>A. B.</i>	Tobaccoville	Rt. No. 1 Forsyth
McCachern, Geneva— <i>B. S. M.</i> . . .	Linwood	Davidson
McCurdie, Tempie— <i>A. B.</i>	Spencer	Rowan
McDaniel, Delorese— <i>A. B.</i>	Kings Mountain	Cleveland
McDavid, Nina— <i>B. S. M.</i>	Sanford	Lee
McDearman, Mary Louise— <i>A. B.</i>	Rocky Mount	Nash
McDougald, Edelweiss— <i>A. B.</i> . . .	Clarkton	Bladen
McFarland, Alma— <i>A. B.</i>	Oxford	Granville
McGill, Isabel— <i>A. B.</i>	Kings Mountain	Cleveland
McGirt, Nellie— <i>A. B.</i>	Laurinburg	Scotland
McIver, Margaret— <i>A. B.</i>	New Bern	Craven
McLamb, Thelma K.— <i>B. S. M.</i>	Roseboro	Rt. No. 2 Sampson
McMasters, Louise— <i>A. B.</i>	Greensboro	Guilford
McMasters, Maurine— <i>B. S. H. E.</i>	Greensboro	Guilford
McMillan, Marie— <i>B. S. H. E.</i>	Parkton	Robeson
McMurray, Lanette— <i>A. B.</i>	Forest City	Rutherford
McNairy, Dorothy— <i>A. B.</i>	Greensboro	Rt. No. 5 Guilford
McNairy, Julia— <i>A. B.</i>	Greensboro R No. 7	Guilford
McPherson, Catherine— <i>A. B.</i> . . .	Portsmouth, Va.	
Marks, Theresa— <i>A. B.</i>	Weldon	Halifax
Marsh, Virginia— <i>A. B.</i>	Raleigh	Wake
Martin, Elizabeth— <i>A. B.</i>	Greensboro	Guilford
Martin, Nevelyn— <i>A. B.</i>	Greensboro	Guilford
Mayes, Louise— <i>A. B.</i>	Greensboro	Guilford
Mebane, Elizabeth— <i>A. B.</i>	Newton	Catawba
Midyette, Ruby P.— <i>A. B.</i>	Lake Landing	Hyde
Miller, Grace— <i>A. B.</i>	Biltmore	Buncombe
Minick, Ruth— <i>A. B.</i>	Mount Airy	Surry
Mitchell, Etheline— <i>A. B.</i>	Charlotte	Mecklenburg
Morris, Annie Mae— <i>A. B.</i>	Colerain	Bertie

Name	Postoffice	County
Morris, Glenn— <i>A. B.</i>	Granite Falls	Caldwell
Munroe, Lucille— <i>A. B.</i>	Council	Bladen
Murphy, Elizabeth— <i>A. B.</i>	Salisbury	Rowan
Murphy, Winnie <i>A.—A. B.</i>	Asheville	Buncombe
Muse, Montie— <i>A. B.</i>	Carthage	Moore
Neal, Hiawatha— <i>A. B.</i>	Asheville	Rt. No. 1 Buncombe
Neal, Pauline— <i>B. S. M.</i>	Greensboro	Guilford
Norman, Elizabeth— <i>A. B.</i>	Plymouth	Washington
Oliver, Irene— <i>A. B.</i>	Sylva	Jackson
Ormand, Ella— <i>A. B.</i>	Bessemer City	Gaston
Osborne, Annette— <i>A. B.</i>	Leaksville	Rockingham
Palmer, Mary D.— <i>A. B.</i>	Lawndale	Cleveland
Pendleton, Virginia— <i>B. S. M.</i>	Hickory	Catawba
Percival, Lydia G.— <i>A. B.</i>	Fayetteville	Cumberland
Perkins, Mildred— <i>B. S. M.</i>	Lincolnton	Lincoln
Perryman, Martha— <i>A. B.</i>	Lexington	Rt. No. 4 Davidson
Pierce, Margaret E.— <i>A. B.</i>	Beaufort	Carteret
Pigford, Molly— <i>A. B.</i>	Goldsboro	Wayne
Pitt, Corinne— <i>A. B.</i>	Rocky Mount	Edgecombe
Pleasants, Fadean— <i>A. B.</i>	Durham	Durham
Pope, Rosa R.— <i>A. B.</i>	Selma	Johnston
Porter, Katharine— <i>A. B.</i>	Davidson	Mecklenburg
Porter, Lynwood— <i>A. B.</i>	Salemburg	Sampson
Powell, Cornelia— <i>B. S. H. E.</i>	Smithfield	Johnston
Praytor, Margaret— <i>B. S. M.</i>	Biltmore	Buncombe
Reavis, Louise— <i>A. B.</i>	Raleigh	Wake
Redfearn, Henry Nell— <i>A. B.</i>	Wingate	Union
Redfern, Katherine K— <i>A. B.</i>	Monroe	Union
Reece, Estelle— <i>A. B.</i>	Rutherfordton	Rutherford
Reeves, Cynthia— <i>A. B.</i>	Nathan's Creek	Ashe
Register, Marietta— <i>B. S. M.</i>	Fayetteville	Cumberland
Reid, Anne— <i>A. B.</i>	Rutherfordton	Rutherford
Reynolds, Ruth— <i>A. B.</i>	Asheville	Rt. No. 5 Buncombe
Richardson, Annie C.— <i>B. S. H. E.</i>	Raleigh	Wake

Name	Postoffice	County
Richardson, Sarah—A. B.	Clayton	Johnston
Robinson, Christine—A. B. ...	Morven	Anson
Robinson, Sarah—A. B.	Charlotte	Rt. No. 7 Mecklenburg
Rogers, Philys—A. B.	Mooreville	Iredell
Rotha, Louise K.—A. B.....	Waynesville	Haywood
Routh, Cleta—A. B.	Greensboro	Guilford
Russ, Lillian—A. B.	Fayetteville	Cumberland
Schwab, Dorothy—A. B.	Greensboro	Guilford
Scott, Elizabeth—A. B.	Greensboro	Guilford
Scurlock, Viola—A. B.	Greensboro	Guilford
Secrest, Helen—A. B.	Monroe	Union
Sessoms, Eugenia—A. B.	Windsor	Bertie
Sharp, Susie—A. B.	Reidsville	Rockingham
Sharpe, Lucile—A. B.	Greensboro	Guilford
Shenk, Katharine—A. B.	Greensboro	Guilford
Shepard, Annabel—A. B.....	Greensboro	Guilford
Shepherd, Louise—A. B.	Orrum	Robeson
Simpson, Lula Mae—A. B.	Greensboro	Guilford
Sloan, Virginia—B. S. H. E. ..	Franklin	Macon
Smith, Kate—B. S. M.	Asheboro	Randolph
Smith, M. Louise—A. B.	Polkton	Anson
Smith, Mamie—A. B.	Mount Olive	Wayne
Smith, Ruth—A. B.	Wilson	Wilson
Smith, Sally—A. B.	Spray	Rockingham
Speight, Bruce—A. B.	Stantonsburg	Wilson
Stamper, Ina—A. B.	Asheville	Buncombe
Stanford, Margaret—A. B. ...	Teer	Orange
Stegall, Martha—A. B.	Marshville	Union
Stewart, DeAlva—A. B.	Greensboro	Guilford
Stewart, Mary T.—A. B.	Wilmington	New Hanover
Stokes, Anne E.—A. B.	Hertford	Perquimans
Stokes, Winnie—A. B.	Newsom	Davidson
Stone, Thelma R.—A. B.	Kittrell	Rt. No. 1 Vance
Stoudemire, Elizabeth—A. B. .	Spencer	Rowan
Stoudemire, Mae F.—A. B.	Spencer	Rowan
Stout, Beulah—A. B.	Greensboro	Revolution Sta. Guilford
Stroupe, Della—B. S. H. E. ...	Cherryville	Gaston
Stroupe, Melba—A. B.	Altamont	Avery
Swan, Inez—B. S. H. E.	Oriental	Pamlico

Name	Postoffice	County
Tarry, Isabel— <i>B. S. M.</i>	Townsville	Vance
Taylor, Katherine— <i>A. B.</i>	Salisbury	Rowan
Taylor, Sarah E.— <i>B. S. M.</i> ...	Whitakers	Nash
Teague, Elsie Mae— <i>A. B.</i>	Weaverville	Buncombe
Thompson, Dorothy— <i>A. B.</i>	Greensboro	Guilford
Thompson, Evelyn— <i>A. B.</i>	Winston-Salem ..	Forsyth
Thompson, Mildred— <i>A. B.</i> ...	Mount Holly	Gaston
Thompson, Pearl— <i>A. B.</i>	Laurinburg	Rt. No. 5 Scotland
Thornberg, Nannie— <i>A. B.</i>	Timberland	Hoke
Tighe, Katharine— <i>A. B.</i>	Asheville	Buncombe
Tingle, Erma— <i>A. B.</i>	Stonewall	Pamlico
Towe, Lottie— <i>A. B.</i>	Biltmore	Buncombe
Transou, Gertrude— <i>B. S. H. E.</i>	Boonville	Yadkin
Tucker, Daisy— <i>B. S. M.</i>	Wingate	Union
Turley, Elizabeth— <i>A. B.</i>	Clayton	Johnston
Underwood, Blanche— <i>A. B.</i> ...	Stanley	Gaston
Valentine, Katharine— <i>A. B.</i> ..	Hendersonville ...	Henderson
Vick, Ruth— <i>A. B.</i>	Wilmington	New Hanover
Walker, Susie Ella— <i>A. B.</i>	Gibsonville	Guilford
Walters, Margaret— <i>A. B.</i>	Greensboro	Guilford
Ward, M. Rebecca— <i>A. B.</i>	Burgaw	Pender
Wearn, Hannah E.— <i>A. B.</i>	Charlotte	Mecklenburg
Webb, Patty V.— <i>A. B.</i>	Greensboro	Guilford
Webber, Lucy— <i>A. B.</i>	Morganton	Burke
Webster, Elizabeth— <i>A. B.</i>	Greensboro	Guilford
Webster, Narvie— <i>B. S. H. E.</i> ..	Mebane	Rt. No. 1 Alamance
Weiland, Wilhelmina— <i>A. B.</i> ..	Greensboro	Guilford
Wells, May— <i>A. B.</i>	Middleburg	Vance
Welton, Ernestine— <i>A. B.</i>	Portsmouth, Va.	
Wesley, Alice B.— <i>A. B.</i>	Maiden	Catawba
West, Maywood— <i>A. B.</i>	Moyock	Currituck
Westphal, Maxine— <i>A. B.</i>	Halifax	Halifax
Whisnant, Frances— <i>A. B.</i>	Shelby	Cleveland
White, Frances W.— <i>A. B.</i>	Hertford	Perquimans
Whitener, Allene— <i>A. B.</i>	Hickory	Catawba
Whitley, Alice— <i>A. B.</i>	Charlotte	Rt. No. 6 Mecklenburg

Name	Postoffice	County
Whitsett, Lucille E.— <i>A. B.</i> . . .	Whitsett	Guilford
Wicker, Jessie W.— <i>A. B.</i>	Graham	Alamance
Wiley, Rosalie— <i>A. B.</i>	Salisbury	Rowan
Wilkins, Marie— <i>B. S. M.</i>	Hendersonville . . .	Henderson
Wilkinson, Ann S.— <i>A. B.</i>	Cary	Wake
Williams, Helen— <i>A. B.</i>	Yadkinville	Yadkin
Williams, Mildred— <i>A. B.</i>	Gastonia	Gaston
Williams, Nita— <i>A. B.</i>	Greensboro	Guilford
Willis, Frances— <i>A. B.</i>	Washington	Beaufort
Wilson, Elizabeth A.— <i>A. B.</i> . .	Greensboro	Guilford
Winecoff, Alda B.— <i>A. B.</i>	Concord	Cabarrus
Winstead, Edna— <i>A. B.</i>	Elm City	Wilson
Winstead, Madeline— <i>A. B.</i> . . .	Elm City	Wilson
Wood, Vidah— <i>A. B.</i>	Four Oaks	Johnston
Worthington, Ruth— <i>B. S. M.</i> .	Winterville	Rt. No. 3 Pitt
Wright, Martha E.— <i>A. B.</i>	Cary	Wake
Yancey, Julia A.— <i>B. S. M.</i>	Baskerville, Va.	

FRESHMAN CLASS

Absher, Inez— <i>A. B.</i>	North Wilkesboro	Wilkes
Adams, Eva C.— <i>B. S. H. E.</i> . .	Bennettsville, S. C.	
Adams, Oma Martha— <i>A. B.</i> . .	Four Oaks	Johnston
Alexander, Emily— <i>A. B.</i>	Charlotte	Mecklenburg
Alexander, Laura M.— <i>A. B.</i> . .	Huntersville	Mecklenburg
Allee, Edith C.— <i>A. B.</i>	New Bern	Craven
Allen, Rebecca P.— <i>A. B.</i>	Round Peak	Surry
Anders, Nelle— <i>A. B.</i>	Asheville	Buncombe
Anderson, Glennie— <i>A. B.</i>	High Point	Guilford
Anderson, Pauline— <i>A. B.</i>	Tarboro	Edgecombe
Ardrey, Annabel— <i>A. B.</i>	Fort Mill, S. C. . .	Rt. No. 5 Mecklenburg
Arnold, Wilma— <i>A. B.</i>	Carthage	Rt. No. 2 Moore
Askew, Sara Dunn— <i>A. B.</i>	Whitakers	Nash
Askew, Virginia— <i>A. B.</i>	Windsor	Bertie
Austell, Sarah— <i>A. B.</i>	Shelby	Cleveland
Austin, Nellie— <i>A. B.</i>	Monroe	Union
Avent, Mary Elizabeth— <i>A. B.</i> .	Jonesboro	Lee
Aycock, Rachel— <i>A. B.</i>	Dunn	Harnett
Bagby, Cynthia— <i>A. B.</i>	Kinston	Lenoir
Baggett, Julia— <i>B. S. H. E.</i> . .	Dunn	Harnett

Name	Postoffice	County
Barber, Louise T.— <i>B. S. M.</i>	Fort Mill, S. C.	
Barksdale, Judith— <i>A. B.</i>	Asheville	Buncombe
Barrier, Margaret— <i>A. B.</i>	Concord	Cabarrus
Barringer, Kathryn— <i>A. B.</i>	Mt. Pleasant	Cabarrus
Barringer, Ollie— <i>B. S. M.</i>	Cleveland	Rowan
Batchelor, Delia— <i>B. S. M.</i>	Nashville	Nash
Baumgardner, Mildred— <i>A. B.</i>	West Asheville	Buncombe
Beam, Ruth— <i>A. B.</i>	Cherryville	Gaston
Beaman, Emma— <i>A. B.</i>	Stantonsburg	Rt. No. 1 Greene
Beatty, Mary Jane— <i>A. B.</i>	Derita	Mecklenburg
Beavers, Clara— <i>A. B.</i>	Guilford College	Guilford
Beck, Margaret— <i>A. B.</i>	Linwood	Rt. No. 3 Davidson
Bender, Kate— <i>A. B.</i>	Jacksonville	Onslow
Benn, Mary— <i>A. B.</i>	Thelma	Halifax
Bennick, Emmalou— <i>A. B.</i>	Canton	Haywood
Berry Gertrude— <i>A. B.</i>	Drexel	Burke
Best, Edla— <i>A. B.</i>	Windsor	Bertie
Bishop, Myrtle— <i>A. B.</i>	Fayetteville	Cumberland
Black, Dorothy— <i>A. B.</i>	Concord	Cabarrus
Blake, Elizabeth— <i>B. S. M.</i>	Chadbourn	Columbus
Blake, Mary Elizabeth— <i>B. S. H. E.</i>	Willard	Pender
Bland, Castelloe— <i>A. B.</i>	Wadesboro	Anson
Bloxton, Esther— <i>B. S. M.</i>	Greensboro	Guilford
Blue, Mamie— <i>A. B.</i>	Hoffman	Richmond
Bobbitt, Frances— <i>A. B.</i>	Oxford	Granville
Boggan, Mellie— <i>A. B.</i>	Wadesboro	Rt. No. 1 Anson
Bolick, Mildred I.— <i>A. B.</i>	Hickory	Rt. No. 1 Catawba
Bond, Virginia— <i>A. B.</i>	Morganton	Burke
Boone, Ollie M.— <i>A. B.</i>	New Bern	Craven
Boring, Sarah Elizabeth— <i>B. S. M.</i>	Troy	Montgomery
Bost, Dolletta— <i>A. B.</i>	Albemarle	Stanly
Bouldin, Nina— <i>A. B.</i>	Trinity	Rt. No. 2 Randolph
Boyd, Beatrice— <i>B. S. H. E.</i>	Washington	Beaufort
Boyd, Harriett— <i>A. B.</i>	Waynesville	Haywood
Boykin, Velna— <i>B. S. M.</i>	Tarboro	Edgecombe
Boyles, Mildred— <i>A. B.</i>	Winston-Salem	Forsyth

Name	Postoffice	County
Brady, Thelma— <i>A. B.</i>	Ellerbe	Richmond
Bragg, Estoy L.— <i>A. B.</i>	Youngsville	Rt. No. 2 Granville
Brannock, Ava— <i>A. B.</i>	Spencer	Rowan
Branton, Letha— <i>A. B.</i>	Shelby	Rt. No. 6 Cleveland
Brawley, Hilda— <i>A. B.</i>	Mt. Ulla	Iredell
Brawley, Sarah I.— <i>A. B.</i>	Mooresville	Iredell
Briles, Margaret— <i>A. B.</i>	Thomasville	Davidson
Brinkley, Camille— <i>B. S. P. E.</i> ..	Manteo	Dare
Bristol, Starr— <i>A. B.</i>	Andrews	Cherokee
Britt, Bruce— <i>B. S. M.</i>	LaGrange	Lenoir
Brock, Ora— <i>A. B.</i>	Asheville	Buncombe
Brooks, Dorothy— <i>B. S. P. E.</i> ..	Woodsdale	Person
Brown, Anna S.— <i>B. S. H. E.</i> ..	Huntersville	Rt. No. 22 Mecklenburg
Brown, Edna May— <i>A. B.</i>	Kannapolis	Rt. No. 2 Cabarrus
Brown, Evelyn Fields— <i>A. B.</i> ..	Rosemary	R. F. D. Halifax
Brown, Gwendolyn— <i>A. B.</i>	Tarboro, R. No. 3 ..	Edgecombe
Brown, Kathryn E.— <i>B. S. M.</i> ..	China Grove	Rowan
Brown, Sarah J.— <i>A. B.</i>	Belcross	Camden
Browne, Hazel— <i>A. B.</i>	Nebo	McDowell
Bruton, Mary— <i>A. B.</i>	Jackson Springs ..	Moore
Brunson, Virginia— <i>A. B.</i>	Greensboro	Guilford
Bryan, Louise T.— <i>A. B.</i>	Norfolk, Va.	
Buchanan, Annie Lois— <i>A. B.</i> ..	Broadway	Lee
Buchanan, Nellie— <i>A. B.</i>	Greensboro	Rt. No. 2 Guilford
Bugg, Frances— <i>B. S. M.</i>	Baskerville, Va.	
Buie, Margaret— <i>A. B.</i>	Franklinville	Randolph
Bulla, Elizabeth— <i>A. B.</i>	Asheboro	Randolph
Bullock, Hazel— <i>A. B.</i>	Stem	Granville
Bunn, Margaret S.— <i>A. B.</i>	Battleboro	Nash
Burton, Hilda— <i>A. B.</i>	Jacksonville	Onslow
Burton, Mary C.— <i>A. B.</i>	Ridgeville	Caswell
Burton, Mary J.— <i>A. B.</i>	Washington	Beaufort
Burwell, Jessie D.— <i>A. B.</i>	Stovall	Granville
Bushnell, Eleanor— <i>A. B.</i>	Waynesville	Haywood
Butler, Leola— <i>A. B.</i>	Clinton	Sampson
Butler, Martha— <i>A. B.</i>	Bristol, Tenn.	
Butler, Ruth— <i>A. B.</i>	Bristol, Tenn.	
Butts, Eunice T.— <i>B. S. H. E.</i> ..	Mount Olive	Wayne

Name	Postoffice	County
Byerly, Virginia— <i>B. S. M.</i>	Lexington	Davidson
Byrd, Bertha— <i>A. B.</i>	Mount Airy	Surry
Caldwell, Kate P.— <i>A. B.</i>	Charlotte	Mecklenburg
Caldwell, Margaret— <i>A. B.</i>	Wilmington	New Hanover
Carter, Annie— <i>A. B.</i>	Wentworth	Rockingham
Carter, Etta C.— <i>A. B.</i>	Washington	Beaufort
Carter, Jamie— <i>A. B.</i>	Asheville	Buncombe
Carter, Katherine D.— <i>B. S. M.</i>	Danville, Va.	
Causey, Edith A.— <i>A. B.</i>	Liberty	Rt. No. 2 Guilford
Causey, Margaret L.— <i>A. B.</i> . . .	Liberty	Rt. No. 2 Guilford
Causey, Mozelle— <i>A. B.</i>	Greensboro	Guilford
Caveness, Esther— <i>A. B.</i>	Coleridge	Randolph
Chappell, Elizabeth— <i>A. B.</i> . . .	Hertford	Perquimans
Chase, Gladys— <i>A. B.</i>	Burnsville	Yancey
Cheek, Leta— <i>A. B.</i>	Hillsboro	Rt. No. 3 Orange
Chilk, Valentine— <i>A. B.</i>	Sarasota, Fla.	
Clark, Hazel— <i>A. B.</i>	Weldon	Halifax
Clary, Lois— <i>A. B.</i>	China Grove	Rt. No. 2 Rowan
Clayton, Bertha— <i>B. S. P. E.</i> . .	Woodsdale	Person
Clinard, Ruth M.— <i>A. B.</i>	High Point	Guilford
Cloer, Winnie Mae— <i>A. B.</i>	Granite Falls	Caldwell
Cobb, Adele— <i>A. B.</i>	LaGrange	Greene
Cobb, Hazel E.— <i>A. B.</i>	Rosemary	Halifax
Coble, Kate— <i>A. B.</i>	Climax	Rt. No. 1 Guilford
Coble, Wilma— <i>A. B.</i>	Climax	Guilford
Cody, Mary Louise— <i>A. B.</i>	Monroe	Union
Coffey, Mary Lou— <i>A. B.</i>	Raleigh	Wake
Cogdell, Flossie K.— <i>B. S. M.</i> . .	Goldsboro	Wayne
Coggins, Allene— <i>A. B.</i>	Swannanoa	Buncombe
Collier, Catherine— <i>A. B.</i>	Garysburg	Northamp- ton
Collins, Bertha— <i>B. S. H. E.</i> . .	Angier	Harnett
Coman, Josephine— <i>A. B.</i>	Lake Junaluska . . .	Haywood
Connor, May— <i>A. B.</i>	Shelby	Cleveland
Coppage, Charlotte— <i>A. B.</i> . . .	Vanceboro	Craven
Corbett, Gladys— <i>A. B.</i>	Currie	Bladen
Cornwell, Lorene— <i>A. B.</i>	Kings Mountain . . .	Cleveland

Name	Postoffice	County
Courts, Julia—A. B.	Reidsville	Rt. No. 5 Rockingham
Cox, Gladys M.—A. B.	Denton	Davidson
Cox, Rosa C.—A. B.	Hookerton	Greene
Craven, Della—A. B.	Mebane	Rt. No. 3 Iredell
Crawford, Martha—A. B.	Mooresville	Alamance
Creech, Gladys—A. B.	Snow Hill	Greene
Crowder, Annie Mae—A. B. ..	Raleigh	Wake
Crowder, Daisy—A. B.	Lattimore	Cleveland
Crowder, Elizabeth—A. B. ..	Clarksville, Va.	
Crump, Kathleen—A. B.	Mocksville	Davie
Crumpler, Catherine—A. B. ..	Fayetteville	Cumberland
Cullipher, Mary Louis—A. B. ..	Merry Hill	Bertie
Culp, Mary Alice—A. B.	Gastonia	Gaston
Currin, Ruth—A. B.	Angier	Harnett
Daniels, Verdie—A. B.	Newland	Avery
Dannenbaum, Louise—A. B. ..	Wilmington	New Hanover
Davis, Margaret—A. B.	Elizabeth City ...	Pasquotank
Davis, Verona—B. S. H. E. ..	Linwood	Rt. No. 1 Davidson
Dayvault, Mary R.—A. B. ...	Concord	Cabarrus
Deans, Sallie—A. B.	Snow Hill	Greene
Dellinger, Alma—A. B.	Linville Falls ...	Burke
Dewar, Julia—A. B.	Kipling	Harnett
Divine, Jean—A. B.	Wilmington	New Hanover
Dixon, Bernice—A. B.	Weldon	Halifax
Dobbins, Helen—A. B.	Rutherfordton ...	Rutherford
Dobson, Bernice M.—A. B. ..	Tarboro	Edgecombe
Doby, Mary Frank—A. B. ...	Salisbury	Rowan
Dodd, Sara E.—A. B.	Charlotte	Mecklenburg
Dorsett, Lois—B. S. M.	Greensboro	Guilford
Doub, Mildred—B. S. M.	Tobaccoville	Forsyth
Draughon, Elizabeth—		
B. S. M.	Dunn	Harnett
Draughon, Mary—A. B.	Dunn	Harnett
Duckett, Pauline—A. B.	Leicester	Buncombe
Duckworth, Margaret A.—		
A. B.	Morganton	Burke
Dudley, Patty—A. B.	Vanceboro	Craven
Duncan, Vern—A. B.	Wilkesboro	Wilkes
Duncan, Wren—A. B.	Wilkesboro	Wilkes
Dunham, Jean—A. B.	Salisbury	Rowan

Name	Postoffice	County
Dunn, Annie S.— <i>B. S. H. E.</i>	New Bern	Craven
Dunn, Christine— <i>A. B.</i>	Mount Holly	Gaston
Dunn, Lillian G.— <i>B. S. P. E.</i>	Mount Holly	Gaston
Eagles, Louise— <i>A. B.</i>	Fountain	Pitt
East, Myrtle E.— <i>B. S. M.</i>	Morven	Anson
Edmiston, Kathleen— <i>A. B.</i>	Mooresville	Iredell
Edwards, Jonnie— <i>A. B.</i>	Hookerton	Greene
Edwards, Mary Frances— <i>A. B.</i>	Mount Airy	Surry
Edwards, Victoria— <i>A. B.</i>	Snow Hill	Greene
Ehringhaus, Elizabeth G.— <i>A. B.</i>	Hendersonville	Henderson
Elam, Margaret— <i>B. S. M.</i>	Shelby	Cleveland
Elder, Frances— <i>B. S. H. E.</i>	Greensboro	Guilford
Eley, Marian— <i>B. S. M.</i>	Franklin, Va.	
Elkins, Eatha— <i>A. B.</i>	Goldston	Chatham
Ellis, Louise— <i>A. B.</i>	Goldston	Chatham
Emery, Audrey— <i>B. S. P. E.</i>	Elizabeth City	Pasquotank
Everett, Myrtle— <i>A. B.</i>	Hamilton	Martin
Exum, Grace— <i>A. B.</i>	Snow Hill	Greene
Faulkner, Nannie— <i>A. B.</i>	Henderson	Vance
Faust, Mary E.— <i>A. B.</i>	Monroe	Union
Feamster, Keith— <i>A. B.</i>	Salisbury	Rowan
Fields, Christine— <i>A. B.</i>	LaGrange	Lenoir
Fields, Nannie E.— <i>A. B.</i>	Kinston	Rt. No. 1 Lenoir
Finch, Mabel— <i>A. B.</i>	Oxford	Granville
Fisher, Edna— <i>A. B.</i>	Greensboro	Guilford
Fisher, Opie R.— <i>B. S. H. E.</i>	Asheville	Buncombe
Fitch, Evelyn— <i>A. B.</i>	Mebane	Alamance
Fitzgerald, Jessie— <i>A. B.</i>	Indian Trail	Union
Fleming, Katharine— <i>A. B.</i>	Raleigh	Wake
Folger, Elizabeth— <i>A. B.</i>	Dobson	Surry
Forester, Louise— <i>A. B.</i>	North Wilkesboro	Wilkes
Fortune, Ruth— <i>A. B.</i>	Biltmore	Buncombe
Fox, Paris— <i>A. B.</i>	Lawndale	Cleveland
Freeman, Kathryn— <i>A. B.</i>	Salisbury	Rowan
French, Cordelia— <i>A. B.</i>	Draper	Rockingham
Fry, Catherine— <i>B. S. H. E.</i>	Bryson City	Swain
Fuller, Celia— <i>A. B.</i>	New Bern	Craven
Fuller, Margaret— <i>B. S. M.</i>	Whiteville	Columbus
Fulton, Helen— <i>A. B.</i>	Walnut Cove	Stokes

Name	Postoffice	County
Gardner, Marguerite—A. B.	Dunn	Harnett
Garrell, Aline—A. B.	Tabor	Columbus
Gatling, Louie—A. B.	Raleigh	Wake
Gay, Daisy Dell—A. B.	Rocky Mount	Nash
Gaylor, Melrose—A. B.	Magnolia	Duplin
Geer, Ressie—A. B.	Rutherfordton	Rutherford
Getsinger, Thelma—A. B.	Darden	Martin
Gettys, Olive—A. B.	Hollis	Rutherford
Gilleland, Aleda—A. B.	Old Fort	McDowell
Glasgow, Wilsie—A. B.	Greensboro	Guilford
Glidewell, Elizabeth—		
B. S. H. E.	Reidsville	Rockingham
Goldston, Margaret—A. B.	Goldston	Chatham
Goodman, Gladys—A. B.	Concord	Cabarrus
Gordon, Margaret—A. B.	Elizabeth City	Pasquotank
Gorham, Mary Elizabeth—		
A. B.	Tarboro	Edgecombe
Graham, Almena—A. B.	Candor	Montgomery
Graham, Rebecca C.—A. B.	Durham	Durham
Grant, Hazel B.—A. B.	Weldon	Halifax
Graveley, Katie—A. B.	Monroe	Union
Gray, Mary Beth—A. B.	Bessemer City	Gaston
Green, Sara—B. S. H. E.	Raleigh	Rt. No. 1 Wake
Gregory, Garnett—B. S. P. E.	Greensboro	Guilford
Griffith, Anna H.—		
B. S. P. E.	Woodland	Northamp- ton
Griffith, Mary—A. B.	Ruffin	Rockingham
Griggs, Nannie Lee—A. B.	Morven	Anson
Grogan, Grace—A. B.	Stoneville	Rockingham
Grogan, Mary E.—A. B.	Reidsville	Rockingham
Guignard, Clara—A. B.	Lincolnton	Lincoln
Hackney, Elizabeth—A. B.	Lexington	Davidson
Haddon, Grace L.—A. B.	Rocky Mount	Edgecombe
Hafer, Martha—A. B.	Southern Pines	Moore
Haire, Eloise—A. B.	White Oak	Bladen
Haithcock, Carrie L.—A. B.	Macon	Rt. No. 2 Warren
Hall, Elizabeth W.—A. B.	Oxford	Granville
Hall, Martha E.—A. B.	Pembroke	Robeson
Hall, Mary S.—A. B.	McDonald	Robeson
Hall, Raye—A. B.	Wilkesboro	Wilkes

Name	Postoffice	County
Hall, Virginia—A. B.	Hallsboro	Columbus
Hallman, Jean—A. B.	Marshville	Union
Hallyburton, Elizabeth—		
A. B.	Connelly Springs	Burke
Hampton, Sara K.—A. B.	Leaksville	Rockingham
Hankins, Grace L.—		
B. S. P. E.	Thomasville	Davidson
Hardin, Frances—A. B.	Gastonia	Gaston
Hargette, Jimmie—A. B.	Unionville	Union
Hargrove, Edith P.—A. B. ...	Greensboro	Guilford
Harrell, Pennie M.—		
B. S. P. E.	Edenton	Chowan
Harrelson, Eunice—A. B.	Tabor	Columbus
Harrington, Margaret—A. B. .	Jonesboro	Lee
Harris, Margaret—A. B.	Elkin	Surry
Harrison, Thelma—A. B.	Plymouth	Washington
Hassell, Virginia E.—A. B. ..	Troy	Montgomery
Hayes, Grace—A. B.	Boonville	Yadkin
Haynes, Mary Lou—B. S. M. .	Mount Airy	Surry
Headen, Ola Bell—A. B.	Morehead City ..	Carteret
Heafner, Jessie—A. B.	Crouse	Lincoln
Hedrick, Vera M.—A. B.	Lexington	Davidson
Helms, Onna M.—A. B.	Unionville	Union
Hemphill, Lucile—A. B.	Nebo	McDowell
Henderson, Elizabeth—A. B. .	Charlotte	Mecklenburg
Henderson, Rachel—A. B.	Mooreville	Iredell
Herring, Lucille—A. B.	Snow Hill	Greene
Herring, Mary Leola—A. B. .	Burgaw	Pender
Hicks, Elsie—A. B.	Greensboro	Guilford
High, Katharine—A. B.	Greensboro	Guilford
Hines, Elizabeth—A. B.	Winston-Salem ..	Forsyth
Hinton, Ethel L.—A. B.	Rocky Mount ...	Edgecombe
Hinton, Sallie—A. B.	Kenly	Wilson
Hitchens, Bernice—A. B.	Roanoke Rapids ..	Halifax
Hobgood, Inez—A. B.	Oxford	Granville
Hockaday, Belle—A. B.	Lillington	Harnett
Hodges, Persis—A. B.	Kinston	Rt. No. 3
		Lenoir
Hoffman, Charles—B. S. H. E..	Gastonia	Gaston
Hogan, Eugenia—A. B.	Greensboro	Guilford
Hollady, Mary—A. B.	Franklinville ...	Randolph
Holland, Marguerite—		
B. S. P. E.	St. Pauls	Robeson
Holleman, Imogene—A. B. ...	Cary	Wake

Name	Postoffice	County
Holmes, Elizabeth—A. B.	Salisbury	Rowan
Honeycutt, Grace—A. B.	Burnsville	Yancey
Hooper, Annie Jo—		
B. S. H. E.	Sylva	Jackson
Hornaday, Elizabeth—A. B.	Snow Camp	Alamance
Houser, Fay—A. B.	Cherryville	Gaston
Houser, Lunez—A. B.	Cherryville	Gaston
Howard, Ruth H.—A. B.	Fayetteville	Cumberland
Howell, Hazeline—A. B.	Burlington	Alamance
Hubbard, Frances—A. B.	Laurinburg	Scotland
Hubbard, Marion E.—		

B. S. M.	North Wilkesboro	Wilkes
Hudson, Lucile—A. B.	Greenville, S. C.	
Hughes, Gladys—A. B.	Parkton	Robeson
Hunnicutt, Katherine—A. B.	Franklin	Macon
Hunt, Josie V.—A. B.	Stantonsburg	Greene
Hutchison, Fanny—A. B.	Polkton	Anson
Huxford, Mary Alice—		
B. S. H. E.	Mobile, Ala.	

Ipock, Virginia—A. B.	Goldsboro	Wayne
Isenhour, Elizabeth—A. B.	Salisbury	Rowan
Ives, Etta Mae—A. B.	New Bern	Craven

Jack, Laura E.—A. B.	Columbus	Polk
Jackson, Alice V.—A. B.	Kinston	Rt. No. 1 Lenoir
Jackson, Beatrice E.—A. B.	Cooper	Sampson
Jackson, Verdie C.—A. B.	Cooper	Sampson
Jackson, Virginia—A. B.	Greensboro	Guilford
Jacobi, Rosalie—A. B.	Wilmington	New Hanover
James, Frances Marie—A. B.	Mebane	Alamance
Jamison, Lois—A. B.	Canton	Haywood
Jenkins, Marion G.—A. B.	Tarboro	Edgecombe
Jennette, Camille—A. B.	Elizabeth City	Pasquotank
Johnson, Annie—A. B.	Thomasville	Davidson
Johnson, Blanche—B. S. H. E.	Crossnore	Avery
Johnson, Elizabeth—A. B.	Liberty	Randolph
Johnson, Eurana—A. B.	Hendersonville	Henderson
Johnson, Evelyn—A. B.	Morven	Anson
Johnson, Grey—A. B.	Farmington	Davie
Johnson, L. Mae—A. B.	Arapahoe	Pamlico

Name	Postoffice	County
Johnson, Margaret P.—		
B. S. M.	Reidsville, Rt. 4..	Rockingham
Johnson, Mary McIver—A. B. .	Burgaw	Pender
Johnson, Roma—B. S. P. E. ..	Goldsboro	Rt. No. 1 Wayne
Jones, Bronna—B. S. H. E. ..	Guilford College..	Guilford
Jones, Cleata E.—B. S. H. E. .	Catawba	Catawba
Jones, Eleanor—A. B.	Shelby	Cleveland
Jones, Kate L.—A. B.	Lillington	Harnett
Jones, Martha W.—A. B.	Belhaven	Beaufort
Jones, Rosa—B. S. M.	Ayden	Pitt
Jones, Willie—B. S. P. E....	Hendersonville ...	Henderson
Jordan, Hettie—A. B.	Wilmington	NewHanover
Kadis, Bessie—B. S. H. E. ...	Goldsboro	Wayne
Kadis, Lillie—A. B.	Goldsboro	Wayne
Kallam, Minnie—A. B.	Stoneville	Rt. No. 3 Rockingham
Kaneer, Aline—A. B.	High Point	Guilford
Keene, Thelma M.—A. B.	Four Oaks	Johnston
Keller, Irene—A. B.	Granite Falls ...	Caldwell
Kelley, Doris E.—A. B.	Jonesboro	Lee
Kenney, Rose W.—A. B.	Windsor	Bertie
Kerns, Ida—A. B.	Ether	Montgomery
Kirkpatrick, Virginia A.—		
A. B.	Durham	Durham
Kiser, Helen—A. B.	Asheville	Buncombe
Kluttz, Josephine C.—A. B. ..	Salisbury	Rowan
Knott, Rosa J.—B. S. H. E. ..	Oxford	Granville
Koontz, Willie B.—A. B.	Lexington	Davidson
LaBarr, Violettemæ—A. B. ..	Greensboro	Guilford
Lane, Louise—A. B.	Tarboro	Edgecombe
Langley, Mamie C.—A. B.	Wilson	Wilson
Ledford, Blanche—A. B.	Andrews	Cherokee
Ledford, Opal—A. B.	Rural Hall	Forsyth
Lee, Doris—A. B.	Oriental	Pamlico
Lee, Helen—A. B.	Concord	Cabarrus
Leonard, Ethelyn—A. B.	Ramseur	Randolph
Lever, Louise—A. B.	Shelby	Cleveland
Lewis, Edna E.—A. B.	Walstonburg	Pitt
Lewis, Etta Frances—A. B. ..	Whiteville	Columbus
Lewis, Luna M.—B. S. M.	Four Oaks	Johnston

Name	Postoffice	County
Lewis, Shellen—A. B.	Elizabeth City ...	Pasquotank
Link, Mary Esther—A. B.	Welcome	Davidson
Linker, Era H.—A. B.	Concord	Cabarrus
Linn, Katherine—A. B.	Salisbury	Rowan
Linney, Margaret—A. B.	Boone	Watauga
Little, Evelyn—A. B.	Catawba	Catawba
Little, Loyce—A. B.	Ellerbe	Richmond
Livengood, Vearl—A. B.	Winston-Salem ..	Rt. No. 5 Davidson
Livingston, Mamie—A. B.	Laurel Hill	Rt. No. 1 Scotland
Lloyd, Blanche—A. B.	Jonesboro	Lee
Long, Mildred H.—B. S. P. E.	Thomasville	Davidson
Lynch, Margaret—A. B.	Goldsboro	Wayne
Lyons, Reita—A. B.	Greensboro	Rt. No. 1 Guilford
McAulay, Mary B.—A. B.	Huntersville	Mecklenburg
McBee, Helen—A. B.	Bakersville	Mitchell
McCabe, Jean K.—A. B.	Wilmington	New Hanover
McClain, Margaret—A. B.	Rutherfordton ...	Rutherford
McCombs, Elizabeth—A. B.	Gastonia	Gaston
McConnell, Odell—A. B.	Cornelius	Mecklenburg
McCraw, Marion—B. S. P. E.	Salisbury	Rowan
McCrummen, Valera—A. B.	West End	Moore
McFarland, Ruth—B. S. M.	Aberdeen	Moore
McGill, Elizabeth—A. B.	Kings Mountain ..	Cleveland
McGinnis, Fay—B. S. H. E.	Kings Mountain ..	Cleveland
McGregor, Frances— B. S. H. E.	Lilesville	Anson
McHaney, Laura M.—A. B.	Durham	Rt. No. 3 Durham
McKinley, Alice—A. B.	Kannapolis	Cabarrus
McKinnon, Mary—A. B.	Cumberland	Cumberland
McLean, Mary V.—A. B.	Maxton	Robeson
McNairy, Margaret— B. S. H. E.	Greensboro	Rt. No. 7 Guilford
McPhail, Janie—A. B.	Rowland	Robeson
McPhaul, Elizabeth—A. B.	Shannon	Hoke
McQueen, Ruth—A. B.	Laurinburg	Scotland
McRimmon, Jestina—A. B.	Maxton	Rt. No. 3 Robeson
Mann, Hazel W.—A. B.	Swan Quarter	Hyde

Name	Postoffice	County
Mann, Janie Mae— <i>B. S. H. E.</i>	Lake Landing	Hyde
Manning, Margaret— <i>A. B.</i>	Williamston	Martin
Marks, Louise Pitt— <i>A. B.</i>	Whitakers	Nash
Marley, Daile— <i>A. B.</i>	Ramseur	Randolph
Marley, Mabel— <i>A. B.</i>	Greensboro	Rt. No. 3 Guilford
Martin, Esther E.— <i>A. B.</i>	Benson	Johnston
Martin, Frances— <i>A. B.</i>	Leesburg, Ga.	
Martin, Juanita P.— <i>A. B.</i>	Dunn	Harnett
Martin, Nellie C.— <i>B. S. H. E.</i>	Mt. Olive	Wayne
Mason, Gladys— <i>A. B.</i>	Hendersonville	Henderson
Massey, Elizabeth L.— <i>A. B.</i>	Salisbury	Rowan
Mauney, Frances— <i>B. S. H. E.</i>	Kings Mountain	Cleveland
May, Carolina K.— <i>A. B.</i>	Gripton	Pitt
Mayes, Dorothy F.— <i>A. B.</i>	Greensboro	Guilford
Meares, Elizabeth— <i>A. B.</i>	Monroe	Union
Mendenhall, Margaret— <i>A. B.</i>	Greensboro	Guilford
Merritt, May Crouse— <i>A. B.</i>	Lincolnton	Lincoln
Midgett, Annie— <i>A. B.</i>	Elizabeth City	Pasquotank
Midyette, Katie— <i>B. S. M.</i>	Aurora	Beaufort
Miller, Dorothy E.— <i>A. B.</i>	Lotta	Mitchell
Miller, Hallie— <i>B. S. M.</i>	Mocksville	Davie
Miller, Lillian— <i>A. B.</i>	Elkin	Surry
Miller, Lucile— <i>B. S. H. E.</i>	Salisbury	Rowan
Mills, Eliza— <i>A. B.</i>	Richlands	Onslow
Mitchell, Alice— <i>A. B.</i>	Aulander	Bertie
Mitchell, Gladys— <i>A. B.</i>	Greensboro	Rt. No. 3 Guilford
Mitchell, Lucile— <i>A. B.</i>	Powellsville	Bertie
Mitchell, Mary Martin— <i>B. S. H. E.</i>	Norlina	Warren
Mizelle, Julia E.— <i>B. S. H. E.</i>	Robertsonville	Martin
Moize, Vivian— <i>B. S. P. E.</i>	Durham	Durham
Moore, Dorothy V.— <i>A. B.</i>	Edenton	Chowan
Moore, Frances— <i>B. S. H. E.</i>	Greensboro	Guilford
Moore, Jewel— <i>B. S. M.</i>	Wilson	Wilson
Moretz, Elizabeth— <i>A. B.</i>	Hickory	Catawba
Morris, Helen E.— <i>A. B.</i>	Gastonia	Gaston
Morton, Elizabeth H.— <i>A. B.</i>	Charlotte C. H., Va.	
Mosteller, Nina— <i>A. B.</i>	Gaffney, S. C.	Rt. No. 9 Cleveland
Mull, Hazel— <i>A. B.</i>	Morganton	Burke
Murrill, Mary H.— <i>A. B.</i>	Richlands	Onslow

Name	Postoffice	County
Napier, Edith— <i>A. B.</i>	Pilot Mountain ..	Surry
Neal, Edith May— <i>B. S. P. E.</i> ...	Greensboro	Guilford
Needham, Anabel— <i>A. B.</i>	Pfafftown	Forsyth
Nelson, Estelle— <i>B. S. H. E.</i> ..	Hendersonville ...	Henderson
Neville, Dena— <i>A. B.</i>	Chapel Hill	Rt. No. 3 Orange
Newell, Elizabeth—		
<i>B. S. H. E.</i>	Greensboro	Guilford
Newland, Patience B.—		
<i>B. S. H. E.</i>	Chadbourn	Columbus
Newman, Mollie E.— <i>A. B.</i> ...	Fayetteville	Cumberland
Nichols, Madgeline—		
<i>B. S. H. E.</i>	Charlotte	Mecklenburg
Norcom, Ruth G.— <i>A. B.</i>	Greensboro	Guilford
Norman, Blanche— <i>B. S. M.</i> ..	Leaksville	Rockingham
Horton, Harriette— <i>A. B.</i>	Laurel Hill	Scotland
Oden, Albertina— <i>A. B.</i>	Washington	Beaufort
Olive, Mary— <i>A. B.</i>	Apex	Wake
O'Shaughnessy, Virginia—		
<i>A. B.</i>	Asheville	Buncombe
Overall, Freda— <i>A. B.</i>	Asheville	Buncombe
Owen, Ruth— <i>A. B.</i>	Lexington	Davidson
Pace, Gertrude— <i>A. B.</i>	Leaksville	Rockingham
Padgett, Bonnie— <i>A. B.</i>	Marion	McDowell
Pannill, Elizabeth D.—		
<i>B. S. P. E.</i>	Charlotte	Mecklenburg
Parham, Willie Dell— <i>A. B.</i> ..	Marietta	Robeson
Park, Ethel— <i>A. B.</i>	Dobson	Surry
Parker, Myrtle Mae— <i>A. B.</i> ...	Goldsboro	Wayne
Parker, Perla Belle— <i>A. B.</i> ...	McColl, S. C.	
Parkin, Florence— <i>A. B.</i>	Beaufort	Carteret
Parks, Dora Ruth— <i>A. B.</i>	Greensboro	Guilford
Pate, Helen— <i>A. B.</i>	Kinston	Lenoir
Patrick, Rachel F.— <i>A. B.</i> ...	Grifton	Pitt
Pattison, Patricia—		
<i>B. S. H. E.</i>	Asheville	Buncombe
Payne, Pearl— <i>A. B.</i>	Guilford College ..	Guilford
Pearce, Lissie— <i>B. S. M.</i>	Princeton	Johnston
Pearman, Viola M.— <i>A. B.</i> ...	Summerfield	Rockingham
Pearson, Mabel V.— <i>A. B.</i> ...	Elizabeth City ...	Pasquotank
Pendergrass, Berlena— <i>A. B.</i> .	Durham	Rt. No. 3 Durham

Name	Postoffice	County
Perkins, Effie Marie—A. B.	Roxboro	R. F. D. Person
Peterson, Catherine E.—		
B. S. M.	Clinton	Sampson
Phillips, Geneva—B. S. M.	Jacksonville	Rt. No. 3 Onslow
Phillips, Ruth P.—A. B.	Dalton	Stokes
Pickett, Olivia—A. B.	Magnolia	Duplin
Pierce, Margaret B.—A. B.	Spring Hope	Nash
Pierce, Margaret K.—A. B.	Hallsboro	Columbus
Pinner, Ruth O.—A. B.	Arden	Buncombe
Pitt, Dolores—A. B.	Tarboro	Edgecombe
Pope, Clara F.—B. S. M.	Macon	Warren
Porter, Anne B.—A. B.	Old Fort	McDowell
Porter, Myrtle—A. B.	Rockingham	Richmond
Porter, Ruth—B. S. P. E.	Reidsville	Rockingham
Powell, Carrie J.—A. B.	Bladenboro	Bladen
Powell, Lois—A. B.	Wallace	Duplin
Presnell, Ethel—A. B.	Ellerbe	Richmond
Presnell, Exie—A. B.	Ellerbe	Richmond
Presson, Olivia L.—		
B. S. H. E.	Unionville	Union
Price, Dorothy—B. S. P. E.	Wilmington	Newnanover
Price, Elizabeth—A. B.	Leaksville	Rockingham
Price, Louise—A. B.	Leaksville	Rockingham
Price, Mary—A. B.	Greensboro	Guilford
Price, Vera E.—B. S. H. E.	Asheville	Buncombe
Propst, Mildred—A. B.	Concord	Cabarrus
Prosser, Alvina—A. B.	Hamlet	Richmond
Puckett, Louise—A. B.	Cornelius	Mecklenburg
Purdie, Sarah—B. S. M.	Dunn	Harnett
Query, Mattie A.—A. B.	Portsmouth, Va.	
Ragsdale, Virginia—A. B.	Jamestown	Guilford
Ramsey, Virginia—A. B.	Salisbury	Rowan
Randolph, Mary—A. B.	Faison	Duplin
Rankin, Margaret—A. B.	Gastonia	Gaston
Rankin, Mary Ruth—A. B.	Gastonia	Gaston
Ravenel, Frances A.—A. B.	Green Pond, S. C.	
Ray, Era—A. B.	Graham	Alamance
Ray, May—B. S. P. E.	Haw River	Alamance
Ray, Rebekah S.—A. B.	Cameron	Moore

Name	Postoffice	County
Reade, Pamela C.—A. B.	Timberlake	Person
Reaves, Margaret—A. B.	Rocky Mount	Edgecombe
Reavis, Nellie—A. B.	Graham	Alamance
Reddick, Blanche M.—		
<i>B. S. H. E.</i>	Winston-Salem ...	Forsyth
Redding, Elizabeth D.—A. B. .	Lucama	Wilson
Reel, Mary Louise—A. B.	Arapahoe	Pamlico
Reese, Myra E.— <i>B. S. P. E.</i> .	Capron, Va.	
Reinhardt, Helen—		
<i>B. S. H. E.</i>	Lincolnton	Lincoln
Rendleman, Margaret—		
<i>B. S. P. E.</i>	Salisbury	Rowan
Renfrow, Carrie V.—A. B. ..	Matthews	Mecklenburg
Reynolds, Swannie—A. B. ...	Leaman	Moore
Rhea, Reba E.— <i>B. S. P. E.</i> ..	Windsor	Bertie
Rhodes, Ferguson—A. B.	Bessemer City	Gaston
Rhyne, Christine—A. B.	Mount Holly	Gaston
Rhyne, Kathryn— <i>B. S. M.</i> ...	Belmont	Gaston
Rich, Marie—A. B.	Durham	Durham
Richard, Murl—A. B.	Lawndale	Cleveland
Richardson, Nancy—A. B. ...	Wendell	Wake
Ridenhour, Inez—A. B.	Salisbury	Rowan
Rideoutte, Agnes R.—A. B. ..	Salisbury	Rowan
Rideoutte, Emily—A. B.	Salisbury	Rowan
Robertson, Dorothy—A. B. ...	Norfolk, Va.	
Rodwell, Hattie B.—A. B.	Macon	Warren
Rogers, Cleo—A. B.	Roxboro	Rt. No. 1
		Person
Rogers, Mildred—A. B.	Kannapolis	Rt. No. 2
		Cabarrus
Rose, Gladys—A. B.	Wallace	Duplin
Royster, Lillie—A. B.	Spray	Rockingham
Rumple, Evelyn—A. B.	Kannapolis	Rt. No. 2
		Cabarrus
Rumple, Irene—A. B.	Kannapolis	Rt. No. 2
		Cabarrus
Rumple, Mabel—A. B.	Kannapolis	Rt. No. 2
		Cabarrus
Rutherford, Florence—A. B. ..	Biltmore	Buncombe
Sandifer, Elizabeth M.—A. B. .	Lowell	Gaston
Scruggs, Edna—A. B.	Hickory	Catawba
Seaver, Dorothy—A. B.	Waynesville	Haywood
Segall, Freda—A. B.	Glenwood, Ga.	

Name	Postoffice	County
Seifert, Dorothy A.—A. B.	New Bern	Craven
Sessoms, Sibyl C.—A. B.	Colerain	Bertie
Settle, Mrs. E. Ruth—		
B. S. M.	Hays	Wilkes
Shamburger, Frances—A. B.	Starr	Montgomery
Sharpe, Blanchie—A. B.	Cedar Grove	Orange
Sheffield, Nellie B.—A. B.	Ruffin	Rockingham
Sheffield, Ronie—B. S. H. E.	Randleman	Rt. No. 2 Randolph
Shell, Christine—A. B.	Hickory	Catawba
Shelton, Frances Lee—A. B.	Asheboro	Randolph
Sherrill, Sara Sue—		
B. S. H. E.	Sylva	Jackson
Sherrill, Thelma—A. B.	Greensboro	Guilford
Shields, Nelia—B. S. H. E.	Carthage	Moore
Shook, Bertha—A. B.	Asheville	Buncombe
Shore, Thelma S.—A. B.	Yadkinville	Yadkin
Siler, Margaret—A. B.	Siler City	Chatham
Silverman, Mamie—B. S. M.	Wilmington	New Hanover
Simmons, Carolyn—A. B.	Greensboro	Guilford
Simons, Agnes—A. B.	Colerain	Bertie
Simons, Eunice—A. B.	Colerain	Bertie
Simons, Pauline—A. B.	Colerain	Bertie
Simpkins, Ethel—B. S. P. E.	Hoffman	Richmond
Singletary, Kathryn—A. B.	Lumberton	Robeson
Slack, Ruth E.—A. B.	Randleman	Randolph
Smith, Alma—A. B.	Charlotte	Mecklenburg
Smith, Elberta—A. B.	Liberty	Randolph
Smith, Elsie—B. S. H. E.	Raleigh	Rt. No. 3 Wake
Smith, Elizabeth C.—A. B.	Greensboro	Guilford
Smith, Lois A.—A. B.	High Point	Guilford
Smith, Lois Elizabeth—		
B. S. M.	Asheboro	Randolph
Smith, Mabel—A. B.	Oxford	Granville
Smith, M. Ruth—A. B.	Shelby	Cleveland
Smoak, Minnie—A. B.	Wilkesboro	Wilkes
Sneed, Elizabeth—A. B.	Greensboro	Guilford
Snow, Ethel—A. B.	Pilot Mountain	Surry
Snow, Janet L.—A. B.	Chicago, Ill.	
Solomon, Elizabeth—		
B. S. P. E.	Wilmington	New Hanover
Somers, Eva Gray—A. B.	Reidsville	Rockingham

Name	Postoffice	County
Sowers, Norine M.—A. B.	Linwood	Rt. No. 3 Davidson
Spicer, Mary E.—A. B.	Stovall	Granville
Spratt, Sallie B.—A. B.	Hickory	Catawba
Stanberry, Edrie—B. S. H. E.	Asheville	Buncombe
Stanton, Lina—A. B.	Elizabeth City	Pasquotank
Steele, Blanche—A. B.	Cleveland	Rowan
Steelman, Eulalia—A. B.	Hamptonville	Yadkin
Stein, Gladys—A. B.	Fayetteville	Cumberland
Steinhardt, Elizabeth—A. B.	Franklin, Va.	
Stem, Carmen L.—A. B.	Stem	Granville
Stewart, Elizabeth J.—A. B.	Wilmington	New Hanover
Stilwell, Ruth—A. B.	Charlotte	Rt. No. 6 Mecklenburg
Stone, Alven—A. B.	Greensboro	Revolution Br. Guilford
Stone, Edna—B. S. P. E.	Sparta	Alleghany
Stott, Estelle—A. B.	Wendell	Wake
Stoute, Clara—A. B.	Stony Point	Iredell
Stowe, Willie—A. B.	Belmont	Gaston
Stroude, Lillian F.—B. S. M.	Goldsboro	Wayne
Stroup, Faye—A. B.	Waco	Cleveland
Stroupe, Susannah— B. S. H. E.	Hendersonville	Rt. No. 5 Henderson
Sugg, Rachel P.—A. B.	Hookerton	Greene
Sullivan, Ruth—A. B.	Pinnacle	Stokes
Swinson, Hazel—B. S. H. E.	Goldsboro	Rt. No. 4 Wayne
Talton, Mary G.—B. S. H. E.	Goldsboro	Rt. No. 5 Wayne
Tankard, Irene—A. B.	Bath	Beaufort
Tate, Mary C.—B. S. M.	High Point	Guilford
Taylor, Gladys I.—A. B.	Louisburg	Franklin
Taylor, Sara Elizabeth— A. B.	Jackson	Northamp- ton
Teague, Margaret L.— B. S. H. E.	West Durham	Durham
Teale, Louise—B. S. H. E.	Wadesboro	Anson
Templeton, Helen—A. B.	China Grove	Rowan
Terrell, Grace—A. B.	Greensboro	Rt. No. 3 Guilford

Name	Postoffice	County
Thigpen, Annie Snow—		
<i>B. S. M.</i>	Tarboro	Edgecombe
Thomas, Catherine—		
<i>B. S. H. E.</i>	Maysville	Onslow
Thomas, Virginia F.— <i>A. B.</i> ..	Greensboro	Guilford
Thompson, Julia— <i>A. B.</i>	Norwood	Stanly
Thompson, Margaret E.—		
<i>B. S. P. E.</i>	Fairmont	Robeson
Thompson, Margaret G.—		
<i>A. B.</i>	Greensboro	Guilford
Thorp, Irene— <i>B. S. P. E.</i>	Greensboro	Guilford
Thurston, Josephine— <i>A. B.</i> ..	Greensboro	Guilford
Tighe, Helene— <i>A. B.</i>	Asheville	Buncombe
Tillett, Elizabeth R.—		
<i>B. S. H. E.</i>	Timberlake	Person
Timberlake, Lucy—		
<i>B. S. H. E.</i>	Louisburg	Franklin
Tipton, Dorothy G.—		
<i>B. S. P. E.</i>	Chadbourn	Columbus
Tipton, Mary Ellen— <i>A. B.</i> ..	Swannanoa	Buncombe
Todd, Virginia— <i>B. S. H. E.</i> ..	Tabor	Columbus
Toland, Dorothy M.—		
<i>B. S. H. E.</i>	Leechville	Beaufort
Tomlinson, Lucile— <i>A. B.</i>	Wilson	Wilson
Topping, Mabel V.— <i>A. B.</i>	Belhaven	Beaufort
Troxler, Frances— <i>A. B.</i>	Greensboro	Guilford
Tucker, Maye— <i>A. B.</i>	Winston-Salem ..	Forsyth
Tudor, Helen— <i>B. S. P. E.</i>	Thomasville	Davidson
Turner Elizabeth— <i>A. B.</i>	Elkin	Surry
Tuttle, Myrtle— <i>B. S. H. E.</i> ..	Walnut Cove	Stokes
Tuttle, Violet— <i>A. B.</i>	Walnut Cove	Stokes
Tweed, Madge— <i>A. B.</i>	Marshall	Madison
Tyson, Fannie— <i>A. B.</i>	Asheboro	Randolph
Umstead, Hazel— <i>A. B.</i>	Stem	Granville
Umstead, Myrtle C.— <i>A. B.</i> ...	Stem	Granville
Underwood, Margaret S.—		
<i>A. B.</i>	Gastonia	Gaston
Van Dalsem, Virginia—		
<i>B. S. H. E.</i>	Moultrie, Ga.	
Vanneman, Marjorie— <i>A. B.</i> ..	Greensboro	Guilford
Venters, Julia— <i>A. B.</i>	Richlands	Onslow

Name	Postoffice	County
Venters, Mary Lou—A. B.	Richlands	Onslow
Vogler, Mildred—A. B.	Winston-Salem ..	Forsyth
Wade, Blanche—A. B.	Sevierville, Tenn.	
Wade, Ruth—A. B.	Cumberland	Cumberland
Walker, Minnie—B. S. H. E. .	Greensboro	Guilford
Walser, Mary Lil—A. B.	Lexington	Davidson
Walser, Rebecca—A. B.	Lexington	Davidson
Walters, Marion—A. B.	Greensboro	Guilford
Ward, Emily—A. B.	Pomona	Guilford
Ward, Thelma C.—		
B. S. P. E.	Selma	Johnston
Ward, Virginia Lee—		
B. S. H. E.	Rose Hill	Rt. No. 1 Duplin
Ware, Le Verne—A. B.	Greensboro	Guilford
Warren, Dorothy—		
B. S. H. E.	Salemburg	Rt No. 1 Sampson
Waters, Martha L.—A. B.	New Bern	Craven
Watkins, Charlotte R.—		
B. S. P. E.	Oxford	Granville
Wearn, Celia L.—A. B.	Raleigh	Wake
Weaver, Louise—B. S. H. E. ..	Asheville	Rt. No. 3 Buncombe
Webb, Myra—A. B.	Efland	Orange
Welch, Emily Estelle—A. B. .	Hobbsville	Chowan
Welch, Lina James—A. B. ...	Hertford	Rt. No. 3 Perquimans
Welch, Mabel—A. B.	Charlotte	Rt. No. 7 Mecklenburg
West, Mildred—B. S. M.	Dunn	Sampson
Westmoreland, Aliceteen—		
A. B.	Thomasville	Davidson
Wheeler, Bessie F.—A. B.	Stem	Rt. No. 1 Granville
Whisnant, Inez—A. B.	Shelby	Rt. No. 5 Cleveland
Whisonant, Athleen—A. B. ...	Belmont	Gaston
White, Catherine—A. B.	East Spencer	Rowan
White, Courtney—A. B.	Vanceboro	Craven
White, Inez—A. B.	Oxford	Granville
Whitesell, Mrs. Leora A.—		
B. S. H. E.	Greensboro	Guilford

Name	Postoffice	County
Whitsette, Virginia F.—A. B.	Reidsville	Rockingham
Whitt, Lettie—A. B.	Tazewell, Va.	
Wicker, Ruth—B. S. M.	Graham	Alamance
Wiggins, Dannie M.—A. B.	Kinston	Rt. No. 1 Lenoir
Wiggins, Mary Eleanor—A. B.	Sunbury	Gates
Wiggins, Virginia F.— B. S. P. E.	Kannapolis	Cabarrus
Wilfong, Cornelia—A. B.	Swannanoa	Rt. No. 1 Buncombe
Wilhelm, Marie—A. B.	Greensboro	Guilford
Wilkins, Alliene—A. B.	Hendersonville	Henderson
Wilkins, Lillian H.—A. B.	Elizabeth City	Pasquotank
Will, Clara A.—A. B.	Raleigh	Wake
William, Althea—A. B.	Graham	Rt. No. 2 Alamance
Williams, Evelyn—A. B.	Ramseur	Randolph
Williams, Nelly—A. B.	Currituck	Currituck
Williams, Ree—A. B.	Spindale	Rutherford
Williams, Ruby—A. B.	Angier	Harnett
Williamson, Thelma—A. B.	Sanford	Lee
Willis, Irma E.—A. B.	Morehead City	Carteret
Wilson, Daisie—B. S. H. E.	Welcome	Rt. No. 1 Davidson
Wilson, Elizabeth C.— B. S. H. E.	Louisburg	Rt. No. 5 Franklin
Wilson, Harriet—B. S. H. E.	Sylva	Jackson
Wilson, Hicks—A. B.	Sylva	Jackson
Wilson, Julien—B. S. M.	Columbus, Ga.	
Wilson, Mary—A. B.	Dunn	Rt. No. 6 Sampson
Windley, Chrystine— B. S. M.	Swan Quarter	Hyde
Windley, Jane—B. S. M.	Wilmington	New Hanover
Wingate, Clara E.—A. B.	Raleigh	Wake
Winslow, Beatrice—A. B.	Winfall	Perquimans
Winslow, Mary—A. B.	Hendersonville	Rt. No. 5 Henderson
Winstead, Elsie Mae—A. B.	Elm City	Wilson
Witherspoon, Margaret— A. B.	Salisbury	Rowan
Wolff, Mary F.—A. B.	Hickory	Catawba

Name	Postoffice	County
Womble, Mary E.—A. B.	Moncure	Rt. No. 7 Chatham
Wommack, Irma—A. B.	Scotland Neck ...	Halifax
Wood, Leola—A. B.	Duke, Rt. No. 2..	Harnett
Woodruff, Lorita—A. B.	Mount Airy	Surry
Woodruff, Sallie—A. B.	Boonville	Yadkin
Woolard, Lola B.—A. B.	Washington	Beaufort
Woosley, Eva—B. S. M.	Mebane	Alamance
Woosley, Nelle—A. B.	Winston-Salem ..	Rt. No. 1 Forsyth
Wooton, Annie E.—A. B.	Reidsville	Rockingham
Worsham, Julia—A. B.	Ruffin	Rockingham
Wortham, Lillian—A. B.	Wilmington	New Hanover
Wright, Julia—B. S. H. E. ...	Ingold	Sampson
Wyatt, Sadie L.—A. B.	Rutherford College	Burke
Wyatt, Virginia D.—A. B. ...	Rutherford College	Burke
Wylie, Lucile—A. B.	Greensboro (Proximity) ..	Guilford
Yancey, Mary Barnes—A. B. ..	Charlotte	Mecklenburg
Yancey, Roxanah—A. B.	Roxboro	Person
Yates, Ruth—A. B.	Guilford College	Guilford
Young, Carrie R.— B. S. H. E.	Smithfield	Johnston
Zimmerman, Estelle—A. B. ..	Clemmons	Rt. No. 2. Davidson
Zimmern, Janice—A. B.	Mobile, Ala.	

COMMERCIAL STUDENTS

Adams, Jennie M.	Greensboro	Guilford
Alphin, Alene	Lexington, R. 5, Va.	
Arnold, Martha L.	Wakefield	Wake
Arnold, Rebecca	Wakefield	Wake
Boney, Mary Lacy	Marion, Va.	
Bryant, Mary B.	Huntersville	Mecklenburg
Buckner, Lona A.	Saxapahaw	Rt. No. 1 Alamance
Butt, Kathryn D.	Dunn	Harnett

Name	Postoffice	County
Carlisle, Mabel	Randleman	Randolph
Cheek, Elizabeth C.	Mebane	Alamance
Cochran, Inez	Concord	Cabarrus
Cox, Dorothy E.	Bennett	Randolph
Daniel, Annie	Chapel Hill	Orange
Davis, Julia E.	Goldsboro	Rt. No. 1 Wayne
Deans, Mavis	Wilson	Rt. No. 1 Wilson
Dorman, Reba	Lillington	Harnett
Egerton, Mary E.	Louisburg, Rt. No. 6	Franklin
Fagge, Johnsie D.	Leaksville	Rockingham
Fenton, Annie L.	Wadesboro	Anson
Ferguson, Mary E.	Randleman	Randolph
Ferree, Bertha	Asheboro	Randolph
Folger, Pansy	Doughton	Wilkes
Fulford, Polly	Greenville	Pitt
Gibbs, Florie	New Bern	Craven
Giddens, Margaret I.	Goldsboro	Wayne
Gilbert, Dorothy	Mount Airy	Surry
Gwaltney, Virginia	New Bern	Craven
Hardy, Esda	Greensboro	Guilford
Hastings, Vivian	Princeton	Johnston
Hawks, Kate R.	Norlina	Warren
Hayes, Velma	Lenoir	Caldwell
Haynes, Hazel M.	Winnsboro, S. C.	
Hines, Clara May	Greensboro	Guilford
Hinson, Mary Louise	Farmville	Pitt
Hollingsworth, Viola	Hendersonville ...	Henderson
Hough, Eula B.	Wadesboro	Rt. No. 2 Anson
Ingram, Mabel	Asheboro	Randolph
Jeffreys, Rebecca L.	Greensboro	Guilford
Jones, Kate Carroll	Lenoir	Caldwell
Jordan, Margaret	Rocky Mount	Nash
Julian, Pauline	Salisbury	Rowan

Name	Postoffice	County
Kemp, Lucy M.	Leaksville	Rockingham
Kitchin, Belle	Badin	Stanly
Lambeth, Katie Lou	Guilford College	Guilford
Leevuenberg, Margaret	Wilmington	New Hanover
Locke, Hilda	Hickory	Catawba
Long, Leora	Concord	Cabarrus
McDonald, Marguerite	Hamlet	Richmond
Nachamson, Naomi	Kinston	Lenoir
Nicholls, Frances	Whiteville	Columbus
O'Daniel, Lois	Glenwood	Guilford
Oliver, Blanche	Greensboro	Guilford
Painter, Clara D.	Gibsonville	Rt. No. 2 Guilford
Parish, Arline	Badin	Stanly
Parker, Nita	Laurinburg	Scotland
Parrish, Carrie	Smithfield	Johnston
Pate, Emma H.	Goldsboro	Wayne
Peacock, Lillian	Lexington	Davidson
Pennington, Frances	Woodleaf	Rowan
Pillow, Annie	McLeansville	Guilford
Pleasants, Cornelia	Lexington	Rt. No. 5 Davidson
Pope, Sophie	Fayetteville	Cumberland
Pugh, Enola	Dunn	Harnett
Quakenbush, Nina	Graham	Alamance
Ray, Elsie	Pisgah Forest ...	Transylvania
Ray, Katherine	Waynesville	Haywood
Reele, Mosey Ree	Greensboro	Guilford
Roach, Mary	Greensboro	Guilford
Robertson, Winona	Greensboro	Guilford
Shelton, Gray	Greensboro	Guilford
Southall, Helen	Zebulon	Wake
Stanley, Hicks	Four Oaks	Johnston

Name	Postoffice	County
Swaim, Vella L.	Randleman	Randolph
Taylor, Juanita	Rockingham	Richmond
Terry, Essie	Rockingham	Richmond
Tucker, Lois	Greensboro	Guilford
Ward, Elizabeth	Battleboro	R. F. D. Nash
Wilson, Christine	Colerain	Bertie
Workman, Isabel	Gastonia	Gaston
Yarbrough, Lucy	Charlotte	Mecklenburg
Younts, Ruby Jo	Leaksville	Rockingham

SPECIAL STUDENTS

Albright, Mrs. Myra	Greensboro	Guilford
Bradshaw, Mrs. C. W.	Greensboro	Guilford
Baach, Mabel	Greensboro	Guilford
Bush, May	Greensboro	Guilford
Campbell, Gladys	Taylorsville	Alexander
Cone, Mrs. Clarence	Greensboro	Guilford
Cone, Mrs. Julius W.	Greensboro	Guilford
Dalton, Mrs. Elizabeth L.	Greensboro	Guilford
Dixon, Sadie Ellen	Siler City	Chatham
Eckford, Eugenia	Columbus, Miss.	
Emond, Marylyn	Syracuse, N. Y.	
Fitzwater, Aldace	Greensboro	Guilford
Gibson, Annie L.	Greensboro	Guilford
Gildersleeve, Mrs. Glenn	Greensboro	Guilford
Gloss, Edith A.	Greensboro	Guilford
Hines, Annie Laurie (Mrs.) ..	Salisbury	Rowan
Hudson, Mrs. C. C.	Greensboro	Guilford
Jeffcoat, Cora Pearl	Boone	Watauga

Name	Postoffice	County
Laird, Mrs. T. Holt	Greensboro	Guilford
LaRochelle, Augustine	Greensboro	Guilford
Lindley, Edith	Greensboro	Guilford
McCarthy, Mary	Providence, R. I.	
McDuffie, Lena Kernodle	Greensboro	Guilford
Moore, Mrs. A. K.	Greensboro	Guilford
Moser, Margaret	Greensboro	Guilford
Myers, Betty	Greensboro	Guilford
Nash, Dorothy	Wilmington	New Hanover
Patterson, Mary Louise	Greensboro	Guilford
Robinson, Helen	Greensboro	Guilford
Sawyer, Wilhelmina	Greensboro	Guilford
Simkins, Elizabeth	Goldsboro	Wayne
Stern, Mrs. Sidney	Greensboro	Guilford
Stokes, Rebekah Marsh (Mrs.)	Salisbury	Rowan
Taylor, Mrs. Shahane	Greensboro	Guilford
Ware, Mrs. Henry	Greensboro	Guilford
Webb, Olive	Oxford	Granville
Wilkins, Edna A.	Greensboro	Guilford
Womble, Jane	Greensboro	Guilford
Younce, Louise	Spencer	Rowan
Young, Mary E.	High Point	Guilford

FIRST SUMMER SESSION, 1925

Name	Postoffice
Abee, Ruth	Belmont
Abernethy, Susan	Route No. 6, Charlotte
Adams, Pearl Chamness (Mrs. A. O.)	Climax
Adams, Edna	Calhoun, Georgia
Adkins, Gertrude	Asheboro
Albright, Clarice	Seagrove
Albritton, Mary F.	Hookerton
Alcon, Mollie	Spray
Alexander, Carma	Pleasant Garden
Allen, Christine	Horse Shoe
Allen, Marion	Lumberton
Allen, Mary E.	Reidsville
Allen, Virginia C.	Hickory
Alley, Bernice	Germanton
Allred, Lillian	Spray
Allsbrook, Louise	Scotland Neck
Anderson, Carrie A.	Washington College, Tenn.
Anderson, Dora	Route No. 5, Lenoir
Anderson, Mary W.	Greensboro
Anderson, Z. N. (Mrs.)	Mocksville
Andrews, Aleta	Sanford
Andrews, Rene E.	Route No. 5, Durham
Angel, C. Edna (Mrs.)	Stokesdale
Apple, Lalah Gertrude	Gibsonville
Armfield, Marsh Flossie	Marshville
Armfield, Irene	Mount Airy
Armstrong, Kathleen	Spencer
Arrowood, Edith	Shelby
Ashby, Elizabeth	Mount Airy
Ashley, Jessamine	Fairmont
Atkins, Eleanor	Route No. 6, Winston-Salem
Atkinson, Ruth	Elkin
Atkisson, Eugenia	Greensboro
Atwater, J. N. (Mrs.)	Bynum
Austin, Katherine	Leaksville
Austin, Omie	New London
Averitt, Alice Charlotte	Stedman
Aycock, Ethel	Mooresville
Ayers, Ethel Marie	Salisbury
Bailey, Annie T.	Mars Bluff, South Carolina

Name	Postoffice
Baines, Catherine N.	Spring Hope
Baker, Bertha	Rowland
Baker, Esca	Marshville
Baker, Irma Dell	Snow Hill
Baker, Zylphia	Farmville
Baldree, Martha	Ayden
Baldwin, Audrey	Rockingham
Baldwin, Ermine	Mt. Gilead
Ball, Alma	Greensboro
Ball, Rachel	Asheville
Ballas, Susie (Mrs.)	Gibsonville
Banner, Love	Mt. Airy
Barbee, Lucile	High Point
Barbee, Minnie	Stanfield
Barbour, Gladys	Four Oaks
Barbour, Mary	Smithfield
Barefoot, Blanche (Mrs.)	Dunn
Barker, Dailey	Milton
Barker, Frances G.	Asheboro
Barker, Nell	Apex
Barker, Neva O.	Route No. 8, Burlington
Barker, Ophelia	Milton
Barksdale, L. M. (Mrs.)	Spray
Barnes, Carlotta	Greensboro
Barnes, Murriel	Greensboro
Barringer, Alma	Charlottesville, Virginia
Barringer, Georgia Lee	Norwood
Barton, Eleanor	Greensboro
Bass, Naomi Catherine	Clinton
Battle, Vista	Norfolk, Virginia
Beal, Eula Lee	Greensboro
Beck, Eula Grubb (Mrs.)	Germanton
Beck, Mary	Winston-Salem
Beeson, Lola G.	Route No. 1, Randleman
Bennett, Lillian	Winston-Salem
Bennett, Ruth	Fayetteville
Bennett, Willie	Stokesdale
Benton, Mary	Monroe
Benton, Pauline	Monroe
Biggs, Jessie	Laurinburg
Bird, Georgianna	Thomasville
Bivens, Esther	Taylorsville
Blackburn, Willie Ruby	Ingold
Blackwell, Sadie P.	Pine Hall

Name	Postoffice
Blake, Mary Elizabeth	Watha
Blanchard, Inez Irene	Belvidere
Blevins, Clara	Wilkesboro
Blevins, Grace	Wilkesboro
Bloxton, Esther	Greensboro
Bodie, Winifred	Thomasville
Bollinger, Edith	Acme
Bondurant, Trudy	Francisco
Boney, Katherine	Kinston
Bonitz, Marjorie	Wilmington
Bostick, Helen	Greensboro
Bowling, Grace	Shelby
Boylan, Lucile	Salisbury
Boyles, Mary	Greensboro
Bradford, Cathryne	Eastville, Virginia
Bradley, Etta	Pinnacle
Bradshaw, Adelaide	Wallace
Bradshaw, Ola	Burlington
Bradsher, O'Brien Neffe	Durham
Brady, Ollie	Route No. 4, Greensboro
Brandon, Sadie	Yadkinville
Brannock, Nannie Eliza	Route No. 4, Reidsville
Braswell, Helen	Nashville
Braswell, Naomi	Unionville
Brawley, Charlotte	Lenoir
Breen, Florence	Rocky Mount
Brendle, Lucille	Oak Ridge
Brendle, Violet	Wallburg
Brewer, Flossie	Clemmons
Bridgman, Maggie	Lake Landing
Bringle, Meatta	Salisbury
Brinkley, Arline	Welcome
Brinson, Lillian	Wilmington
Britt, Augusta	Lumberton
Brock, Hildegard	Trenton
Brock, Yetta	Maysville
Brockmann, Frieda	Salisbury
Brodie, Mary Elizabeth	Henderson
Brooks, Christine	Burlington
Brooks, Minnie Lee	High Point
Brooks, Ruth Naomi	Statesville
Brown, Addie C.	Route No. 3, Charlotte
Brown, Edith	Route No. 11, Charlotte
Brown, Ethel	Greensboro

Name	Postoffice
Brown, Evadna	Route No. 3, Tarboro
Brown, Harriet	Vanceboro
Brown, Katie V.	Cary
Brown, Lena	Granite Quarry
Brown, Mildred	Salisbury
Browne, Bessie	Weldon
Browning, Lala	Graham
Bruton, Susie Stuart	Wadesville
Bryant, Martha J.	Matthews
Buchanan, Ethel	Winnsboro, South Carolina
Buff, Stella	Ruth
Bulla, Jennie	Sophia
Bullard, Lois	Acme
Bullock, Eva	Rowland
Bulluck, Mamie L.	Conetoe
Bundy, Gertrude	Jamestown
Burch, Nora P.	Lakeview
Burgess, Beatrice	Route No. 1, Pittsboro
Burgess, Elma	Ramseur
Burke, Lucille	Winston-Salem
Burt, Nannie	Enfield
Byerly, Frances M.	Advance
Byerly, Irene	Winston-Salem
Bynum, Mary P.	Germanton
Byrd, Clara B.	Greensboro
Caddell, Anna Mae	Carthage
Cagle, Katy Belle	Steeds
Caldwell, Nell S. (Mrs.)	Charlotte
Calloway, Virginia	Mt. Airy
Cameron, Julia Lee	Polkton
Campbell, Mary Reed	Greensboro
Campbell, Ruth	Greensboro
Cannady, Agnes	Dunn
Cannon, Thelma	New Bern
Capps, Clara	Hendersonville
Cardwell, Catherine	Spray
Cardwell, Lucile	North Wilkesboro
Carpenter, Emma Fanny	King's Mountain
Carr, Evangeline McIntyre	Broadway
Carroll, Nellie Lee	Route No. 4, Reidsville
Carson, Mary E.	Barnardsville
Carson, Samuel K. (Mrs.)	Barber
Carter, Emma C.	Stoneville

Name	Postoffice
Carter, Etta	Washington
Carter, Jamie	Asheville
Carter, Lena	Maxton
Carter, Lillie Pearle	Wentworth
Carter, Sue	Route No. 2, Reidsville
Cashwell, Lois	Lumberton
Casstevens, Minnie	Yadkinville
Caudill, Myrtle Lee	Valle Crucis
Caudle, Eva	Route No. 1, Rural Hall
Caudle, Sally	Randleman
Causey, Bessie	Sanford
Causey, W. O. (Mrs.)	Julian
Cavanaugh, May Catherine	Wallace
Champion, Annie Lee	Fuquay Springs
Chandler, Alice	Virgilina, Virginia
Chandler, Foy	Virgilina, Virginia
Chandler, Lelia	Ruffin
Chandler, Mary	Ruffin
Chandler, Mary	Virgilina, Virginia
Chapman, Marjorie Lee	Crouse
Chappell, Ina	Candor
Charles, Louise Hearne	Mocksville
Chason, Cleo	Lumber Bridge
Chatfield, Margaret	Yatesville, Georgia
Chears, Mary Grady	Edenton
Cheatham, Annie M.	Norlina
Cheek, Grace	Burlington
Cheek, Sallie Jordan (Mrs.)	Greensboro
Chilson, Mary	Route No. 4, Salisbury
Church, Gena	Ronda
Clapp, Helen E.	Greensboro
Clark, Irene	Leaksville
Clark, Josephine	Candor
Clark, Zelma	Jackson Springs
Clarke, Helen R.	Eufola
Clarkson, Marion	Center Cross, Virginia
Clay, Alma	Whitakers
Clay, Ruby	Hickory
Clayton, Agnes W. (Mrs.)	Leaksville
Clement, Mary Neal	Stony Point
Clodfelter, Daisy	Route No. 1, Lexington,
Clodfelter, Kate	Wallboro
Clodfelter, Shelley	High Point
Cobb, Helen Marie	Mt. Olive

Name	Postoffice
Coble, Alice	Julian
Coble, Edna	Guilford College
Coble, Helen	Burlington
Coble, Pearl	Route No. 1, Julian
Coburn, Cora May Hill (Mrs.)	Goldsboro
Cockerham, Mossie	Elkin
Coffey, Elsie E.	Lake View
Cole, Hazel	Chester, Virginia
Coleman, Birdie	Route No. 4, Danville, Virginia
Collins, Nettie	Rockingham
Collins, Reva L.	Gibsonville
Connor, Mary Nelle	Route No. 7, Charlotte
Coon, Mary Moore	Wilson
Cooper, Flora	Greensboro
Cooper, Grace	Asheboro
Cooper, Mary A.	Burlington
Cope, Otta	Mocksville
Copelan, Helen	White Plains, Ga.
Coppage, Charlotte	Vanceboro
Corbette, Breattie	Selma
Corbette, Ethel	Selma
Costner, Sara	Lincolnton
Cotten, Della L.	Greensboro
Council, Iris	High Point
Council, Vesta	Mt. Airy
Cox, Agnes	Route No. 3, Greensboro
Cox, Catharine	Greensboro
Cox, Ethel	Asheboro
Cox, Isabel	Princeton
Cox, Lila Belle	Morganton
Cox, Lucy	Winston-Salem
Cox, Rita	Richlands
Coxe, Agnes M.	Red Springs
Coxe, Marie J.	Red Springs
Craig, Alice Mae	Waxhaw
Cranford, Carrie	Trinity
Crater, Annie Lee	Cycle
Crater, Bertha	Cycle
Craton, Swannie	Snow Camp
Creasy, Edith	Wrightsville Beach
Crockett, Ruby	Dunn
Croom, Helen	Kinston
Croom, Louise	Magnolia
Crotts, Lillie May	Winston-Salem

Name	Postoffice
Crouse, Edith	Greensboro
Crouse, Lois	Greensboro
Crouse, Marion Odessa	Denim Branch, Greensboro
Crowson, Pauline	Goldsboro
Cude, Eber F.	Colfax
Cude, John F.	Colfax
Cude, Wendell Holmes	Colfax
Culbreth, L. A. (Mrs.)	Falcon
Culbreth, Pauline	Red Springs
Cummings, Annie E.	Reidsville
Curlee, Edna	Polkton
Current, Ruth	Cleveland
Currie, Bernice	Jackson Springs
Currie, Laura	Reaford
Currin, Loena P.	Henderson
Cuthbertson, Daisy	Charlotte
Dail, Ruby Oneta	Hookerton
Dallas, Evelyn	High Point
Dalrymple, Alice	Jonesboro
Dalton, Effie J.	Rutherfordton
Daly, Hattie	Kinston
Daniel, Elizabeth	Mt. Airy
Daniel, Ethel	Roxboro
Daniels, Mary V.	Pelham
Dark, Ida	Silver City
Dark, Nell Foushee (Mrs.)	Roscoe
Daughety, Syvil	Kinston
Davenport, Lula	Rockford
Davenport, Pennelia Hall (Mrs.)	Rockford
Davidson, Jane	Mooresville
Davidson, Lucy (Mrs.)	Ramseur
Davis, Flora	Marshallburg
Davis, Jewell Fay	Clemmons
Davis, Mary Ruby	Route No. 5, Danville, Virginia
Davis, Merle	China Grove
Davis, Sarah	Dalton, Georgia
Davis, W. C. (Mrs.)	Route, No. 2, Fayetteville
Davis, Wilda	Greensboro
Dawes, Charlie (Miss)	Elm City
Dawson, Ruby	Summerfield
Deans, Minnie	Wilson
DeArmon, Jennie Sue	Route No. 9, Charlotte

Name	Postoffice
DeCoursey, Virginia	Sanford, Florida
DeHart, Kate	Draper
Dellinger, Alma	Linville, Falls
LeLoatch, B. F.	Gibsonville
DeLoatch, B. F. (Mrs.)	Gibsonville
Denny, Mary	Greensboro
DeVane, Rosa Belle	Acme
Devin, Elizabeth	Saxe, Virginia
Dick, Lucy	McLeansville
Dilday, Elizabeth	Ahoskie
Dingelhof, Esther	Lenoir
Dixon, Edna H.	Route No. 4, Greensboro
Dixon, May	Greensboro
Dixon, Pearl	Route No. 6, Shelby
Dixon, Vista	Greensboro
Dobbs, Sallie Caroline	Reidsville
Dock, Elizabeth G.	Wilmington
Dodds, Helen	Bloomington, Indiana
Donnell, Cora T.	Greensboro
Donnell, Emma Grace	Sanford
Donnell, Rachael Jane	Greensboro
Doolittle, R. H. (Mrs.)	Sophia
Dorsett, Arline	Siler City
Dorsett, Ida	Siler City
Dorsett, Mildred Irene	Siler City
Dorsett, R. L. (Mrs.)	Ore Hall
Dorton, Ferrie	Spencer
Doub, Gladys E.	Route No. 2, Winston-Salem
Dove, Mary L.	Cornelius
Dowd, Rula K.	Candor
Downs, Faye Selma	Casar
Dry, Helen	Cary
Dula, Mary	Lenoir
Duncan, Annie	Wilkesboro
Duncan, Jeannette	Dunn
Dunn, Maude	Albemarle
Eatman, Bettie	Bailey
Edgerton, Bertha	Kenly
Edmundson, Mary	Goldsboro
Edwards, Herman (Mr.)	Guilford College
Efird, Chloe	Marshville
Elliott, Madge	Route No. 5, Charlotte
Elliott, Virginia	Route No. 5, Shelby

Name	Postoffice
Ellis, Josephine	Clemmons
Ellis, Ralph L. (Mrs.)	Draper
Ellis, Sue	Ramseur
Emory, S. T. (Mrs.)	Tarboro
Epps, Lillie	Lumberton
Erskine, Maude C.	Charlotte
Ervin, Delphia	Richlands
Ervin, Maude	Richlands
Etheridge, E. S. (Mrs.)	Elizabeth City
Evans, Pearle	St. Pauls
Everett, Hester	Keswick, Virginia
Everhardt, Alline	Route No. 4, Mocksville
Ezzard, Rosebud	Linwood
Farlow, Zelma Leah	Guilford College
Farmer, Doretha	Elm City
Faucette, May Vickrey (Mrs.)	Benaja
Faulkner, Louise	Hendersonville
Feagan, Leona	Columbus
Feamster, Bryce	Salisbury
Feezor, Lala	Linwood
Fentress, Nellie	Maribel
Ferris, Catherine N.	Tampa, Florida
Fetzer, Dorothy	Wadesboro
Finch, Ruth	Guilford College
Fisher, May	Hickory
Flack, Minnie C. (Mrs.)	Forest City
Flemister, Grace L.	Dalton, Georgia
Fletcher, Roxie Eloese	Straw
Floyd, Dinabel	Fairmont
Foster, J. L. (Mrs.)	Elon College
Fowler, Alice W.	Mebane
Fowler, Bertie	Matthews
Fowler, Brinnie	Matthews
Fowler, Ethel Baker	Walnut Cove
Foy, Bessie	Oriental
Franklin, May Gay (Mrs.)	Monroe
Frazier, A. E. (Mrs.)	High Point
Frazier, Mary	Route No. 8, Charlotte
Freeman, Viola	Washington
French, Fronie	Washington, D. C.
French, Josie	Route No. 3, Ruffin
Friddle, Ethel	Stokesdale
Fryar, Geneva	McLeansville

Name	Postoffice
Frye, Marita	Route No. 4, Hickory
Fryer, Mary-Parker	Vineland
Fulcher, Sam (Mrs.)	Price
Fulk, Maude	Pilot Mountain
Fuller, Lula	Kittrell
Fulton, Elizabeth	Walnut Cove
Fulton, Margaret	Clemmons
Fuqua, Grace Elizabeth	Madison
Furr, Lela Maye	Stanfield
Gabriel, Helena	Cornelius
Gallant, Evelyn	Charlotte
Gallant, Jennie	Charlotte
Gardner, Bettie Sue	Reidsville
Garrett, Virgia	Burlington
Garrison, Elida B.	Burlington
Garriss, Thelma	Margarettsville
Gary, Mariel	Henderson
Gary, Mary	Spencer
Gatlin, Eba	Stonewall
Gatling, Clarine.....	Gates
Gaylor, Laura Beth	Magnolia
Geanes, Ersell	Graham
Gentry, Clara L.	North Wilkesboro
Gerock, Lois	Ahoskie
Gibbs, Elizabeth	Lake Landing
Gibbs, Carolyn Holt (Mrs. J. M.) ..	Route No. 4, Reidsville
Gideon, Gladys	Salt Lake City, Utah
Giffin, Nancy	Route No. 11, Knoxville, Tenn.
Gilbert, Esther	Wilmington
Gilley, Ada	Spray
Gilley, Annie	Spray
Gladden, Eugenia Cassidey (Mrs.) ..	Greensboro
Gladstone, Rankin M.	Route No. 6, Greensboro
Glover, Viola	Rosemary
Goff, Mettie	Greensboro
Gold, Donnis	Lattimore
Gold, Huber (Mrs.)	Lattimore
Goldston, Ina	Goldston
Goode, Alma	Maiden
Goode, Olivia	Reidsville
Goode, Sara Lee	Blacksburg, South Carolina
Goodman, Virginia	Salisbury
Goodson, Myrtle Juanita	Route No. 5, Danville, Virginia

Name	Postoffice
Goodwin, Sadie	Greensboro
Gordon, Ada	Pilot Mountain
Gordon, Elizabeth	Kingstree, South Carolina
Gordon, Nannie	Pilot Mountain
Gordon, Thelma	Pinnacle
Gorrell, Hilda	Ore Hill
Gowell, Annie B.	Misenheimer
Graham, Elizabeth	Rennert
Graham, Eva	Route No. 3, Burlington
Grantham, Blanche	Dunn
Grantham, Emily	Dunn
Grantham, Gulie H. (Mrs.)	Guilford College
Gray, Eugenia	Cary
Gray, Inez	Statesville
Gray, Lillian Oma	High Point
Gray, Nelle	Kernersville
Gray, Vail	Wilmington
Green, Lucy	Council
Green, Margaret	Rocky Mount
Greene, Naomi	Henderson
Greenwood, Madge	Cycle
Greeson, Nellie F.	Gibsonville
Gregg, Bessie	Burlington
Gregory, Katharine	Greensboro
Gregory, Katharine C. (Mrs.)	Greensboro
Gregory, Lou	Ontario, Virginia
Grier, Mary Falls	Gastonia
Griffin, Mary	Pittsboro
Griffin, Mary Alice	Salisbury
Griffin, Nelly M.	Reidsville
Griffin, Virginia	Wilson
Griffith, Elizabeth	Ruffin
Grigg, Blanche	Gastonia
Grogan, Eleanor	Stoneville
Grogan, Hazel	Atlanta, Ga.
Gurganus, Bonner	Williamston
Gurganus, Norma Lee	Jacksonville
Guthrie, Nina	Saxapahaw
Gwyn, Lettie	Route No. 2, Mt. Airy
Hahn, Elizabeth	Winston-Salem
Haizlip, Irene	Spray
Hale, Dorothy	Winton
Hall, Clara	Route No. 9, Charlotte

Name	Postoffice
Hall, M. Elizabeth	Wilmington
Hall, Elizabeth	Dandridge, Tennessee
Hall, Ella	Dandridge, Tennessee
Hall, Ethel J.	Autryville
Hall, Mary H.	Wilmington
Hallman, Mabel	Marshville
Hallman, Perrye	Iron Station
Halsey, Clyde Z.	Piney Creek
Hamilton, Gladys	Penrose
Hamilton, Rose	Penrose
Hampton, S. M. (Mrs.)	Leaksville
Hannah, Martha	Route No. 1, Salisbury
Hanner, Margie	Randleman
Hansel, Margaret	Mebane
Hardesty, Kate	Newport
Hardin, Mae G.	Route No. 5, Greensboro
Hargette, Faye	Unionville
Hargette, Wattie Lee	Unionville
Harkrader, Vena L.	Dobson
Harper, Ella	Whitakers
Harper, Mildred C.	Kinston
Harrelson, Ruth L.	Wingate
Harris, Anna Barber (Mrs.)	Stony Point
Harris, Hazel	Norwood
Harris, A. Irene	Belmont
Harris, Jennie E.	Wilkesboro
Harrison, Ernestine	Charlotte
Harry, Louise	Salisbury
Hart, Nellie	Flat Rock
Hartsell, Emma	Oakboro
Hartsell, M. Jewell	Oakboro
Haskins, Eunice (Mrs.)	East Spencer
Hatcher, Eleanor	Dunn
Hatcher, Pearl	Mt. Airy
Hathaway, Matilda	Cresswell
Hawfield, Margaret	Fort Mill, South Carolina
Hayman, Lillian L. (Mrs.)	South Hill, Virginia
Hays, Sue (Mrs. W. G.)	Norwood
Hayward, Ida V.	Weldon
Headen, Celeste	High Point
Heafner, Veola	Crouse
Hedgecock, Erie Stuart (Mrs.)	Kernersville
Hedrick, Lillie Ethel	Southmont
Heilig, Minerva	Norwood

Name	Postoffice
Heim, Katherine	Lincolnton
Helms, Mae	Monroe
Hendricks, Lura	Greensboro
Henry, Ruth	North Wilkesboro
Hensley, Ila	Revolution Station, Greensboro
Herndon, Agnes L.	Lincolnton
Herring, Margaret	Clinton
Herring, Mildred	Clinton
Herring, Nona	Clinton
Hester, Gelia	Hurdle Mills
Higgins, Katherine	Guilford College
Higgins, Sallie	Guilford College
Hill, Elnora	Leaksville
Hill, Emma	Route No. 5, Salisbury
Hill, Mary Ellen	Route No. 5, Salisbury
Hill, Mary L.	Kinston
Hill, Ora Mae	Albemarle
Hill, Thelma L.	Pilot Mountain
Hinnant, Ida	Wilmington
Hinshaw, Blanche	Greensboro
Hinshaw, Ethel	Route No. 1, Randleman
Hinson, Angeline	Route No. 1, Mt. Pleasant
Hinson, Gladys	Sanford
Hipp, Lenora	Route No. 5, Charlotte
Hipp, Margaret	Route No. 5, Charlotte
Hobbs, Mary Anna	Clinton
Hobbs, Sadie	Edenton
Hockett, Alice	Pleasant Garden
Hockett, Lura A.	Pleasant Garden
Hodgin, Ona	Greensboro
Hoffer, Maude	Gatesville
Hogan, Eugenia Vivian	Greensboro
Hollady, Mary	Franklinville
Holland, Edna	Leaksville
Holland, Helen	Greer, South Carolina
Holland, Ida	Maysville
Holland, Mary Lois	Concord
Holleman, V. Dare	Cary
Hollister, Helen	New Bern
Holmes, Henrietta	Fayetteville
Holt, M. H. (Mrs.)	Graham
Holten, Irene	Jamestown
Honeycutt, Edythe L.	East Bend
Honeycutt, Elnora	Franklinton

Name	Postoffice
Hood, Marjorie	Charlotte
Hoover, Edith	Lincolnton
Hoover, Ora Caroline	Concord
Hopper, M. B. (Mrs.)	Leaksville
Hord, Marjorie	King's Mountain
Horrox, H. C. (Mrs.)	High Point
Horton, Lidie Pierce (Mrs.)	Route No. 3, Greensboro
Howard, Edrie	East Monbo
Howard, Thelma	Roseboro
Howell, Addie	Cricket
Howell, Blake	Ansonville
Howell, Thelma	New Bern
Hoyle, Wilma	Route No. 2, Chase City, Virginia
Hubbard, Paulette	Fayetteville
Hudson, Mary E.	Cooleemee
Huffines, Mary W.	Gibsonville
Hughes, Gladys	Parkton
Hughes, Gertrude	Youngstown, Pennsylvania
Humphreys, Ruth	Wentworth
Hundley, Julia	Rocky Mount, Virginia
Hunt, Agnes	Greenville, S. C.
Hunt, Madeleine	Greensboro
Hunt, Maude	Greenville, S. C.
Hunter, Frances	Route No. 7, Salisbury
Hunter, Grace	Marion, South Carolina
Hunter, Louise	Derita
Hunter, Ruth	Route No. 1, Julian
Hurley, Myrtle	Gibson
Hussey, Pearl	Route No. 3, Asheboro
Hutchens, Leanah	Mt. Airy
Hutcherson, Leila	Greensboro
Hutton, Elizabeth	Greensboro
Hutton, Mabel	Greensboro
Idol, Anafla	Colfax
Ingram, Gladys	Albemarle
Iseley, Lula Mae	Greensboro
Isley, Callie	Burlington
Jack, Laura	Columbus
Jackson, Ida (Mrs.)	Roanoke Rapids
Jackson, Mary	Hope Mills
Jackson, Virginia	Greensboro
Jarrett, Mary	Hayesville

Name	Postoffice
Jefferson, Blanche	Pinetown
Jenkins, Sadie	Avondale
Jennett, Alice P.	Pantego
Jernigan, Evelyn	White Plains, Ga.
Jinnette, Olive	Bentonville
Jobe, Wilsie	Greensboro
Johnson, Bess L.	Route No. 5, High Point
Johnson, Carrie	Greensboro
Johnson, Hope	Winston-Salem
Johnson, Bettie Kate	Benson
Johnson, R. F. J. (Mrs.)	High Point
Johnson, Sam	Wilkesboro
Johnson, Virginia	Route No. 5, High Point
Johnston, Bertie B.	Route No. 6, Charlotte
Johnston, Dorothy	Salisbury
Jones, Aline	High Point
Jones, Alma Louise	Mount Olive
Jones, Gussie	Laurinburg
Jones, Hallie M.	Oxford
Jones, Hattie	Route No. 4, Silver City
Jones, Hilda Mae	Leaksville-Spray
Jones, Ida	Elizabeth City
Jones, Kittie	Franklinville
Jones, Minnie B.	Charlotte
Jones, Nelle I.	Gibsonville
Jones, Noba	Timmons ville, South Carolina
Jones, Willie D.	Hendersonville
Joyce, Ada	Stoneville

Kallam, A. H. (Mrs.)	Guilford College
Kampschmidt, William H.	Greensboro
Keever, Anna	Stanly
Keith, Kathryn B.	Greensboro
Kelly, Eva Neal	Wilmington
Kelly, Lorena	Route No. 4, Mooresville
Kerns, Cathrin	Ether
Kersey, Dorothy	Route No. 3, Greensboro
Kersey, Esther E.	Route No. 3, Greensboro
Key, Bessie	Ararat
Kime, Katie	Route No. 6, Greensboro
Kimel, Ella Mae	Route No. 2, Clemmons
Kimrey, Grace	High Point
Kimrey, Mabel	Albemarle
Kindley, E. J. (Mrs.)	Concord

Name	Postoffice
King, Anabella	High Point
King, Charles Annie	Sanford
King, Gertrude	Stoneville
King, Gladys	Stoneville
King, Katie	Wilmington
King, Margaret Louise	Union Ridge
King, Mozelle	Greensboro
King, Pearle	Route No. 8, Charlotte
King, Mary Ruth	Union Ridge
Kinnard, Almeda	Newnan, Georgia
Kittrell, Miriam	Davisboro, Georgia
Kluttz, Lewis	Albemarle
Kluttz, Margaret	Albemarle
Klutz, Sadie E.	Salisbury
Knaur, Marion	Denison, Texas
Knight, Josie	Guilford College
Knott, Rosa Jane	Oxford
Koch, Miriam	Wilmington
Koon, Annie Mae	Lincolnton
Lackey, Mamie Margaret	Jackson's Creek
Lackey, Mary	Route No. 6, Statesville
Laird, Elizabeth	Route No. 1, Concord
Lamb, Thelma	Randleman
Lambe, Margaret	Greensboro
Lambeth, Beatrice	Brown Summit
Lambeth, Ruth	Newsom
Lamkin, Sallie	Spray
Land, Dorothy	Chadbourn
Land, Mildred	Chadbourn
Landon, Minnie Lee	Clinton
Landreth, Frances	Greensboro
Lane, Lillie M.	Sunbury
Lane, Mabel Janette	Belvidere
Lane, Margaret Curtis	Ramseur
Lane, Margaret	Mt. Vernon Springs
Lanham, Emily	Edgefield, South Carolina
Large, Margaret	Augusta, Georgia
Lashley, Minnie	Spray
Layton, Ruby	Route No. 1, Greensboro
Leach, Helen	Franklin
Leach, Jonah, (Mrs.)	Star
Learned, Annie Belle	Burgaw
Learned, Louise	Burgaw

Name	Postoffice
Leary, Katherine	Statesville
Lee, Esta	Selma
Lee, Esther Nelson (Mrs.)	Route No. 7, Greensboro
Lee, Lucy	Monroe
Lee, Mary H. (Mrs.)	Sea Gate
Legette, Hallie B.	Durham
Leighton, A. F. (Mrs.)	Scotland Neck
Lennon, Rufus S.	Burlington
Lennon, Rufus S. (Mrs.)	Burlington
Lentz, Lucille	Spencer
Lentz, Pauline	Spencer
Leonard, Annie Lee	Route No. 3, Lexington
Leonard, Ethelyn	Ramseur
Leonard, Etta	Route No. 3, Lexington
Leonard, Frances	Mt. Airy
Leonard, Ila Mary	Route No. 3, Lexington
Leonard, Leona	Route No. 3, Lexington
Leonard, W. James (Mrs.)	Route No. 1, Welcome
Lessem, Charlotte	Fayetteville
Levering, Margaret	Guilford College
Lieo, Lucy	Hankon, China
Lindley, Alfred	Guilford College
Link, Vic	Lexington
Linville, Emily	Kernersville
Lisenby, Verna Mae	Norwood
Lisk, Eulamae	Norwood
Litaker, Blanche	Spray
Little, Madeline	Greensboro
Liverman, Lula	Poplar Branch
Lloyd, Grace	Chapel Hill
Loflin, Donna Lee	Asheboro
Long, Julia	Mebane
Long, Mary B.	Seaboard
Lopp, Ethel	Lexington
Lowder, Glennie	Norwood
Lowder, Nellie	Albemarle
Lowe, Ione	High Point
Lukin, Genevieve	Silex, Missouri
Lumley, Dorothy	Greenwood, South Carolina
Lyerly, Cora	Granite Quarry
Lynch, E. Phipps, (Mrs.)	Whitsett
McCanless, Rosamond	Asheville
McCarty, Elizabeth	Augusta, Georgia

Name	Postoffice
McCaskill, Ethel	Rockingham
McCollum, Estelle	Martinsville, Virginia
McCollum, Ruth Vernon (Mrs.)	Summerfield
McCollum, Violet	Summerfield
McCormick, Flora	Route No. 1, Bunnlevel
McCoy, Elizabeth	Cove City
McCracken, Frances	Guilford College
McCrary, Edna	Lexington
McCrummen, Bert	West End
McCullock, Mary R.	Burlington
McDonald, Ethel	Route No. 20, Huntersville
McDonald, Flora	Carthage
McDonald, Lester	Route No. 4, Reidsville
McFadyen, Etta	Route No. 3, Fayetteville
McFarland, Alma F.	Oxford
McGuirt, Jem	Waxhaw
McIntyre, Annie	Maxton
McIver, Margaret Neal	Gulf
McKenzie, Mary Belle	Rowland
McKinney, Russell	Brown Summit
McKnight, Annie Belle	China Grove
McLain, Maggie	Route No. 5, Statesville
McLean, Beatrice	Aberdeen
McLean, Beulah Mae	Raeford
McLean, Katherine	Mount Olive
McLeod, Agnes	Red Springs
McLeod, Catherine	Matthews
McLeod, Margaret Lee	Carbonton
McLeod, Vera A.	Broadway
McMasters, Maurine	Greensboro
McMullan, Sallie Wood	Hertford
McNair, Sue	Maxton
McNairy, Bessie	Greensboro
McNairy, Dorothy	Route No. 5, Greensboro
McNairy, Mary	Route No. 5, Greensboro
McPhaul, Mary	Shannon
McRae, Edna	Ellerbe
McRae, Catherine	Clio, South Carolina
McSwain, Nellie	Cleveland
Mackie, Florence C.	Guilford College
Mackie, Sarah G.	Guilford College
Macy, Onia	Hamptonville
Mann, Lou Pearl	Route No. 1, Bynum
Manson, Ella	Kenbridge, Virginia

Name	Postoffice
Markham, Fannie Belle	Durham
Markham, Rebecca	Durham
Marley, Annie.....	Siler City
Marley, Margaret.....	Old Fort
Marlow, Helen	North Wilkesboro
Marsh, Janie McC. (Mrs. John)	Lillington
Marshall, Duell	Route No. 4, Charlotte
Martin, Annie B.	Mayodan
Martin, Elizabeth	Greensboro
Martin, Russell	Spray
Maske, Ellen	Box 32, Ansonville
Mason, Gladys	Hendersonville
Matheson, Irene	Mount Gilead
Matheson, Louise	Mount Gilead
Matlock, Jack F.	Greensboro
Matthews, Alma E.	Seaboard
Matthews, Beatrice	Smithfield
Mathews, Edith	Route No. 1, Jonesboro
Matthews, Virdue	Seaboard
Mattison, Clarence R.	Greensboro
May, Carolyn	Charlotte
Maywood, Helen	Thomasville
Meacham, Effie	Statesville
Meacham, Julia	Statesville
Mears, Annie	Route No. 5, Rocky Mount
Melvin, Berta	Greensboro
Melvin, Olella	White Oak
Mendenhall, E. P. (Mrs.)	Greensboro
Mendenhall, Helen	Greensboro
Mendenhall, Mildred	Greensboro
Milam, Emily B.	Macon
Miles, Dorris Hopper (Mrs.)	Spray
Miley, Mamie P.	Leaksville
Miller, Belle	Maribel
Miller, Janie	New London
Miller, Lucile	Charlotte
Millikan, Jessie	Archdale
Millikan, Nina	Archdale
Mills, Myrtle Florence	Charlotte
Mims, Sara A.....	Greensboro
Mingus, Antoinette	Connelly Springs
Misenheimer, Marvin	Concord
Mitchell, Kate	Mount Airy
Mitchell, Margaret Elizabeth	Walnut Cove

Name	Postoffice
Mitchell, Sarah Jane	Walnut Cove
Mizelle, Nellie	Windsor
Mobley, Frances Olivia	Danville, Virginia
Moir, T. R. (Mrs.)	Walkertown
Monroe, Kate	Sanford
Mooney, Loreta	Davidson
Moore, Georgie	Elon College
Moore, Grace	Stem
Moore, Grizelle	Greensboro
Moore, Lena	Mount Ulla
Moore, M. Lucile	Route No. 1, Charlotte
Moore, Lucille	Waynesville
Moore, Mary	Mount Airy
Moore, Minerva	Mount Airy
Moore, Pauline	Wadesboro
Moore, Ruth	Leaksville
Moore, Travis	Olanta, South Carolina
Moorefield, Essie C.	Walnut Cove
Moorefield, Nellie	South Boston, Virginia
Moorehead, Maude E.	Route No. 3, Shelby
Morgan, Helen	Hertford
Morris, Nellie	Kernersville
Morris, Tula Esta	Farmer
Morrison, Janie	Statesville
Morrison, Mildred	Concord
Morrow, Pattie (Mrs. W. P.)	Virgilina, Virginia
Moseley, E. Kate	Madison
Motley, Edna Mae	Mooresville
Muir, Margaret	Greensboro
Mullen, Margaret	Warrenton
Mullican, Edith	Glenwood
Mullican, Emma	Clemmons
Mullican, Jennie	Clemmons
Murray, Alma	Route No. 2, Durham
Murray, Beulah L.	Snow Camp
Murray, Florence	Saint Pauls
Murray, Louise	Badin
Muse, Margaret	Carthage
Naether, Hans	Route No. 4, Greensboro
Nall, Alma	Danville, Virginia
Nash, Bernice	Concord
Nash, Sue	Greensboro
Neal, Falsam	Belew Creek

Name	Postoffice
Neece, Estelle	Climax
Needham, Myrtle	Pilot Mountain
Neely, Mae	Mocksville
Nevercel, Julia	Asheville
Newberry, Emily	Dunn
Newell, Grace	Charlotte
Newman, Elizabeth	Winston-Salem
Newton, Bess	Fayetteville
Noble, Edoth	Kinston
Nordan, Mabel Olivia	Selma
Norfleet, Thelma	Ransomville
Norman, J. C. (Mrs.)	Route No. 4, Greensboro
Norment, Beulah	Trinity
Norris, Lena	Bunnlevel
Northrop, Sophie	Wilmington
Norton, Anna	Hickory
Norton, Lester	Maxton

Oakley, Minnie Mae	Route No. 3, Greensboro
O'Brien, Bennie Lee	Rockingham
O'Brien, Claudia (Mrs.)	Spray
Ogburn, Elizabeth	Summerfield
Ogburn, Margaret	Louisburg
Olive, Lida M.	Route No. 3, Apex
Oliver, Mildred	Pine Level
Osborne, Annette	Leaksville
Osborne, Daisy L.	Worthville
Osborne, Mildred	Leaksville
Osborne, Sarah Myrtle	Pleasant Garden
Osborne, Virginia	Pleasant Garden
Otwell, Myrtle	Greensboro
Owen, Rose H.	Mocksville

Pace, Lillie Mae	Mebane
Page, George (Mrs.)	Biscoe
Page, Nesbit	Lumberton
Paisley, Elsie Andrew	Sedalia
Paisley, Inez	Mount Airy
Palmer, Mary D.	Lawndale
Palmer, Mary Lacy	Gulf
Palmer, Olivia	Salemburg
Park, Mary Ethel	Dobson
Park, Nina E.	Dobson
Parker, Desdie	Richfield

Name	Postoffice
Parker, Dora	Straw
Parker, Elizabeth Miller	Goldsboro
Parker, Ethel Mae	King's Mountain
Parker, Grace	Kellum
Parker, Mollie C.	Salisbury
Parker, Nannie Bryan	Farmville
Parks, Mary Belle	Rt. No. 2, Kannapolis
Parks, Virginia	Kannapolis
Parrish, Augusta T.	Stokesdale
Parrish, Ellie	Stem
Parrish, Elma	Winston-Salem
Parrish, Emma	Winston-Salem
Parsons, Edna	Ellerbe
Parsons, Elizabeth May	Randleman
Parsons, Pearl	Ellerbe
Paschal, Ola	Route No. 3, Sanford
Patrick, Lyma	Wilson
Patterson, A. Mae	Burlington
Paylor, J. Howard (Mrs.)	Thomasville
Payne, Charlotte	Stokesdale
Peacock, Ruth	Southmont
Peacock, Serena H.	Freemont
Pearce, Ida Pearl	Louisburg
Pearson, Lilian	Greensboro
Peay, Hattie Lea	Rocky Point
Pedigo, Virginia G.	Winston-Salem
Peeler, Alma	Salisbury
Pegg, H. D. (Mrs.)	Guilford College
Pender, Ella B.	Tarboro
Pennington, Pearl M.	Tarboro
Perkins, Ethel	Elizabeth City
Perkins, Ethel	Reidsville
Perkins, Marjorie	Lincolnton
Permar, Hattie	Greensboro
Perryman, Martha	Lexington
Peterson, Vivian	New Bern
Petree, Ruth Kathleen	Germanton
Phillips, Louise	Dalton
Phillips, Ruth	Dalton
Phipps, Bessie	Route N. 2, Greensboro
Pickens, Lucile	High Point
Pickett, Della	Burlington
Pillow, Annie	McLeansville
Pittman, L. D. (Mrs.)	Fairmont

Name	Postoffice
Pittman, Mary Ruth	Whitakers
Pitts, G. O. (Mrs.)	Greensboro
Plexico, Lily Mae	Kline, South Carolina
Polk, Mary	Rockingham
Pollock, Christine	Trenton
Poole, Mary	Raeford
Pope, John T. (Mrs.)	LaGrange
Poplin, Geneva	Norwood
Poplin, Lectie	Albemarle
Poplin, Vera	Aquodale
Porter, Mary E.	Salemburg
Porter, Myrtle	Rockingham
Poteat, Mary	Marion
Potter, Mary Ruth	Burlington
Powell, Josephine	Warren Plains
Powell, Virginia	Rosman
Powers, Virginia O.	Wilmington
Pratt, Edith	Leaksville
Pratt, E. P. (Mrs.)	Salisbury
Prevatte, Hazel	Lumberton
Price, Constance A.	Emporia, Virginia
Price, Hilda	Unionville
Price, Laura	Route No. 3, Charlotte
Pridgen, Louise	Dunn
Pridgen, Maude	Albemarle
Pridgen, Thelma	Route No. 2, Hope Mills
Pugh, Hallie	Roxboro
Putnam, Oeland	Lincolnton
Quinn, Nadgie Kathryn	Mt. Mitchell
Rackley, Mary	Route No. 8, Fayetteville
Ratchford, Alice	Route No. 2, Waxhaw
Rauhut, Elizabeth	Burlington
Raulerson, Jessie	Pierson, Florida
Ray, Medley Louvie	Walnut Cove
Rayle, Hattie	Colfax
Reagan, Amanda	Reidsville
Reardon, Novella	Dunn
Rector, Lena M.	Biltmore
Redding, Virginia	Trinity
Redfern, Virginia	Lillington
Redwine, Bessie	Lexington
Reece, Velma	Turnersburg

Name	Postoffice
Reeder, Belle M. (Mrs.)	High Point
Reel, Lessie Lucille	Grantsboro
Reeves, Cynthia	Nathan's Creek
Reeves, Katherine	West Jefferson
Reeves, Pallie	Newsom
Reid, Katherine	Pilot Mountain
Reid, Myrtle	Route Number 4, Lexington
Reitzel, Blanche	Burlington
Reitzel, Ora Ruth	Burlington
Reynolds, Mary Bern	Salisbury
Reynolds, Pearle	High Point
Reynolds, Tabba	Winston-Salem
Rhodes, Lillian	Leaksville
Richardson, Hazel	Star
Richardson, I. R. (Mrs.)	Paces, Virginia
Richardson, Rosalind	High Point
Richardson, Treva L.	Seagrove
Rickman, Sarah B.	Asheville
Riddle, Etta	Advance
Ridenhour, Helen	Salisbury
Ringgold, Irma	Stedman
Rippy, Leonard Phillip	Stokesdale
Rippy, Mrs. Leonard P.	Stokesdale
Rivers, Thelma A.	Peachland
Robbins, Myrtle	Randleman
Roberson, Susie Wall	Franklinton
Roberts, Bessie	Reidsville
Roberts, Sarah (Mrs. J. M.)	Shelby
Roberts, Nell Alcon (Mrs.)	Stoneville
Robertson, Mabel	Guilford College
Robertson, Ruth	Leaksville
Robinson, Mary	Quincy, Florida
Rodwell, Evelyn	Macon
Rogers, Catherine	Mooresville
Rogers, Mary Jessie	Rose Hill
Rollins, Gwendolyn	King's Mountain
Rollins, Thelma	King's Mountain
Rosemond, Vera	Spencer
Ross, Minnie	Sautee, Ga.
Rothrock, Carrie D.	Rockwell
Rothrock, Florence A.	Rockwell
Routh, Cleta Mae	Greensboro
Routt, Emma	Greensboro
Rowland, Margaret L.	Greensboro

Name	Postoffice
Royall, Lillian	Mount Olive
Royster, Ethel	Henderson
Rummage, Zell	Albemarle
Rush, Alta	High Point
Russ, Mildred	Winston-Salem
Ruth, Iris	High Point
Sampson, Ruth	Greensboro
Sanford, Lois	Laurinburg
Saunders, Irma	Mount Airy
Saunders, Martha	Tyner
Sawyer, F. Blanche	Weldon
Scarborough, Laura	Candor
Schiffman, Etta	Greensboro
Scott, Elizabeth	Greensboro
Scott, Nona	Lucama
Seawell, Mattie	Greensboro
Secrest, Helen	Monroe
Secrest, Willie	Monroe
Segall, Freda	Glenwood, Ga.
Settan, Edith Latham (Mrs.)	Greensboro
Shamburger, Mrs. C. L.	Star
Shamburger, Frances	Star
Sharon, Margie	Stokesdale
Sharpe, Elizabeth	Madison
Sharpe, Jessie	Summerfield
Sharpe, Sallie Mae	Summerfield
Shaw, Dorothy Mae	Burlington
Shell, Mary	Waynesville
Shepard, Annabel	Greensboro
Sherrill, A. C.	Greensboro
Shields, Fannie B. (Mrs.)	Jesup
Shields, Katherine	Carthage
Shillinglaw, Ruth Evelyn	Sharon
Shinn, Novella	Stanfield
Shipwash, K. L. (Mrs.)	Station B, High Point
Shore, Leona	Pleasant Garden
Shore, Lola P.	Salisbury
Sikes, Margaret	Montreat
Sikes, Minnie Alma	Route No. 4, Greensboro
Simmons, Kittie	Richlands
Simpson, Annie	Leaksville
Simpson, Elizabeth	Greensboro
Sink, Dallas	Route No. 5, Winston-Salem

Name	Postoffice
Sink, Dorothy	Route No. 3, Lexington
Sink, Sadie	Route No. 3, Lexington
Skidmore, Laura Belle	Mount Holly
Small, Mary H.	Salisbury
Smith, Betty	Mount Gilead
Smith, Claude A.	High Point
Smith, Effie (Mrs.)	Advance
Smith, Elizabeth	Madison
Smith, Elizabeth	Linwood
Smith, Eula May (Mrs.)	Route No. 1, Concord
Smith, Evelyn H.	Talbottan, Georgia
Smith, Floriene	Route No. 4, Henderson
Smith, Gatha	Oakboro
Smith, Glenn	Gates
Smith, Julius F. (Mrs.)	Route No. 2, Stoneville
Smith, Lettie W.	High Point
Smith, Louise C.	Greensboro
Smith, Mazie	McLeansville
Smith, Nelle	Jamestown
Smith, Onnie V. (Mrs.)	Lattimore
Smith, R. R. (Mrs.)	High Point
Smith, M. Ruth	Route No. 1, Shelby
Smith, Thomas G. (Mr.)	Route No. 2, Liberty
Smith, Zola	Marshville
Smithdeal, Ethel	Advance
Smitherman, Ruth	Winston-Salem
Smithwick, Ruth	LeGrange
Snuggs, Ethel	Albemarle
Sofley, Lola	Advance
Somers, Emma V.	Elon College
Sowers, Norine	Linwood
Sparger, Elizabeth	Greensboro
Sparger, Eloise	Mt. Airy
Sparks, Beatrice	Morganton
Spears, Vera Smith (Mrs.)	Charlotte
Spence, Lillian	Back Bay, Virginia
Spillman, Laura Lee	Farmington
Spivey, Effie	Worthville
Springs, Lorena	Route No. 5, Charlotte
Sprinkle, Mary	Mount Airy
Spruill, Eva	Plymouth
Spruill, Eva C.	Creswell
Spruill, Minnie (Mrs.)	Creswell
Spruill, Patty	Oriental

Name	Postoffice
Spurling, Kathleen	Lenoir
Squires, Margaret	Charlotte
Stacy, Bessie Sue	Ruffin
Stacy, Linda	Reidsville
Stafford, Edith H.	Route No. 2, Greensboro
Stafford, Eugenia	Kernersville
Stafford, Florence A. (Mrs.)	Winston-Salem
Staley, Fairy	Guilford College
Staley, Hetty	Staley
Staley, Julia Kathryn	Rocky Mount
Stanfield, Ethel	Mebane
Stanley, Leah	Guilford College
Starnes, Ruby	Mount Holly
Staten, Mary Lee	Marshville
Steelman, Eulalia	Hamptonville
Steelman, Ruby M.	Hamptonville
Stephens, Irene	Ruffin
Stephenson, Claudia Lee	Willow Springs
Stephenson, Evelyn	Abingdon, Virginia
Stewart, Florence	Greensboro
Stewart, Myrtie	Carthage
Stinson, Craig	Norwood
Stinson, Mary Byers	Norwood
Stockton, Mary	Mocksville
Stokes, Winnie	Newsom
Stone, Alven	Revolution Sta. Greensboro
Stone, Eugene (Mrs.)	Leaksville
Stone, Irma	Pinnacle
Stone, Isabel	Little River, S. C.
Stone, Myra	Route No. 1, Greensboro
Stone, Nelle	Pilot Mountain
Stoute, Clara	Stony Point
Stowe, Ethel B.	Belmont
Stowe, Hattie	Gastonia
Stowe, Margaret	King's Mountain
Strader, Kate	Greensboro
Street, Ida	Glendon
Strickland, Lee	Route A, Reidsville
Strong, Esther	Chester, South Carolina
Stuart, Berta	Mebane
Stubbs, Louise	Wilson
Stubbs, Reba	Wilson
Sugg, Rachel Payne	Hookerton
Sullivan, Clara Holter	Galeton, Pennsylvania

Name	Postoffice
Sullivan, Ethleen P. (Mrs. C. E.)	High Point
Summey, Mary	Route No. 1, Ellenboro
Swink, Louise	China Grove
Sykes, Helen	Asheboro
Tapscott, Betty Van	Elon College
Tapscott, Ruth	Elon College
Tate, Louise Morriss	Wilkesboro
Tate, Margaret R.	Mebane
Tate, R. D. (Mrs.)	Graham
Tatum, Frankie	Ruskin
Tatum, Jamie M.	Mocksville
Tatum, Mary	Mocksville
Tatum, Rosa	Cooleemee
Taylor, Edna G.	Route No. 1, Wilson
Taylor, Emmalie	Kinston
Taylor, Irene	Snow Hill
Taylor, Mable	North Wilkesboro
Taylor, Mildred Frances	Rutherfordton
Teague, Beda	Staley
Teague, J. S. (Mrs.)	Siler City
Teague, J. S.	Siler City
Temple, Lillian	Sanford
Templeton, Elva M.	Cary
Tesh, Bessie	High Point
Thigpen, Lorna W.	Route No. 5, Tarboro
Thomas, Millie	Carbonton
Thomas, Natalie	Fayetteville
Thomasson, Amelia	Hamptonville
Thomasson, Nelle	Parkton
Thompson, Alice	Greensboro
Thompson, Annabel	Route No. 1, Greensboro
Thompson, Betty	Harley
Thompson, Edna	Mebane
Thompson, Fannie G. (Mrs.)	Morven
Thompson, Jessie P.	High Point
Thompson, Martha Anna	Whiteville
Thompson, Rose	White Plains
Thompson, Sudie M.	Richlands
Thorn, Marie	Kingstree, South Carolina
Thornton, Thelma	Mullins, South Carolina
Thurston, Josephine	Greensboro
Tichenor, Obelea	Salisbury
Tilley, Nannie May	Bahama

Name	Postoffice
Timberlake, Lucy	Louisburg
Tingle, Erma Pearl	Stonewall
Todd, Eleanor	Due West, South Carolina
Tolar, Thelma	Lumber Bridge
Tolleson, Kathryn	Gaffney, South Carolina
Tomlinson, Lucile	Wilson
Toms, Nina G. (Mrs.)	Lattimore
Townsend, Lottie	Fair Bluff
Trent, Anice C.	Reidsville
Trogon, Evelyn	Greensboro
Trogon, Lillian	Randleman
Troxler, Frances Adlean	Greensboro
Truitt, Essie Mae	Summerfield
Tucker, Annie	Advance
Tucker, Daisy	Wingate
Turner, Annie Leach	Greensboro
Turner, Blanche	Gastonia
Turner, Eloise	Cleveland
Turner, Mary Frances	Reidsville
Turner, Pattie M.	Greensboro
Turner, Rosetta	Reidsville
Tyndall, Lucy P.	Route No. 6, Kinston
Underwood, Blanche	Stanley
Underwood, Katie	Carthage
Upchurch, Katie	Norwood
Vann, Annie	Mt. Vernon Springs
VanWerry, Inez	Randleman
Varner, Agnes	Gibsonville
Vaughan, Clare	Virgilina, Virginia
Venters, Lucille	Jacksonville
Vernon, Gladys	Mayodan
Via, Maude	Spray
Vick, Ruth	Wilmington
Vickers, Eula	Durham
Vickory, Dolly L.	Climax
Vickrey, Lucy	Jamestown
Vogler, Mildred	Winston-Salem
Vuncanon, Carrie	Station A, High Point
Wade, Lottie	Leaksville
Wadsworth, Elizabeth	Route No. 2, Carthage
Wagner, Blanche	High Point

Name	Postoffice
Wagner, Lela	Gold Hill
Wagoner, Christine	Gold Hill
Wagoner, Gladys	Kannapolis
Wain, Mabel W.	Granite Quarry
Walker, Katherine	Lexington
Walker, Mary E.	Burlington
Walker, Wilsie	Benaja
Wall, Blanche Clema	Pinnacle
Wallace, Velma	Fayetteville
Waller, Louise	Kinston
Walters, Mary Etta (Mrs.)	Hertford
Ward, Jean Gales	Wake Forest
Ward, Mycleta	Ramseur
Ward, Ollie	Piney Creek
Ward, Pauline	Revolution Sta. Greensboro
Warren, Elizabeth	Wilmington
Washburn, Mary	Rutherfordton
Waterfield, Mamie Frances	Munden, Virginia
Waters, H. C. (Mrs.)	Route No. 4, Greensboro
Watson, Annie	Rocky Mount
Watson, Emma Leah	Greensboro
Watson, Mamie	Albemarle
Watson, Nellie	Albemarle
Weatherly, Letitia	Route No. 1, Greensboro
Weaver, W. A. (Mrs.)	Hickory
Webb, Clara Lucille	Nicholson, Georgia
Webb, Florence	Salisbury
Webster, Ida Elizabeth	Siler City
Webster, Selma Cooper	Burlington
Weeks, Mary Elizabeth	Scotland Neck
Welch, Frances	High Point
Welch, Kathleen	High Point
Wellons, Lucy	Four Oaks
Wells, Josephine Moore (Mrs.)	Greensboro
Wells, Naomi	Forest City
West, Elizabeth	Kernersville
West, Maywood C.	Moyock
West, Vallie Mae	West Mills
Westmoreland, Blanche M.	Route No. 3, Winston-Salem
Westphal, Maxine	Halifax
Wetmore, Louise	Lincolnton
Wheeler, Ada	Route No. 1, High Point
Wheeler, Mary	Mayfield, Georgia
Wheless, Vivian	Spring Hope

Name	Postoffice
White, Alice	Belhaven
White, Annie E.	Elizabeth City
White, Cora B.	Vanceboro
White, E. J. (Mrs.)	East Spencer
White, Fannie	Vanceboro
White, Flossie C.	Barnesville, Georgia
White, Frances	Hertford
White, Harvey	Route No. 4, Greensboro
White, J. I. (Mrs.)	Nashville
White, Pearl	Belvidere
White, Sue	Mooresville
White, Sylvia A.	Belvidere
Whiteley, Frances Burton	Greensboro
Whitener, Allene	Hickory
Whiteside, Jessie Lee	Coronaca, South Carolina
Whitley, Pauline	Albemarle
Whitted, Frances	Burlington
Wicker, Jessie W.	Graham
Wicker, Theresa	Spartanburg, South Carolina
Wicker, Zelma	Sanford
Wiles, Mary Ethel	West End
Wilhelm, Holmes	East Bend
Wilkerson, Aliene	Roxboro
Wilkins, Blanche	Greensboro
Wilkins, Marie	Hendersonville
Wilkinson, Essie	Winston-Salem
Will, Clara A.	Route No. 6, Raleigh
Williams, Antoinette	Belvidere
Williams, Lillian C.	Woodsdale
Williams, Ruth	Concord
Williams, Susie Hutchins (Mrs. J. B.)	North Wilkesboro
Williamson, Thelma	Sanford
Willis, Annie	Lincolnton
Willis, Ruth E.	Morehead City
Wilson, Bessie T. (Mrs.)	Route No. 2, Burlington
Wilson, Claudia	Benson
Wilson, S. Elizabeth	Brevard
Wilson, Grace	Bryson City
Wilson, Mary	Dunn
Wilson, Violette	Kinston
Wilson, Virginia	Chapel Hill
Winslow, Lessie	Belvidere
Winstead, Edna	Elm City
Winstead, Sadie	Raleigh

Name	Postoffice
Wiseman, Cordelia	Ingalls
Wishart, Emily McR. (Mrs.)	Lumberton
Wolfe, Isabel	Greensboro
Womack, Margaret P.	Reidsville
Womble, Lois	Winston-Salem
Wood, Frances Houseal	Cedartown, Georgia
Wood, Lillie V.	Route No. 1, Haw River
Wood, Melba	Manchester
Wood, Reyna	Mount Airy
Wood, Vennie	Four Oaks
Wood, Vidah	Four Oaks
Woodson, Genevieve	Ortega, Florida
Woodward, Wade	Revolution Sta. Greensboro
Woollen, Frances	High Point
Wooten, Estelle	Clarkton
Worsley, Mary Louise	Rocky Mount
Worthington, Ruth	Winterville
Wrenn, Essie Mae	Southmont
Wright, Lula Eleanor	Rural Hall
Wright, Mabel	Tobermary
Wright, Mabel Claire	Asheboro
Wynne, Lucile	Birmingham, Alabama
Yancey, Julia F.	Roxboro
Yarboro, Thelma	Sanford
Yates, Carolyn V.	Chadbourn
Yates, Lois	Statesville
York, Madge	High Point
York, Mae	Julian
York, Mary E.	High Point
Yost, Lillian	Route No. 2, Salisbury
Young, Mabel E.	Spencer
Young, Mary	Route No. 6, Winston-Salem
Yow, Maude Foushee (Mrs.)	Ore Hill
Ziglar, Bertha	Leaksville
Zimmerman, Ruth Gray	Wilson
Zoeller, Carolyn	Tarboro

SECOND SUMMER SESSION, 1925

Alexander, Carma Marie	Pleasant Garden
Alexander, Ethel	Route No. 10, Charlotte
Alexander, Sara Sharpe	Route No. 10, Charlotte

Name	Postoffice
Allred, Lillian	Spray
Anderson, Dora	Lenoir
Anderson, Mary	Greensboro
Andrew, Alma T.	Siler City
Andrews, Aleta	Sanford
Apple, Lalah Gertrude.....	Gibsonville
Armfield, Flossie Marsh	Marshville
Armstrong, Edna	Belmont
Atwater, Mrs. J. N.	Bynum
Atwell, Edna	Davidson
Averitt, Alice Charlotte	Stedman
Aycock, Glennie	Kenly
Bailey, Annie T.	Mars Bluff, South Carolina
Baines, Catherine	Spring Hope
Baldree, Martha	Ayden
Baldwin, Audrey	Rockingham
Ballard, Mrs. Helen Reid	Reidsville
Ballas, Mrs. Susie	Gibsonville
Barbee, Lucile	High Point
Barbee, Minnie E.	Stanfield
Barbour, Gladys	Four Oaks
Barker, Frances	Asheboro
Barker, Nell	Apex
Barksdale, Mrs. L. M.	Spray
Barnhardt, Mary Bess	Charlotte
Barringer, Alma W.	Charlottesville, Virginia
Barrow, Gladys J.	Farmville
Baughan, Phoebe	Siler City
Beck, Annie	Badin
Bennett, Ruth	Route No. 3, Fayetteville
Bivens, Esther	Taylorsville
Black, Elsie Bryte	Cherryville
Blackburn, Willie Ruby	Ingold
Blackwelder, Ethel Virginia	Concord
Bloxton, Esther	Greensboro
Boggs, Pearl	Statesville
Bollinger, Edith	Acme
Bondurant, Trudy Beatrice	Francisco
Boney, Katherine	Kinston
Bowers, Mrs. Eva T.	Rich Square
Boyce, Mrs. May Fallon	Rich Square
Boyles, Myrtle	King
Boyles, Rogene	Sistersville, West Virginia

Name	Postoffice
Bradley, Etta Lillian	Pinnacle
Bramlett, Lois	Laurens, South Carolina
Brandon, Sadie	Yadkinville
Braswell, Sallie	Nashville
Breen, Florence	Rocky Mount
Brendle, Lucille	Oak Ridge
Brinkley, Arline	Welcome
Brinson, Lillian	Wilmington
Brinson, Mary	New Bern
Brown, Evadna	Tarboro
Bruton, Susie	Wadeville
Bullock, Eva	Rowland
Burkhead, Norine	Candor
Butler, Mildred	Washington
Bynum, Mary P.	Germanton
Byrd, Mrs. Agnes Goodwin	Greensboro
Caldwell, Louise	Route No. 2, Rock Hill, S. C.
Caldwell, Mrs. Ralph	Route No. 2, Concord
Cameron, Clara	Route No. 1, Jonesboro
Campbell, Mrs. May E.	Route No. 4, Greensboro
Cardwell, Catherine	Spray
Carr, Evangeline McIntyre	Broadway
Carter, Lillie Pearle	Wentworth
Caudill, Myrtle Lee	Valle Crucis
Caudle, Eva	Route No. 1, Rural Hall
Causey, Bessie	Sanford
Causey, Mrs. W. O.	Julian
Chambers, Clara	Stocksville
Champion, Annie Lee	Fuquay Springs
Chapman, Marjorie Lee	Crouse
Cheatham, Annie M.	Elm City
Chilton, M. T.	Walnut Cove
Clark, Irene	Leaksville
Coble, Alice	Julian
Coble, Clara	Guilford College
Coble, Pearl	Route No. 1, Julian
Coburn, Mrs. C. M. H.	Washington
Cockerham, Anna M.	Mount Airy
Cole, Hazel D.	Chester, Virginia
Collins, Nettie	Rockingham
Coltrane, Berta P.	Route No. 5, High Point
Comer, Julia	Dobson
Constable, Caroline	Charlotte

Name	Postoffice
Cooper, Grace	Asheboro
Cordle, Rachel	Littleton
Covington, Inez	Bennettsville, South Carolina
Cox, Lila Belle	Morganton
Coxe, Pat	Wadesboro
Crabtree, Hazel	Gibsonville
Craig, Alice Mae	Waxhaw
Crater, Annie Lee	Cycle
Craven, Madge	Ramseur
Craver, May	Lexington
Crowell, Beatrice	Monroe
Cude, John F.	Colfax
Cude, Wendell H.	Colfax
Culbreth, Mrs. C. C.	Stedman
Curlee, Edna	Polkton
Cuthbertson, Daisy	Charlotte
Dalrymple, Alice	Jonesboro
Daly, Hattie	Kinston
Daniel, Elizabeth	Mount Airy
Daniels, Mary V.	Pelham
Dark, Ida	Siler City
Davidson, Jane	Mooreville
Davis, Flora	Marshallberg
Davis, Jewell F.	Clemmons
Davis, Ruby	Route No. 5, Danville, Virginia
DeVane, Rosa Belle	Acme
Dilday, Elizabeth	Ahoskie
Dillingham, Dexter	Barnardsville
Dingelhof, Esther	Lenoir
Dobbs, Sallie Caroline	Route No. 2, Reidsville
Douglas, Audrey	Middletown, Ohio
Downs, Faye Selma	Casar
Dula, Mary	Lenoir
Duncan, Jeannette	Dunn
Dunn, Maude	Albemarle
Edmundson, Mary	Goldsboro
Elliott, Virginia	Route No. 5, Shelby
Ellis, Josephine	Clemmons
Ellis, Mrs. Ralph	Draper
Erskine, Maude C.	Charlotte
Ervin, Delphia	Richlands

Name	Postoffice
Everett, Hester	Keswick, Virginia
Everhardt, Alline	Route No. 4, Mocksville
Faircloth, Mrs. Alexander	Route No. 2, Autryville
Feagan, Leona	Columbus
Feamster, Bryce	Salisbury
Feezor, Lala	Linwood
Fentress, Nellie	Maribel
Fishel, Iva	Winston-Salem
Flack, Mrs. Minnie C.	Forest City
Folger, Fern	Dobson
Fowler, Mrs. Ethel Baker	Walnut Cove
Fulcher, Ruth	Leasburg
Fulk, Maude	Pilot Mountain
Fullenwider, Kathryn	Monroe
Fuller, Vernelle	Kittrell
Fulton, Margaret	Clemmons
Fuqua, Grace	Madison
Gardner, Leila	Covington, Georgia
Garrett, Virgia	Burlington
Garvin, Margaret	Newton
Gatewood, Carrie (Mrs. James),	Route No. 5, Danville, Virginia
Gaylor, Laura Beth	Magnolia
George, Lillie Mae	Winston-Salem
Gibson, Beatrice	Rockingham
Gideon, Gladys	Salt Lake City, Utah
Glenn, Mary Lee	Route No. 5, Monroe
Godfrey, Carrie Mae	Wingate
Godfrey, Estelle	Matthews
Goff, Mettie	Route No. 2, High Point
Goldston, Ina	Goldston
Goodson, Myrtle	Route No. 5, Danville, Virginia
Gordon, Ada	Pilot Mountain
Gordon, Nannie	Pilot Mountain
Green, Lucy	Council
Greeson, Nellie F.	Gibsonville
Griffith, Elizabeth	Ruffin
Guthrie, Lena	Saxapahaw
Guthrie, Nina	Saxapahaw
Haizlip, Irene	Spray
Hale, Dorothy	Winton
Hall, Ethel J.	Autryville

Name	Postoffice
Hall, Lizzie Mae	Autryville
Hallman, Mabel	Marshville
Halsey, Clyde	Piney Creek
Hamilton, Rose	Penrose
Hardesty, Kate	Newport
Hardin, Mae G.	Route No. 5, Greensboro
Harris, Hazel	Norwood
Hart, Nell	Charlotte
Hart, Nellie	Flat Rock
Hartsell, Emma	Oakboro
Hartsell, Mary Jewell	Oakboro
Hastings, Hettie	Kannapolis
Hatcher, Pearl	Mount Airy
Hauser, Lillian	Pfafftown
Hays, Sallie D.	Petersburg, Virginia
Hedrick, Ethel	Southmont
Hendren, Dorcas	Hiddenite
Hendren, Gwendolyn	Wilkesboro
Hendren, Mabel	Wilkesboro
Herring, Mildred	Clinton
Herring, Nona	Clinton
Hill, Emma	Route No. 2, Salisbury
Hill, Ora Mae	Albemarle
Hill, Thelma	Pilot Mountain
Hinshaw, Ethel	Route No. 1, Randleman
Hinson, Angeline	Mount Pleasant
Hockett, Lura A.	Pleasant Garden
Hodges, Jessie L.	Route No. 10, Charlotte
Hogan, Eugenia Vivian	Greensboro
Hogg, Jimmie	Buena Vista, Georgia
Hollady, Berta	Greensboro
Holland, Lois	Concord
Holt, Nina Jo	Graham
Holten, Irene	High Point
Hopkins, Kate	Brown Summit
Hunt, Agnes	Dacusville, South Carolina
Hunt, Allene	Jonesboro
Hunt, Madeleine	Greensboro
Hutton, Mabel	Greensboro
Hyman, Mary W.	Greensboro
Idol, Anafia	Colfax
Ingram, Gladys	Albemarle
Iseley, Lula Mae	Greensboro

Name	Postoffice
Isley, Bertha E.	Route No. 1, Burlington
Ivey, Mrs. J. R.	Littleton
Jackson, Mary	Hope Mills
John, Margaret M.	Lumber Bridge
Jones, Hallie M.	Oxford
Jones, Hattie	Route No. 4, Siler City
Jones, Hilda Mae	Leaksville-Spray
Jones, Ora E.	Altamahaw
Joyner, Esther	Yadkinville
Keever, Anna	Stanley
Keller, Lena	Concord
Kerns, Cathrin	Ether
Kersey, Dorothy	Route No. 3, Greensboro
Kersey, Esther E.	Route No. 3, Greensboro
Kimel, Ella Mae	Route No. 2, Clemmons
Kimrey, Mabel	Albemarle
Kindley, Mrs. E. J.	Concord
King, Pearle	Charlotte
Kinsey, Elizabeth	LaGrange
Kornegay, Kate J.	Route No. 2, Wilmington
Kuck, Arlene	Wilmington
Lackey, Mamie	Jackson Creek
Lambert, Massa E.	Asheboro
Lambeth, Beatrice	Brown Summit
Lamkin, Sallie Lou	Spray
Lamont, Rebecca F. (Mrs. Ralph)	Dobson
Land, Dorothy Johnson	Chadbourn
Lane, Margaret C.	Ramseur
Lassiter, Jennie N.	Candor
Lawrence, Sue	Murfreesboro
Lawson, Ruth	Weaversville
Leary, Katherine	Statesville
Lefler, Florence	Albemarle
Leonard, Annie Lee	Lexington
Leonard, Blanche	Spencer
Leonard, Etta	Route No. 3, Box 144, Lexington
Leonard, Leona	Route No. 3, Box 142, Lexington
Leonard, Mary Ila	Route No. 3, Box 144, Lexington
Lewellyn, Mrs. Mattie	Stoneville
Lewey, Dura A.	Summerfield
Lewis, Mary Rozer	Whiteville

Name	Postoffice
Lio, Lucy T.	St. Peters Church, Hankon, China
Lilly, Mattie	Albemarle
Linville, Beatrice Emily	Kernersville
Lisenby, Verna Mae	Norwood
Litaker, Blanche	Spray
Little, Madeleine	Greensboro
Lopp, Ethel	Lexington
Lucas, Louise	Dillon, South Carolina
Lukin, Genevieve	Silex, Missouri
Lynch, Mrs. E. Phipps	Whitsett
Lynch, Mrs. R. F.	Asheboro
McCaskill, Ethel	Rockingham
McCollum, Mrs. Ruth V.	Summerfield
McCoy, Elizabeth	Cove City
McCrummen, Bert	West End
McGuirt, Jem	Waxhaw
McIntosh, Mrs. Nettie B.	Route 3, Rockingham
McKenzie, Mary Belle	Rowland
McKinney, Mrs. E. F.	Mt. Airy
McLain, Maggie	Route 5, Statesville
McLean, Beatrice	Aberdeen
McMahan, Margaret	Mocksville
McMillan, Marie	Parkton
McNairy, Dorothy	Route 5, Greensboro
McSwain, Nellie	Cleveland
Mabry, Mrs. Virginia Bloxton	Greensboro
Makely, Mrs. George	Greensboro
Mann, Caroline	Statesville
Mann, Lou Pearl	Route 1, Bynum
Manson, Ella	Blackstone, Virginia
Marshall, Duell	Route 4, Charlotte
Marshall, Sallie Matt	Walnut Cove
Martin, Russell	Spray
Matlock, Jack F.	Greensboro
Matthews, Mrs. Arthur	Boonville
Matthews, Beatrice	Smithfield
Matthews, Mary E.	Charlotte
Maywood, Helen	Thomasville
Mellichampe, Susanne	Washington, D. C.
Melvin, Berta	Greensboro
Melvin, Olella	White Oak
Mendenhall, Mrs. E. P.	Greensboro
Mendenhall, Mildred	Greensboro

Name	Postoffice
Merritt, Mrs. R. A.....	Greensboro
Miller, Belle	Maribel
Mingus, Antoinette	Connelly Springs
Misenheimer, Katie	Route 1, Barber
Mizell, Annie E.....	Hamilton
Mizelle, Nellie	Windsor
Montgomery, Mary	Reidsville
Moore, Georgie	Elon College
Moore, M. Lucile	Route 1, Charlotte
Moose, Thelma T.....	Taylorsville
Mullican, Edith	Glenwood
Murray, Florence	St. Pauls
Murray, Louise	Badin
Naether, Emma R.	Route 4, Box 176, Greensboro
Nall, Mae Alma	Danville, Virginia
Nall, Ollie	Reidsville
Nash, Bernice	Concord
Nash, Sue	Greensboro
Neece, Estelle	Climax
Needham, Myrtle	Pilot Mountain
Nethery, Martha	Brown Summit
Nevercel, Julia	Asheville
Noble, Edoth	Kinston
Nolan, Ione	Shelby
Nolan, Kathleen	Shelby
Norfleet, Thelma	Ransomville
Norman, Elizabeth	Dobson
Norman, Mrs. J. C.....	Route 4, Greensboro
Norris, Lena	Bunnlevel
Northrop, Sophie	Wilmington
O'Brien, Mrs. Claudia	Spray
Odom, Viola	Ahoskie
Osborne, Annette	Leaksville
Osborne, Sarah Myrtle	Pleasant Garden
Otwell, Myrtle	Greensboro
Outlaw, Mary E.....	Seven Springs
Pace, Lillie	Mebane
Park, Mary Ethel	Dobson
Park, Nina E.....	Dobson
Parker, Desdie C.	Richfield
Parker, Evelyn	Hertford

Name	Postoffice
Parker, Mollie Carroway	Salisbury
Parsons, Elizabeth May	Randleman
Patrick, Lyma Rue	Washington
Peacock, Serena	Fremont
Peay, Hattie Lea	Rocky Point
Penland, Gussie	Beech
Perkins, Ethel	Reidsville
Permar, Hattie Hines	Greensboro
Peterson, Vivian	New Bern
Pickard, Margaret Elsie	Greensboro
Pickett, Della	Burlington
Pittard, Pauline	Bullock
Pleasant, Aldine	Burnsville
Plyler, Leola Margaret	Mineral Springs
Pollock, Christine	Trenton
Pope, Mrs. John T.	La Grange
Porter, Myrtle	Rockingham
Powell, Edith	Smithfield
Powell, Josephine	Warren Plains
Powers, Mrs. V. C.	Bonlee
Powers, Virginia O.	Wilmington
Pratt, Marguerite	Madison
Ralston, Katherine (Mrs. Z. T.)	Stone, Kentucky
Ramsay, Mrs. Grace K.	Hickory
Ray, Medley Louvie	Walnut Cove
Rea, Lester McCleese	Matthews
Redwine, Bessie	Lexington
Reece, Velma	Turnersburg
Reeves, Cynthia	Nathan's Creek
Reeves, Pallie	Newsom
Reid, Henrietta	Reidsville
Reid, Katherine M.	Pilot Mountain
Reid, Myrtle Roseborough	Lexington
Reynolds, John O.	Guilford College
Rhea, Alice	Beech
Rhodes, Lillian	Leaksville
Richard, Lois	Lawndale
Richardson, Daisy	Snow Camp
Richardson, Treva L.	Seagrove
Riddle, Etta	Advance
Riggins, Eunice	Taylorsville
Rippy, L. P.	Stokesdale
Ritchie, Mrs. Mae Boyd	Landis

Name	Postoffice
Robbins, Myrtle	Randleman
Roberts, Sarah (Mrs. J. M.)	Shelby
Robertson, Mary Floriene	Burlington
Robertson, Ruth C.	Leaksville
Robinson, Edna	Ivanhoe
Robinson, Mary	Quincy, Florida
Rogers, Catherine	Mooresville
Rogers, Genie	High Rock
Rollins, Estell	Route 1, Monroe
Rothrock, Carrie Davidson	Rockwell
Rothrock, Florence	Rockwell
Rudd, Tora	Brown Summit
Sales, Lucile	Fletcher
Sampson, Ruth	Greensboro
Sampson, Mrs. Sarah C. M.	Guilford College
Sanford, Lois	Laurinburg
Satterfield, Clyde	Goldsboro
Saunders, Myrtle	Gibsonville
Schell, Evelyn	Route 18, Matthews
Scott, Elizabeth	Greensboro
Sexton, Mrs. M. B.	Whitakers
Sharp, Frances	Madison
Shaw, Irma	Goldsboro
Shaw, Margaret	Jonesboro
Shields, Mrs. Fannie B.	Jesup
Shinn, Novella	Stanfield
Shore, Leona	Pleasant Garden
Simpson, Annie	Leaksville-Spray
Simpson, Pauline Griffin	Summerfield
Sink, Dallas	Route 5, Winston-Salem
Sink, Dorothy	Route 3, Lexington
Sink, Sadie	Route 3, Lexington
Smith, Betty	Mt. Gilead
Smith, Carrie	Route 2, Liberty
Smith, Effie	Advance
Smith, Eliza	High Rock
Smith, Floriene	Route 4, Henderson
Smith, Gatha	Oakboro
Smith, Glenn	Gate
Smith, Mary	Burgess, South Carolina
Smith, Mazie	McLeansville
Smith, Mollie	Route 3, High Point
Smith, M. Ruth	Route 1, Shelby

Name	Postoffice
Soffey, Lola	Advance
Somers, Emma V.	Elon College
Sparger, Elizabeth	Greensboro
Sparger, Eloise	Mt. Airy
Spears, Mrs. Vera Smith	Union, South Carolina
Spillman, Laura L.	Farmington
Spivey, Elizabeth Effie	Worthville
Sprinkle, Mary Eliza	Mt. Airy
Stafford, Edith	Route 2, Greensboro
Stafford, Eugenia	Kernersville
Stafford, Mrs. Florence A.	Winston-Salem
Staley, Hetty	Staley
Stamey, Lois	Box 18, Greensboro
Starr, Eloise	Wilkesboro
Stephenson, Claudia Lee	Willow Spring
Stockard, Jessie	Graham
Stockton, Mary	Mocksville
Stone, Alven	Revolution Station, Greensboro
Stone, Mrs. Eugene	Leaksville
Stone, Nelle	Pilot Mountain
Stone, Sara E.	Orrum
Stowe, Ethel	Belmont
Strong, Alice C.	Greensboro
Stuart, Leanna	Mebane
Stubbs, Mary Louise	Wilson
Stubbs, Reba	Wilson
Tankard, Helen	Bath
Tate, Louise M.	Wilkesboro
Tatum, Frankie	Ruskin
Taylor, Anna	Gold Hill
Taylor, Edna G.	Route 1, Wilson
Taylor, Mable	North Wilkesboro
Terry, Allene	Mt. Airy
Thomas, Mollie	Carbonton
Thompson, A. W.	Denton
Thompson, Sudie Mae	Richlands
Tolar, Thelma	Lumber Bridge
Traylor, Mary A.	Wakefield, Virginia
Trogdon, Lillian	Randleman
Trott, Lucile	Clear Water, Florida
Troxler, Frances Adlean	Greensboro
Tucker, Annie	Advance
Turner, Annie L.	Greensboro

Name	Postoffice
Turner, Eloise	Route 2, Cleveland
Turner, Mary Frances	Reidsville
Underwood, Ruth	Greensboro
Vernon, Gladys	Mayodan
Via, Maude	Spray
Vick, Ruth	Wilmington
Vuncanon, Carrie	Station A, High Point
Wagner, Blanche	High Point
Wagner, Lela	Gold Hill
Wagoner, Christine	Gold Hill
Wagoner, Mrs. Lillie McCullen	Greensboro
Waldo, Effie	Hamilton
Wall, Roberta	Stoneville
Walters, Mrs. Mary Etta	Hertford
Walton, Leona	Washington, Georgia
Ward, Pauline	Revolution Sta. Greensboro
Washburn, Mary	High Point
Waterfield, Mamie Frances	Munden, Virginia
Watson, Mamie	Albemarle
Watson, Nellie	Albemarle
Webb, Grace	Shelby
Wells, Cora	Kenansville
Wesley, Lucy	Barwick, Georgia
Wesley, Sarah	Barwick, Georgia
West, Elizabeth	Route 4, Kernersville
West, Vallie Mae	West Mills
Westmoreland, Blanche	Route 3, Winston-Salem
Westphal, Maxine	Halifax
Wheeler, Doris	Route 2, Brevard
White, Cora	Vanceboro
White, Harvey	Greensboro
White, Margaret S.	Belvidere
White, Pearle	Belvidere
Whitsett, Lucille E.	Whitsett
Wilcox, Annie	Richmond, Virginia
Wiles, Mary Ethel	West End
Wilhelm, Holmes	Guilford College
Wilkerson, Mary	Roxboro
Wilkes, Nelle H.	Leeds, South Carolina
Willcox, Mrs. Lyla	Enfield
Williams, Eugenia	Greensboro

Name	Postoffice
Williams, Mrs. H. T.	Hickory
Williams, Lillian C.	Woodsdale
Willis, Sallie Maye	Henderson
Wilson, S. Elizabeth	Winston-Salem
Winslow, Lessie	Belvidere
Wolfe, Mrs. Henry	Mt. Airy
Wood, Lillie V.	Route 1, Haw River
Wood, Melba	Manchester
Wood, Reyna	Mt. Airy
Woodson, Genevieve	Ortega, Florida
Woolard, Lola B.	Washington
Woollen, Frances E.	High Point
Wrape, Grace I.	Rockingham
Wright, Lula Eleanor	Rural Hall
Wright, Mabel Claire	Ashboro
Wyche, Mary L.	Greensboro
Yeattes, Elva	Greensboro
York, Mae	Julian
York, Mary Edith	High Point
York, Mary Margaret	Liberty
Young, Mabel	Spencer
Zehmer, Mrs. Agnes	Greensboro
Zimmerman, Dora	Route 1, Lexington

ENROLLMENT SUMMARY—1925-26

Senior Class	259	
Junior Class	227	
Sophomore Class	340	
Freshman Class	719	
Commercial Class	81	
Special Students	40	
<hr/>		
Total Regular Session		1666
First Summer Session, 1925	1376	
Second Summer Session, 1925	533	
<hr/>		
Total Summer Sessions		1909
<hr/>		
Total Number Enrolled		3575
Number counted twice	492	
Number counted three times	31	523
<hr/>		
		3052
Number enrolled in Extension Classes first semester		
1925-26		388
Training School Enrollment	239	
Training School Enrollment S. S. 1925	117	356
<hr/>		
Grand Total		3796

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